

# 2. Josephine

Adagio molto  $\text{♩} = 72$   
con sord.

22

(senza sord.)

Solo B. Tbn. *p p mp mf pp* (senza sord.) *mp mf*

Tbn. 1 *mf molto espress.*

Tbn. 2 con sord. *p p mp mf p*

Tbn. 3 con sord. *p p mp mf p*

Tbn. 4 con sord. *mf p*

B. Tbn. 1 con sord. *p mp mf p*

B. Tbn. 2 con sord. *p mp mf pp*

193

23

Solo B. Tbn. *mp* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

B. Tbn. 1 *mf*

B. Tbn. 2 *pp*

200

24

Solo B. Tbn. *mf* *mf*

Tbn. 1 *f* *mf* *p*

Tbn. 2 *p* *pp mp* *p*

Tbn. 3 *p* *pp mp* *p*

Tbn. 4 *p* *pp*

B. Tbn. 1 *p* *pp* senza sord. *p*

B. Tbn. 2 *pp* senza sord. *pp* *p*

Solo B. Tbn.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn. 1

B. Tbn. 2

Solo B. Tbn.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn. 1

B. Tbn. 2

Solo B. Tbn.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn. 1

B. Tbn. 2



224

Solo B. Tbn.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn. 1

B. Tbn. 2

226

Solo B. Tbn.

*mf molto espress.*

Tbn. 1

*mp*

Tbn. 2

*mp*

Tbn. 3

*mp*

Tbn. 4

*mp*

B. Tbn. 1

(senza sord.)

*mp* *mf* *mp*

B. Tbn. 2

228

Solo B. Tbn.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn. 1

B. Tbn. 2

Musical score for measures 230-232. The score includes parts for Solo B. Tbn., Tbn. 1-4, and B. Tbn. 1-2. The Solo B. Tbn. part features a melodic line with a fermata. The Tbn. 1-4 parts play a rhythmic accompaniment of sixteenth notes, with some parts marked with '18' indicating a specific rhythmic pattern. Dynamics include *mp* and *mf*. A double bar line is present at the end of measure 232.

Musical score for measures 233-235. The Solo B. Tbn. part continues with a melodic line, marked with *f*. The Tbn. 1-4 parts continue with their rhythmic accompaniment, with dynamics ranging from *mp* to *mf*. The B. Tbn. 1 part has a melodic line with dynamics *f* and *ff*. A double bar line is present at the end of measure 235.

Musical score for measures 236-238. The Solo B. Tbn. part features a melodic line with dynamics *mf* and *mp*, and a *rall.* marking. The Tbn. 1-4 parts continue with their rhythmic accompaniment, with dynamics *mp* and *p*. The B. Tbn. 1 part has a melodic line with dynamics *mf* and *p*. A double bar line is present at the end of measure 238.

