

### 3. Waterloo

The players should rearrange their seating positions for this movement so that the first group comprising Trombones 1 & 2 and Bass Trombone 1 are on the left of the stage, and that Trombones 3 & 4 and Bass Trombone 2 are on the right of the stage.

The Bass Trombone soloist should remain centre stage.

The spacing represents the two armies of Wellington and Blücher closing in on Napoleon so the players have the option of shuffling forward when their group has bars rests.

240 Allegro con fuoco = 120

Solo B. Tbn.

Tbn. 1

Tbn. 2

B. Tbn. 1

Tbn. 3

Tbn. 4

B. Tbn. 2



247

29

Solo B. Tbn.

Tbn. 1

Tbn. 2

B. Tbn. 1

Tbn. 3

Tbn. 4

B. Tbn. 2

Solo B. Tbn.

Tbn. 1

Tbn. 2

B. Tbn. 1

Tbn. 3

Tbn. 4

B. Tbn. 2



=

259

Solo B. Tbn.

Tbn. 1

Tbn. 2

B. Tbn. 1

Tbn. 3

Tbn. 4

B. Tbn. 2

31

=

266

Solo B. Tbn.

Tbn. 1

Tbn. 2

B. Tbn. 1

Tbn. 3

Tbn. 4

B. Tbn. 2

32

gloss.



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272

33

Solo B. Tbn.

Tbn. 1

Tbn. 2

B. Tbn. 1

Tbn. 3

Tbn. 4

B. Tbn. 2

279

34

Solo B. Tbn.

Tbn. 1

Tbn. 2

B. Tbn. 1

Tbn. 3

Tbn. 4

B. Tbn. 2

288

35

Solo B. Tbn.

Tbn. 1

Tbn. 2

B. Tbn. 1

Tbn. 3

Tbn. 4

B. Tbn. 2

296

Solo B. Tbn.

*ff*

Tbn. 1

*fp* *ff* *fp*

Tbn. 2

*fp* *ff* *fp*

B. Tbn. 1

*fp* *ff* *fp*

Tbn. 3

*fp* *ff* *fp* *f*

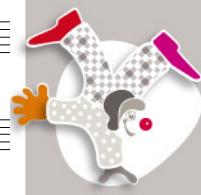
Tbn. 4

*fp* *ff* *fp* *f*

B. Tbn. 2

*fp* *ff* *fp* *f*

**36**



302

Solo B. Tbn.

*f*

Tbn. 1

-

Tbn. 2

-

B. Tbn. 1

-

Tbn. 3

-

Tbn. 4

*>p ff* *f*

B. Tbn. 2

*>p ff* *f*

**37**

308

Solo B. Tbn.

*ff*

Tbn. 1

-

Tbn. 2

-

B. Tbn. 1

-

Tbn. 3

-

Tbn. 4

*ff*

B. Tbn. 2

*ff*

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317 ossia 8vb

317 ossia 8vb

318

319

320

321

322

323

ff

323

ff

324

325

326

327

335

fff

335

fff

336

337

338

339 ossia 8va loco

340 ossia 8va loco

341 ossia 8va loco

342 ossia 8va loco

346

Solo B. Tbn.

Tbn. 1

Tbn. 2

B. Tbn. 1

Tbn. 3

Tbn. 4

B. Tbn. 2



=

356

**40**

Solo B. Tbn.

Tbn. 1

Tbn. 2

B. Tbn. 1

Tbn. 3

Tbn. 4

B. Tbn. 2

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