

3. Waterloo

The players should rearrange their seating positions for this movement so that the first group comprising Trombones 1 & 2 and Bass Trombone 1 are on the left of the stage, and that Trombones 3 & 4 and Bass Trombone 2 are on the right of the stage.

The Bass Trombone soloist should remain centre stage.

The spacing represents the two armies of Wellington and Blücher closing in on Napoleon so the players have the option of shuffling forward when their group has bars rests.

240 **Allegro con fuoco** ♩ = 120

Musical score for measures 240-246. The score is for a Trombone section with parts for Solo B. Tbn., Tbn. 1, Tbn. 2, B. Tbn. 1, Tbn. 3, Tbn. 4, and B. Tbn. 2. The Solo B. Tbn. part begins with a *f* dynamic. The other parts enter at measure 241 with a *f* dynamic and the instruction "senza sord.". The Solo B. Tbn. part has a *gliss.* marking above it. The score ends at measure 246.

247

Musical score for measures 247-256. The Solo B. Tbn. part begins with a *gliss.* marking above it and a *ff* dynamic. The other parts enter at measure 247 with a *ff* dynamic. The Solo B. Tbn. part has a *ff* dynamic. The score ends at measure 256 with a **29** in a box. The Solo B. Tbn. part has a *ff* dynamic. The other parts have dynamics of *f* and *p*.

272 33

Solo B. Tbn. *ff* *mf* *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. 1 *mf*

Tbn. 3 *mp*

Tbn. 4 *mp*

B. Tbn. 2 *mp*

279 34

Solo B. Tbn. *ff* *fp*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. 1 *p*

Tbn. 3 *f* *mf*

Tbn. 4 *f* *mf*

B. Tbn. 2 *f* *mf*

288 35

Solo B. Tbn. *f* *fp* *ff* *>p* *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. 1 *ff*

Tbn. 3 *p* *ff*

Tbn. 4 *p* *ff*

B. Tbn. 2 *p* *ff*

296 36

Solo B. Tbn. *ff* *p*

Tbn. 1 *fp* *ff* *fp*

Tbn. 2 *fp* *ff* *fp*

B. Tbn. 1 *fp* *ff* *fp*

Tbn. 3 *fp* *ff* *fp* *f*

Tbn. 4 *fp* *ff* *fp* *f*

B. Tbn. 2 *fp* *ff* *fp* *f*

302 37

Solo B. Tbn. *f*

Tbn. 1

Tbn. 2

B. Tbn. 1

Tbn. 3 *p* *ff* *f*

Tbn. 4 *p* *ff* *f*

B. Tbn. 2 *p* *ff* *f*

308

Solo B. Tbn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. 1 *ff*

Tbn. 3 *ff*

Tbn. 4 *ff*

B. Tbn. 2 *ff*



317 *ossia 8vb*

Solo B. Tbn.

Tbn. 1

Tbn. 2

B. Tbn. 1

Tbn. 3

Tbn. 4

B. Tbn. 2

323

ff

Solo B. Tbn.

Tbn. 1

Tbn. 2

B. Tbn. 1

Tbn. 3

Tbn. 4

B. Tbn. 2

335 *gliss.* **39** *ff*

ossia 8va loco

Solo B. Tbn.

Tbn. 1

Tbn. 2

B. Tbn. 1

Tbn. 3

Tbn. 4

B. Tbn. 2

346

Solo B. Tbn.

Tbn. 1

Tbn. 2

B. Tbn. 1

Tbn. 3

Tbn. 4

B. Tbn. 2

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356

40

Solo B. Tbn.

Tbn. 1

Tbn. 2

B. Tbn. 1

Tbn. 3

Tbn. 4

B. Tbn. 2

