

2.

273 Adagio ♩ = 64 open

mf *espress.* *mp* *mp* *mf* *mp* *mf*

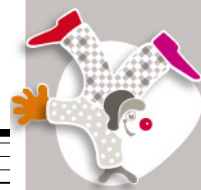
24

280

mp *sfmp* *p* *mp* *sfmp* *p* *mp* *pp* *p* *mp* *pp* *p* *mp* *pp*

286

25



poco

p

p

p espress.

290

poco

p

p

p espress.

294

Musical score for measures 294-298. The score is written for five staves. The first four staves are grouped by a brace on the left. The fifth staff is a separate line. The key signature has one flat (B-flat). The time signature is 3/8. The score includes various musical notations such as eighth notes, quarter notes, and half notes. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The word *espress.* (espressivo) is written in the fourth measure of the fourth staff. The score ends with a double bar line and a repeat sign.

299

26

Musical score for measures 299-303. The score is written for five staves. The first four staves are grouped by a brace on the left. The fifth staff is a separate line. The key signature has one flat (B-flat). The time signature is 3/8. The score includes various musical notations such as eighth notes, quarter notes, and half notes. Dynamics include *mp* (mezzo-piano), *f* (forte), and *cresc.* (crescendo). The word *espress.* (espressivo) is written in the first measure of the first staff. The score ends with a double bar line and a repeat sign.

303

mp

p dim.

pp

mf

p dim.

pp

mp

p dim.

pp

mp

p dim.

pp

mp

p

mp dim.

pp

accel.

27

Senza Misura - Very free
(quasi)

306

p cresc poco a poco legato, but not slurred (except where marked)

p sempre

p sempre

p sempre

p sempre

rall.



A tempo

28

Senza Misura accelerando ----- rallentando -----

307

f

cresc.

p sempre

p sempre

p sempre

p sempre

A tempo

29

Senza Misura quasi accelerando -----

310

ff

molto

p cresc. sempre

p sempre

p sempre

p sempre

p sempre



rallentando ----- A tempo **30**

314

317

Senza Misura quasi accelerando -----

318 *rallentando* ----- *A tempo* **31**

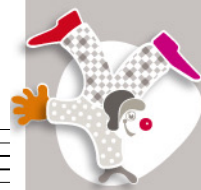
6 5 3

ff *mf* *sfp* *ff*

321

ff marc *dim.* *f* *mf*

3 *dim.* *f* *mf*



32

327

33

334

341 con sord jazz mute

ppp sempre

pp

ppp

346

34 change to straight mute

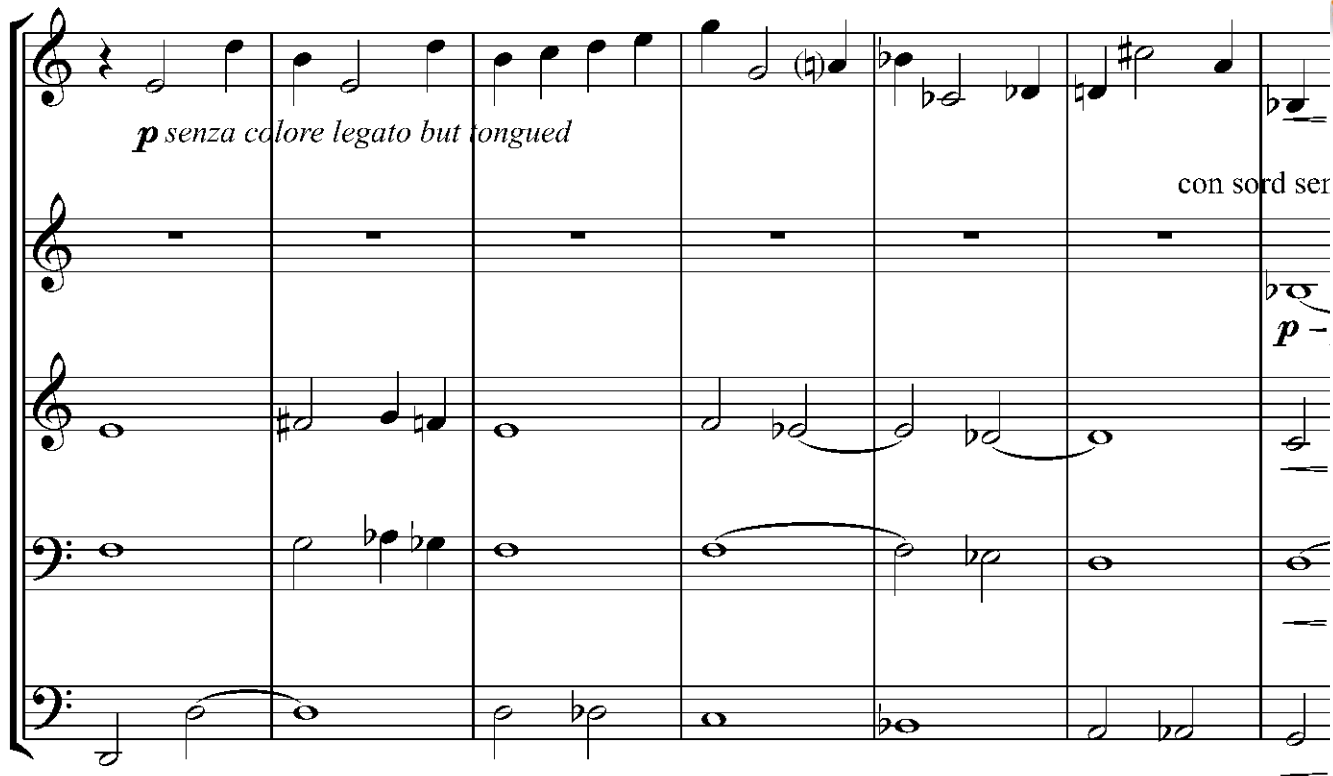
con sord

p senza colore
con sord

p senza colore
con sord

p senza colore

351



p senza colore legato but tongued

con sord ser

p -

This musical system contains measures 351 through 357. It features a vocal line with lyrics and piano accompaniment. The piano part includes a prominent bass line with a long, sustained note in measure 354. The system concludes with a piano dynamic marking and a fermata.

35

358



pp

pp

pp

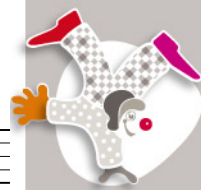
pp

pp

pp

pp

This musical system contains measures 358 through 363. It features piano accompaniment with multiple instances of the *pp* (pianissimo) dynamic marking. The system concludes with a piano dynamic marking and a fermata.



364

Musical score for measures 364-368. The score is written for five staves (treble and bass clefs). The key signature has one sharp (F#). The music features various melodic lines with slurs and ties, and dynamic markings including *pp* (pianissimo) and *ppp* (pianississimo). The score concludes with a double bar line and a repeat sign.

369

attaca subito

Musical score for measures 369-373. The score is written for five staves (treble and bass clefs). The key signature has one sharp (F#). The music features various melodic lines with slurs and ties, and dynamic markings including *pp* (pianissimo), *ppp* (pianississimo), and *pppp* (pianissimissimo). The score concludes with a double bar line and a repeat sign. The word "niente" is written below the staves in measures 370, 371, 372, and 373, indicating a complete silence or a very soft sound.