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CD "AURORA BOREALIS"

Duration 5:45

Aurora Borealis

Rossano GALANTE

$\text{♩} = 120$ - Majestic

The score is for a full band and includes the following parts:

- Piccolo
- Flutes 1, 2
- Oboe 1
- Oboe 2 / English Horn
- Bassoons 1, 2
- Clarinets in B \flat 1, 2
- Clarinet in B \flat 3
- Bass Clarinet in B \flat
- Alto Saxophones 1, 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpets in B \flat 1, 2
- Trumpet in B \flat 3
- Horns in F 1, 2
- Horns in F 3, 4
- Trombones 1, 2
- Trombone 3
- Euphonium
- Tubas 1, 2
- String Bass
- Timpani (medium mallets)
- Percussion 1 (Snare Drum / Bass Drum)
- Percussion 2 (Suspended Cymbal / Crash Cymbal)
- Percussion 3 (Wind Chimes / Shakers / Triangle)
- Mallets (Xylophone / Bells)

Dynamic markings include *sfz*, *mf*, and *f*. The score is in 4/4 time and features a key signature of two flats.

6

Picc. *[Musical notation]*

Fl. 1, 2 *[Musical notation]* *à 2* *ff* *f*

Ob. 1 *[Musical notation]* *ff* *f*

Ob. 2 *[Musical notation]* *ff* *f*

Bsn. 1, 2 *[Musical notation]* *ff*

Cl. 1, 2 *[Musical notation]* *à 2* *ff* *f*

Cl. 3 *[Musical notation]* *ff* *f*

B. Cl. *[Musical notation]* *ff*

A. Sax. 1, 2 *[Musical notation]* *à 2* *ff* *f*

T. Sax. *[Musical notation]* *ff*

Bar. Sax. *[Musical notation]* *ff*

Tpt. 1, 2 *[Musical notation]* *à 2* *ff*

Tpt. 3 *[Musical notation]* *ff*

Hn. 1, 2 *[Musical notation]* *à 2* *ff* *f*

Hn. 3, 4 *[Musical notation]* *à 2* *ff* *f*

Tbn. 1, 2 *[Musical notation]* *ff*

Tbn. 3 *[Musical notation]* *ff*

Euph. *[Musical notation]* *ff*

Tuba 1, 2 *[Musical notation]* *ff*

St. Bass *[Musical notation]* *ff*

Timp. *[Musical notation]* *G♭ to F, A♭ to B♭, D♭ to D* *ff*

Perc. 1 *[Musical notation]* *ff*

Perc. 2 *[Musical notation]* *ff*

Perc. 3 *[Musical notation]*

Mallets *[Musical notation]*

Picc. *sfz* *mf* *f*

Fl. 1, 2 *sfz* *mf* *f* *à 2* *1 à 22* *à 2*

Ob. 1 *sfz* *mf* *f*

Ob. 2 *sfz* *mf* *f*

Bsn. 1, 2 *sfz* *mf* *f*

Cl. 1, 2 *sfz* *mp* *f* *à 2* *2 à 21* *à 2*

Cl. 3 *sfz* *mp* *f*

B. Cl. *sfz* *f*

A. Sax. 1, 2 *sfz* *mp* *f* *à 2*

T. Sax. *sfz* *f*

Bar. Sax. *sfz* *f*

Tpt. 1, 2 *sfz* *mf* *f*

Tpt. 3 *sfz* *mp* *f*

Hn. 1, 2 *sfz* *f* *à 2*

Hn. 3, 4 *sfz* *f* *à 2*

Tbn. 1, 2 *sfz* *mp* *f*

Tbn. 3 *sfz* *f*

Euph. *sfz* *f*

Tuba 1, 2 *sfz* *f* *à 2*

St. Bass *sfz* *f*

Timp. *f*

Perc. 1 *sfz* *f*

Perc. 2 *mf* *f*

Perc. 3 *f* Shakers

Mallets *ff* Xylo-plastic mallets

This musical score page features 23 staves for various instruments. The instruments listed on the left are Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), Bassoons 1 and 2 (Bsn. 1, 2), Clarinets 1 and 2 (Cl. 1, 2), Clarinet in C (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 and 2 (Tpt. 1, 2), Trumpet 3 (Tpt. 3), Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), Trombones 1 and 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tubas 1 and 2 (Tuba 1, 2), St. Bass, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Mallets. The score begins with a dynamic of *mf* and includes various musical notations such as slurs, accents, and dynamic markings like *f*, *mf*, and *mp*. A rehearsal mark *à 2* is present above the Trumpet 1 and 2 staff. The page concludes with a dynamic of *f*.



28

Picc. *mf* *ff*

Fl. 1, 2 *mf* *ff*

Ob. 1 *mf* *ff* Solo *mf*

Ob. 2 *mf* *ff*

Bsn. 1, 2 *mf* *ff* à 2 *mp*

Cl. 1, 2 *mf* *ff* à 2 *mp*

Cl. 3 *mf* *ff* *mp*

B. Cl. *mf* *ff* *mp*

A. Sax. 1, 2 *ff*

T. Sax. *ff* Cue Bassoon *mp*

Bar. Sax. *mf* *ff*

Tpt. 1, 2 *ff* à 2

Tpt. 3 *ff*

Hn. 1, 2 *sfz* *ff*

Hn. 3, 4 *sfz* *ff*

Tbn. 1, 2 *sfz* *ff*

Tbn. 3 *sfz* *ff*

Euph. *mf* *ff*

Tubas 1, 2 *mf* *ff*

St. Bass *mf* *ff* Pizz. *mp*

Timp. *mf* *ff* Bb to G

Perc. 1 *sfz* *ff* B. D.

Perc. 2 *mf* *ff*

Perc. 3 *sfz* *ff* Triangle *mp*

Mallets *mf* *ff* to Glock.



36

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba 1, 2

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

mf *tutti* *à 2* *mf* *mp* *p* *sfp* *f* *arco* *mf* *p* *mp* *mf* *sfz* *f*

Play

I only

Glockenspiel, Hard Rubber Mallets

This page of a musical score, numbered 51, begins at measure 46. It features a full orchestral arrangement with the following parts: Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1 & 2 and 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, Tubas 1 & 2, St. Bass, Timpani, and three types of Percussion (Perc. 1, 2, 3) and Mallets. The score is written in a common time signature. The dynamic marking *ff* (fortissimo) is prominent throughout, especially in the woodwinds and brass sections. Various articulation marks such as accents, slurs, and breath marks are used. Performance instructions include *à 2* for some woodwinds and *ff* for the percussion. The page concludes with a double bar line at the end of the final measure.

rit.



Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba 1, 2

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

F to Gb, D to Cb

ff *f* *mf* *ff* *mf* *f*

♩ = 80

Picc. *mp*

Fl. 1, 2 *mp* Solo *mf* *mp*

Ob. 1 *mp* Solo *mf* *mp*

Ob. 2 *mp* To Eng. Hn. *mf* English Horn *mf*

Bsn. 1, 2 *mp* Solo *mf* *mp* tutti *mf*

Cl. 1, 2 *mp* *mf* *mf* à 2

Cl. 3 *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. 1, 2 *mp* 1 2 *mf*

T. Sax. *mp* Cue Bassoon *mf* Play *mf*

Bar. Sax. *mp* *mf* *p*

Tpt. 1, 2

Tpt. 3

Hn. 1, 2 *mp* *mf*

Hn. 3, 4 *mp* *mf*

Tbn. 1, 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Euph. *mp* *mf*

Tubas 1, 2 *mp* *mf* à 2

St. Bass *mp* Pizz. *mf* sim.

Timp. *mp* soft mallets G to Ab *mf* G to Bb

Perc. 1

Perc. 2 *p* *mf*

Perc. 3 *mp*

Mallets

71

Picc.

Fl. 1, 2
à 2
tutti
mf

Ob. 1
tutti
mf

Eng. Hn.
To Ob.
mp

Bsn. 1, 2
à 2
mp

Cl. 1, 2
2 (v3)1
mp

Cl. 3
mp

B. Cl.
mp

A. Sax. 1, 2
mf

T. Sax.
mp

Bar. Sax.
Cue Bassoon
mp mp

Tpt. 1, 2
mp

Tpt. 3
mp

Hn. 1, 2
1 only
mp mf mp

Hn. 3, 4
mp < mf > mp

Tbn. 1, 2
mp

Tbn. 3
mp

Euph.
mp

Tuba 1, 2
mp

St. Bass
mp

Timp.
C♯ to C
mp

Perc. 1

Perc. 2
p mp

Perc. 3
to Wind Chimes

Mallets
mf

Additional markings: Solo, tutti, f, mf, mp, p, arco, à 2, g.

This page of a musical score, numbered 85, contains parts for various instruments. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon 1 & 2, Clarinets 1 & 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1 & 2, Trumpet 3, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Trombone 3, Euphonium, Tubas 1 & 2, and St. Bass. The percussion section includes Timpani, Percussion 1, Percussion 2, Percussion 3, and Mallets. The score features dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), along with performance instructions like "Solo 1", "Solo 2", "tutti", and "Pizz. b". A key signature change from E-flat to D major is indicated for the Timpani part. The music is written in 3/4 time.

91

Picc.

Fl. 1, 2 *tutti* *f* *à 2* *p*

Ob. 1 *tutti* *f* *p*

Ob. 2 *f* *p*

Bsn. 1, 2 *f* *p*

Cl. 1, 2 *f* *à 2* *p*

Cl. 3 *f* *p*

B. Cl. *f* *sf*

A. Sax. 1, 2 *f* *à 2* *sf*

T. Sax. *f* *p*

Bar. Sax. *f* *sf*

Tpt. 1, 2 *f* *à 2* *sf*

Tpt. 3 *f* *sf*

Hrn. 1, 2 *f* *à 2* *sf*

Hrn. 3, 4 *f* *à 2* *sf*

Tbn. 1, 2 *f* *sf*

Tbn. 3 *f* *sf*

Euph. *f* *p*

Tuba 1, 2 *f* *sf*

St. Bass *f* *sf*

Timp. *f* *mp* *f* *sf*
Ab to G, D to Eb

Perc. 1

Perc. 2 *mp* *f* *mp* *f* *p*

Perc. 3

Mallets

Picc. *f*
 Fl. 1, 2 *f*
 Ob. 1 *f*
 Ob. 2 *f*
 Bsn. 1, 2 *f*
 Cl. 1, 2 *f* *à 2*
 Cl. 3 *f*
 B. Cl. *f* *mf* *ff* *f*
 A. Sax. 1, 2 *f* *à 2*
 T. Sax. *f*
 Bar. Sax. *f* *mf* *ff* *f*
 Tpt. 1, 2 *f* *mf* *ff*
 Tpt. 3 *f* *mf* *ff* *f*
 Hn. 1, 2 *f* *p* *à 2* *f*
 Hn. 3, 4 *f* *p* *à 2* *f*
 Tbn. 1, 2 *f* *mf* *ff* *f*
 Tbn. 3 *f* *mf* *ff* *f*
 Euph. *f* *ff* *f*
 Tubas 1, 2 *f* *mf* *ff* *f*
 St. Bass *f* *mf* *ff* *f*
 Timp. *f* *mf* *G to Ab* *ff* *f*
 Perc. 1 *f*
 Perc. 2 *f* *mp* *ff* *f*
 Perc. 3 *f*
 Mallets *f*



109

Picc. *mf*

Fl. 1, 2 *mf* à 2

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1, 2 *mf* à 2

Cl. 1, 2 *mf* à 2

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1, 2 *mf* à 2

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1, 2 *f* *mf* *p*

Tpt. 3 *p* *mf*

Hrn. 1, 2 *mf*

Hrn. 3, 4 *mf*

Tbn. 1, 2 *p* *mf*

Tbn. 3 *p* *mf*

Euph. *mf*

Tubas 1, 2 *mf*

St. Bass *mf*

Timp. *mp* *mf* *mp*

Perc. 1

Perc. 2 *mp* *mf* *mp* *mf* *mp*

Perc. 3

Mallets

115

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tubas 1, 2

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

f, *mf*, *mp*, *fz*, *à 2*, *Solo*, *tutti*, *Pizz.*, *to Xylo.*

The musical score for page 119 is arranged in a standard orchestral format. It features 26 staves, each representing a different instrument or section. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1, 2, and 3; Horns 1, 2, 3, and 4; Trombones 1, 2, and 3; Euphonium; and Tubas 1 and 2. The percussion section includes Snare Drum, Cymbals 1, 2, and 3, and Mallets. The score is written in a common time signature (4/4) and includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *fz* (forzando). It also features performance instructions like *à 2* (allegretto), *Solo*, *tutti*, *Pizz.* (pizzicato), and *to Xylo.* (transition to xylophone). The page number 115 is located at the top left, and the page number 15 is at the top right.

molto rit.

126

$\text{♩} = 140$

125

Picc. *sfz*

Fl. 1, 2 *sfz* *f*

Ob. 1 *sfz* *f*

Ob. 2 *sfz* *f*

Bsn. 1, 2 *f* *ff*

Cl. 1, 2 *sfz* *f* *à 2*

Cl. 3 *sfz* *f*

B. Cl. *sfz* *ff* *f*

A. Sax. 1, 2 *sfz* *f* *à 2*

T. Sax. *sfz* *ff* *f*

Bar. Sax. *sfz* *ff* *f*

Tpt. 1, 2 *sfz* *ff* *à 2* *f*

Tpt. 3 *sfz* *ff* *f*

Hrn. 1, 2 *sfz* *f* *à 2*

Hrn. 3, 4 *sfz* *f* *à 2*

Tbn. 1, 2 *f* *ff* *f*

Tbn. 3 *f* *ff* *f*

Euph. *f* *ff* *f*

Tubas 1, 2 *sfz* *ff* *f*

St. Bass *sfz* *ff* *f*

Timp. *sfz* *ff* *f* *medium mallets*

Perc. 1 *sfz* *ff*

Perc. 2 *p* *ff*

Perc. 3 *f*

Mallets *Xylophone* *f* *ff*



132

Picc. *f* *ff* *mf*

Fl. 1, 2 *ff* *mf* *à 2*

Ob. 1 *ff* *mf*

Ob. 2 *ff* *mf*

Bsn. 1, 2 *mf* *ff* *à 2* *7*

Cl. 1, 2 *ff* *mf* *à 2* *7*

Cl. 3 *ff* *mf*

B. Cl. *ff* *mf* *7*

A. Sax. 1, 2 *ff* *mf* *7*

T. Sax. *ff* *mf* *7*

Bar. Sax. *f* *mf* *7*

Tpt. 1, 2 *sfz* *ff* *mf* *f* *mf*

Tpt. 3 *sfz* *ff* *mf* *f* *mf*

Hn. 1, 2 *ff* *mf*

Hn. 3, 4 *ff* *mf*

Tbn. 1, 2 *ff* *mf*

Tbn. 3 *ff* *mf*

Euph. *ff* *mf* *à 2*

Tubas 1, 2 *ff* *mf*

St. Bass *ff* *mf* *Pizz.*

Timp. *ff* *mf* *C to D*

Perc. 1 *mf*

Perc. 2 *p* *ff*

Perc. 3 *ff* *to Shakers*

Mallets *mf* *to Glock.*

139

Picc. *f*

Fl. 1, 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1, 2 *f* *à 2*

Cl. 1, 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1, 2 *f* *à 2*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1, 2 *f* *mf* *f* *à 2*

Tpt. 3 *f* *mf* *f*

Hrn. 1, 2 *f* *à 2*

Hrn. 3, 4 *f* *à 2*

Tbn. 1, 2 *f* *mf* *f*

Tbn. 3 *f* *mf* *f*

Euph. *f* *à 2*

Tuba 1, 2 *f* *à 2*

St. Bass *f*

Timp. *f* *mf* *f* *mf* *f*

Perc. 1 *f*

Perc. 2 *mf* *f*

Perc. 3

Mallets Glockenspiel *f*



148

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba 1, 2

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

à 2

arco

F to G

G to F

f

mf

f

Shakers

154 Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba 1, 2

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

3

7

à 2

ff

mf

to Triangle

Triangle

D to C



160

Picc. *fff*

Fl. 1, 2 *fff*

Ob. 1 *fff*

Ob. 2 *fff*

Bsn. 1, 2 *fff*

Cl. 1, 2 *fff*

Cl. 3 *fff*

B. Cl. *fff*

A. Sax. 1, 2 *fff*

T. Sax. *fff*

Bar. Sax. *fff*

Tpt. 1, 2 *fff*

Tpt. 3 *fff*

Hn. 1, 2 *fff*

Hn. 3, 4 *fff*

Tbn. 1, 2 *fff*

Tbn. 3 *fff*

Euph. *fff*

Tuba 1, 2 *fff*

St. Bass *fff*

Timp. *fff*

Perc. 1 *fff*

Perc. 2 *mf* *ff* *fff*

Perc. 3 *fff*

Mallets *ff* *fff*