

As performed by Sting

Englishman in New York

Wind Band

Sting
arr. Roland SMEETS

Time - 3:50

Full Score

Moderato $\text{♩} = 100$

The score is for a Wind Band and includes the following parts:

- Solo B♭ Soprano Saxophone: *f*
- 1st Flute: *mf*
- 2nd Flute: *mf*
- 1st & 2nd Oboes: *mf*
- Bassoon: *mf*
- E♭ Clarinet: *mf*
- 1st B♭ Clarinet: *mf*
- 2nd B♭ Clarinet: *mf*
- 3rd B♭ Clarinet: *mf*
- B♭ Bass Clarinet: *mf*
- 1st & 2nd E♭ Alto Saxophones: *mf*
- B♭ Tenor Saxophone: *mf*
- E♭ Baritone Saxophone: *mf*
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 1st C Trombone
- 2nd C Trombone
- 3rd C Trombone
- 1st & 2nd C Euphoniums
- C Bass: *mf*
- Timpani
- Mallets: Bells w/ soft mal. *mf*
- 1st & 2nd Percussions: Finger Cymb. *mf*
- Drum Set: *mf*

Sop. Sax. *f*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E \flat Cl. *mf*

B \flat Cl. *mf*

Bass Cl. *mf*

Alto Sax.

Ten. Sax.

Bar. Sax.

B \flat Trp.

F Hrn. *sim.*

C Trb.

C Euph.

C Bass *mf*

Timp. *mf*

Mall.

Perc.

Dr. Set

Sop. Sax. *3 cresc. ff*

Fl. *f*

Ob. *f*

Bsn. *mf*

E♭ Cl. *f*

B♭ Cl. *f*

Bass Cl. *f*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *f*

B♭ Trp. *open f*

F Hrn. *mf*

C Trb. *mf*

C Euph. *f*

C Bass *f*

Timp.

Mall.

Perc. *Cuica f*

Dr. Set *f* **2**

Sop. Sax. *cresc.* *ff* **E**

Fl. *f* *f*

Ob. *f*

Bsn. *mf*

E \flat Cl. *f*

B \flat Cl. *f* *f*

Bass Cl. *f*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *f*

B \flat Trp. *f* *f*

F Hrn. *mf* *mf* *mf*

C Trb. *mf* *mf* *mf*

C Euph. *f*

C Bass *f*

Timp. *mf*

Mall. *f*

Perc. *f* *f*

Dr. Set *f*

36

Sop. Sax.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Mall.

Perc.

Dr. Set

Sop. Sax. *ff* E

Fl. *f*

Ob. *f*

Bsn. *f*

E \flat Cl. *f*

B \flat Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B \flat Trp. *f*

F Hrn.

C Trb. *mf*

C Euph.

C Bass *f*

Timp. *f*

Mall. *f* Xylo. w/ rubber mal.

Perc.

Dr. Set *f* Ride Cymb. 2

Sop. Sax. *f*

Fl.

Ob.

Bsn. 52

E♭ Cl.

B♭ Cl.

Bass Cl. 52

Alto Sax.

Ten. Sax.

Bar. Sax. 52

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass 52

Timp. *mf*

Mall.

Perc.

Dr. Set

4 6 7

Sop. Sax.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Mall.

Perc.

Dr. Set

Sop. Sax. *mf* *straight eights* $\text{♩} = \text{♩}$ G

Fl. *mf*

Ob.

Bsn. 73

E♭ Cl.

B♭ Cl. *straight eights*

Bass Cl. 73 *mf*

Alto Sax.

Ten. Sax.

Bar. Sax. 73 *mf*

B♭ Trp. *mf* *straight mute*

F Hrn.

C Trb. *mf*

C Euph. *mf*

C Bass 73 *mf* *obl.*

Timp.

Mall. *straight eights* $\text{♩} = \text{♩}$ *Bells w/ soft mal.* *mf*

Perc.

Dr. Set 73 *China* *straight eights* $\text{♩} = \text{♩}$ *China* *ff* 2 *mf*

This page of a musical score, numbered 16, contains parts for the following instruments: Sop. Sax., Fl., Ob., Bsn., E♭ Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., C Euph., C Bass, Timp., Mall., Perc., and Dr. Set. The score is written in 4/4 time with a key signature of two flats. It features various musical notations such as triplets, slurs, and dynamic markings like *mf*. A rehearsal mark 'II' is present at the top right. The drum set part includes a 'Splash' cymbal. The page number '80' is located at the bottom left of the score.

Sop. Sax. *f*

Fl. *f*

Ob.

Bsn. *f*

E \flat Cl. *f*

B \flat Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B \flat Trp.

F Hrn. *f*

C Trb.

C Euph. *f*

C Bass *f*

Timp.

Mall. *f*

Perc. *mf*

Dr. Set *mf*

86

This page of a musical score, numbered 18, contains staves for the following instruments: Sopranino Saxophone (Sop. Sax.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B♭ Trp.), F Horn (F Hrn.), C Trumpet (C Trb.), C Euphonium (C Euph.), C Bass, Timpani (Timp.), Mallets (Mall.), and Drum Set (Dr. Set). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first five measures of the piece are shown. The Saxophone section (Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax.) has a melodic line starting with a quarter note G4, followed by eighth notes. The Clarinet section (B♭ Cl., Bass Cl.) plays a rhythmic accompaniment of eighth notes. The Bassoon and Euphonium parts have a similar melodic line to the Saxophones. The Drum Set part features a simple pattern of quarter notes on the snare and bass drum. The page number '91' is printed at the bottom left of the score.

Sop. Sax. *ff*
 Fl. *f*
 Ob. *f*
 Bsn. *mf*
 E \flat Cl. *f*
 B \flat Cl. *f*
 Bass Cl. *f*
 Alto Sax. *mf*
 Ten. Sax. *mf*
 Bar. Sax. *f*
 B \flat Trp. *f*
 F Hrn. *mf*
 C Trb. *mf*
 C Euph. *mf*
 C Bass *f*
 Timp. *mf*
 Mall.
 Perc. *f*
 Dr. Set *f*

Sop. Sax. *rit.*

Fl.

Ob.

Bsn. *cresc.* *f*

E♭ Cl.

B♭ Cl.

Bass Cl. *f*

Alto Sax. *cresc.* *f*

Ten. Sax. *cresc.* *f*

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass *f*

Timp. *f*

Mall. *f*

Perc.

Dr. Set *China*

100