

Down By The Salley Gardens

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

EMR 12286

1 Score
1 Piccolo
8 Flute
1 Oboe (*optional*)
1 Bassoon (*optional*)
1 E \flat Clarinet (*optional*)
5 1st B \flat Clarinet
4 2nd B \flat Clarinet
4 3rd B \flat Clarinet
1 B \flat Bass Clarinet (*optional*)
1 B \flat Soprano Saxophone (*optional*)
2 1st E \flat Alto Saxophone
2 2nd E \flat Alto Saxophone
2 B \flat Tenor Saxophone
1 E \flat Baritone Saxophone (*optional*)
1 E \flat Trumpet / Cornet (*optional*)
3 1st B \flat Trumpet / Cornet
3 2nd B \flat Trumpet / Cornet
3 3rd B \flat Trumpet / Cornet
2 1st F & E \flat Horn
2 2nd F & E \flat Horn
2 3rd F & E \flat Horn

2 1st Trombone $\text{tr} + \text{b}$
2 2nd Trombone $\text{tr} + \text{b}$
1 Bass Trombone $\text{tr} + \text{b}$
2 Baritone $\text{tr} + \text{b}$
2 E \flat Bass tr
2 B \flat Bass tr
2 Tuba b
1 String Bass (*optional*)
1 Piano Reduction (*optional*)
1 Glockenspiel
1 Timpani

Special Parts

1 1st B \flat Trombone b
1 2nd B \flat Trombone b
1 B \flat Bass Trombone b
1 B \flat Baritone b
1 E \flat Tuba b
1 B \flat Tuba b

Fanfare Parts

2 1st Flugelhorn
2 2nd Flugelhorn
2 3rd Flugelhorn

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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

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Andante $\text{♩} = 76$

2

3

4

A

5

6

7

Piccolo *mp*

Flute *mp*

Oboe *p*

Bassoon *p*

1st B♭ Clarinet *p*

2nd B♭ Clarinet *p*

3rd B♭ Clarinet *p*

B♭ Bass Clarinet *p*

1st E♭ Alto Saxophone *p*

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone *p*

E♭ Baritone Saxophone *p*

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn *p*

2nd F Horn *p*

3rd F Horn *p*

1st Trombone

2nd Trombone

Bass Trombone

Baritone *p*

Tuba in C *p*

String Bass (optional) *pizz.*

Piano reduction (optional) *mp*

Glockenspiel *p*

Timpani

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This musical score page contains measures 8 through 15 of a symphony. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1 and 2, Baritone, Tuba, String Bass, Piano (reduced), Glockenspiel, and Timpani. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measures 8-11 feature woodwinds and strings. Measures 12-15 introduce the brass section with a *mp* (mezzo-piano) dynamic. The piano part is reduced, playing a rhythmic accompaniment. The Glockenspiel and Timpani are also present.

Score for measures 16 to 23, page 5. The score includes parts for the following instruments:

- Picc.
- Fl.
- Ob.
- Bsn.
- Cl.1
- Cl.2
- Cl.3
- B.Cl.
- A.Sax.1
- A.Sax.2
- T.Sax.
- B.Sax.
- Tpt./Cnt.1
- Tpt./Cnt.2
- Tpt./Cnt.3
- Hn.1
- Hn.2
- Hn.3
- Tbn.1
- Tbn.2
- B.Tbn.
- Bar.
- Tba.
- Str.B.
- Pno. red.
- Glock.
- Timp.

Key markings and dynamics include:

- p* (piano)
- mp* (mezzo-piano)
- f* (forte)
- cresc.* (crescendo)
- arco* (arco)

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