



Mama Paqueta

Traditional Brazilian Folk Song
Arranged by Michael Story (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
- 4 Tuba
- 1 Optional Timpani
(Tune: B♭, F)
- 2 Percussion 1
(Snare Drum or Tom-Tom, Bass Drum)
- 2 Percussion 2
(Shaker or Maracas, Guiro)
- 1 Percussion 3
(Cowbell)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E♭
- Trombone/Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

Mama Paqueta is a very popular traditional Brazilian folk song. Although it is popular year-round, it is most associated with *Carnaval* activities. The *Carnaval* is celebrated during the period leading up to Ash Wednesday, which marks the beginning of Lent.

NOTES TO THE CONDUCTOR

The rhythm consisting of an eighth rest followed by three eighth notes is used extensively in this arrangement. A great way to teach or reinforce this rhythm is by incorporating it into your warm-ups and scale routines.

The piece should be performed in a light, bouncy style throughout—never heavy. All eighth notes (except those slurred) should be performed in a staccato manner, and all quarter notes, unless otherwise marked, should be played full-value. There are also a few *marcato* accents (Λ), which are to be played both accented and short. To achieve the most authentic sound, the technique should be established on the guiro so that the tenuto note is a long, full-length scrape followed by the short scrapes on the notes with staccato markings.

Feel free to adjust the dynamic levels in the upper winds at measure 30 in order for the melody in the low winds to be adequately heard.

I hope you and your ensemble find *Mama Paqueta* to be a fun and rewarding experience!

Michael Story

Mama Paqueta

FULL SCORE
Approx. Duration - 1:45

Traditional Brazilian Folk Song
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Lively ♩ = 124

The musical score is arranged in a system of staves. The top section includes Flute, Oboe, B♭ Clarinet, and B♭ Bass Clarinet. The middle section includes E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The bottom section includes B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. Percussion parts include Optional Timpani, Snare Drum (snares off) or Tom-Tom, Bass Drum, Percussion 2 (Shaker or Maracas, Guiro), and Percussion 3 (Cowbell). Dynamics include *f* and *mf*. A large red watermark 'Preview Only' is overlaid diagonally across the score.

5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

(B. Cl., Bar. Sax., Tuba)

Tbn./Bar./Bsn.

Tuba

Tmp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

mf

mf

mf

mf

Shaker or Maracas

Guiro

5 6 7 8

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

mf

Tbn./Bar./Bsn.

Tuba

Temp.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Tmp.

Perc. 1

Perc. 2

Perc. 3

dampen

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score is in 4/4 time with a key signature of one flat (B-flat). A large red watermark 'Preview Only' is overlaid diagonally across the page. A box containing the number '21' is placed above the first measure of the Flute part in both systems.

30 *div.*

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

30

Tpt. *mf*

Hn.

Tbn./Bar./Bsn.

Tuba

Tmp.

Perc. 1 *mf*

Perc. 2

Perc. 3

38

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

38

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Tmp.

Perc. 1

Perc. 2

Perc. 3

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

dampen

42 43 44 45

44888S

46

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

46

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Tmp.

Perc. 1

Perc. 2

Perc. 3