



# Three Miniature Nutcrackers

I. March, II. Dance of the Reed Flutes, III. Russian Dance (Trepak)

By Peter Tchaikovsky (1840–1893)  
Arranged by Michael Story (ASCAP)

## INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef  
(World Part Trombone in B♭ Treble Clef)
- 4 Tuba
- 2 Mallet Percussion  
(Bells/Xylophone)
- 1 Optional Timpani  
(Tune: B♭, E♭)
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 3 Percussion 2  
(Triangle/Suspended Cymbal, Tambourine)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E♭
- Trombone/Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

## PROGRAM NOTES

Peter Tchaikovsky composed the ballet *The Nutcracker* in 1891–1892. Based on Alexander Dumas’ adaptation of E. T. A. Hoffman’s story *The Nutcracker and the Mouse King*, the ballet premiered on December 18, 1892 in St. Petersburg, Russia. Tchaikovsky selected eight pieces from the ballet and created *The Nutcracker Suite*, which became an immediate success. To this day, *The Nutcracker* remains one of the most popular ballets, and contains some of the best-loved Christmas music.

## NOTES TO THE CONDUCTOR

*Three Miniature Nutcrackers* contains three short, separate pieces from Peter Tchaikovsky’s *Nutcracker Suite*. They may be performed individually, or together as a “mini-suite.” In all three movements, accurate observance of all articulations is very important to the overall performance. Staccato eighth notes should always be played lightly—never with a heavy tongue. All quarter notes, unless otherwise marked, should be played full-value.

The “March” is to be performed in a very light style throughout, even in the sections marked *forte*.

As the name suggests, the “Dance of the Reed Flutes” features the flute section. The dynamic levels of the accompanying band parts, especially the low winds, may need to be adjusted, depending on the number of players, to ensure that the flute part is adequately heard. Two *marcato* accents (Λ) occur in the piece. These should be played both short and accented.

The “Russian Dance (Trepak)” contains an optional *accelerando* starting in measure 61. If used, encourage your students to memorize the last eight measures so that they can focus on the conductor.

I hope you and your ensemble find *Three Miniature Nutcrackers* to be a fun and rewarding experience!

Michael Story

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I. March, II. Dance of the Reed Flutes, III. Russian Dance (Trepak)

By Peter Tchaikovsky (1840-1893)

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FULL SCORE

Approx. Duration - 3:45

## I. March

Moderately bright ♩ = 112 - 116

The musical score is arranged in a standard orchestral format. It includes parts for Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells/Xylophone), Optional Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Triangle/Suspended Cymbal, Tambourine). The score is in 4/4 time and features a key signature of one flat (B♭). The tempo is marked 'Moderately bright' with a metronome marking of ♩ = 112 - 116. The dynamic marking is *mf* (mezzo-forte). The score is divided into four measures, numbered 1 through 4 at the bottom. A large red watermark 'Preview Only' is overlaid diagonally across the score.



9

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

9

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba

Mlt. Perc. *mf*

Timp.

Perc. 1 *mf*

Perc. 2



17

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

17

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

*mf* 17 18 19 20

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

21 22 23 24

25

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

25

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

*f* 25 26 27 28

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Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpt. *mf* *f*

Hn. *mf* *f*

Tbn./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

## II. Dance of the Reed Flutes

Moderately ♩ = 116

Fl. *mf*

Ob.

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax.

Bar. Sax. *mp*

Moderately ♩ = 116

Tpt.

Hn.

Tbn./Bar./Bsn. *mp* Bar., Bsn. only

Tuba *mp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

1

2

3

4

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mp*

+ Tbn.

*(mp)*



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

+ Tbn.

B.D.

*mp*

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Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written for measures 13, 14, 15, and 16. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The Flute part has a melodic line in the first measure of measure 13. The Clarinet and Bass Clarinet parts have a rhythmic pattern of quarter notes. The Alto Saxophone part has a melodic line with some accidentals. The Trombone/Euphonium/Baritone Saxophone part has a melodic line starting in measure 15. The Tuba part has a rhythmic pattern of quarter notes. The Mallet Percussion and Timpani parts are mostly silent. Percussion 1 has a rhythmic pattern starting in measure 15. Percussion 2 is silent. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the score. A smaller red watermark 'Preview Only' is also present. The page number '14' is at the top left. The page number '14' is at the bottom center. The page number '14' is at the bottom right. The page number '14' is at the bottom right.

19

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpt. *f* *mf*

Hn. *f* *mf*

Tbn./Bar./Bsn. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f* *mf* Trgl.

Perc. 2 *f* *mf*

Tamb. *f*

17 18 19 20

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Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

rit.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

25

26

27

28



29 a tempo

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

29 a tempo

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mp*

*mp*

*mp*

*mp*

*mp*

Bar., Bsn. only

*mp*

*mp*



### III. Russian Dance (Trepak)

Lively ♩ = 112

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Lively ♩ = 112

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Xylophone

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 S.D. > B.D. *mf*

Perc. 2 Trgl. Tamb. *mf*

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

9

6 7 8 9 10

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

11 12 13 14 15

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17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

16

17

18

19

20

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

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33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

33 34 35 36 37 38



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

44 45 46 47 48

49

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Detailed description: This section of the score covers measures 49 through 53 for the woodwind and saxophone section. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and articulation marks.

49

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Detailed description: This section of the score covers measures 49 through 53 for the brass and percussion section. It includes staves for Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is written in a key signature of two flats and a common time signature. The notation includes various note values, rests, and articulation marks.

49 50 51 52 53

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

*p*

*poco a poco cresc.*

opt. accel.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

opt. accel.

59 60 61 62 63

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

choke

*f*

64 65 66 67 68

Detailed description: This is a page of a musical score for a concert band or orchestra. It contains 15 staves of music. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *f* (forte) and performance instructions like 'choke' and 'v' (accents). The page number '32' is at the top left, and the rehearsal mark '44889S' is at the bottom left. Measure numbers 64, 65, 66, 67, and 68 are indicated at the bottom.