



Promenade

LEROY ANDERSON (1908–1975)
Arranged by DOUGLAS E. WAGNER

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Optional Timpani
(Tune: F, B \flat)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 1 Percussion 2
(Woodblocks [2])

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Leroy Anderson's highly entertaining style comes through brilliantly in *Promenade*, a leisurely stroll through the park set to music.

Originally written for orchestra in 1945, it was one of the first of his titles that he actually conducted with the Boston Pops while he was still serving in the Army with duties at the Pentagon.

Referring to this title and *Serenata*, Anderson is quoted as saying: "From the first notes, the melodic line grew into a full melody with harmonic and rhythmic background. Then other sections were added, and an introduction and a coda were worked out to make a well-rounded composition ... and finally, I added a title that seemed best to identify the music."

NOTES TO THE CONDUCTOR

Keep a light 'walking' style throughout the arrangement, avoiding any heaviness or plodding, especially in the lower winds. Dynamics should be controlled, with the melody always taking precedence.

This first-ever arrangement for Beginning Band presents a perfect introduction to the endless variety found in the music of Leroy Anderson, and is a proven audience pleaser.

Promenade

FULL SCORE
Approx. Duration - 2:00

By Leroy Anderson (1908-1975)
Arranged by Douglas E. Wagner

Quickly ♩ = 163

The musical score is arranged in a standard orchestral format with 14 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time, starting with a rest in the first measure, then playing a melodic line starting in the second measure with a *mf* dynamic.
- Oboe:** Treble clef, 4/4 time, starting with a rest in the first measure, then playing a melodic line starting in the second measure with a *mf* dynamic.
- B♭ Clarinet:** Treble clef, 4/4 time, starting with a rest in the first measure, then playing a melodic line starting in the third measure with a *mf* dynamic.
- B♭ Bass Clarinet:** Bass clef, 4/4 time, playing a sustained low note in the first measure with a *mf* dynamic.
- E♭ Alto Saxophone:** Treble clef, 4/4 time, starting with a rest in the first measure, then playing a melodic line starting in the third measure with a *mf* dynamic.
- B♭ Tenor Saxophone:** Treble clef, 4/4 time, starting with a rest in the first measure, then playing a melodic line starting in the third measure with a *mf* dynamic.
- E♭ Baritone Saxophone:** Treble clef, 4/4 time, playing a sustained low note in the first measure with a *mf* dynamic.
- B♭ Trumpet:** Treble clef, 4/4 time, starting with a rest in the first measure, then playing a melodic line starting in the second measure with a *mf* dynamic.
- F Horn:** Treble clef, 4/4 time, starting with a rest in the first measure, then playing a melodic line starting in the third measure with a *mf* dynamic.
- Trombone/Baritone/Bassoon:** Bass clef, 4/4 time, starting with a rest in the first measure, then playing a melodic line starting in the third measure with a *mf* dynamic.
- Tuba:** Bass clef, 4/4 time, playing a sustained low note in the first measure with a *mf* dynamic.
- Mallet Percussion (Bells):** Treble clef, 4/4 time, starting with a rest in the first measure, then playing a melodic line starting in the third measure with a *mf* dynamic. The part is labeled "Bells".
- Optional Timpani:** Bass clef, 4/4 time, playing a sustained low note in the first measure with a *mp* dynamic. The part is labeled "Tune: F, B♭".
- Percussion 1 (Snare Drum, Bass Drum):** Two staves, 4/4 time, with rests throughout.
- Percussion 2 (Woodblocks [2]):** Two staves, 4/4 time, with rests throughout.

1 2 3 4

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Snare Drum

Bass Drum

Woodblocks (high-low)

mp

9

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

9

Tpt. *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp.

Perc. 1

Perc. 2

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

This musical score is for a woodwind and brass ensemble. It consists of 13 staves. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time with a key signature of two flats (Bb and Eb). A large red watermark 'Preview Only' is overlaid diagonally across the score. The dynamic marking *mf* (mezzo-forte) is present in several measures. The score spans measures 21 to 24.

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

41

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

41

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp. *mf*

Perc. 1

Perc. 2

2. 50

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

2. 50

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

ff
ff
ff
ff
ff
ff
ff
ff
ff
f *ff*
f
f
f

53 54 55

44896S