



Ghostbusters

Words and Music by RAY PARKER, JR.

Arranged by MICHAEL STORY

INSTRUMENTATION

- | | | |
|--------------------------------|--|---|
| 1 Conductor | 6 Trombone/Baritone/Bassoon | WORLD PARTS |
| 10 Flute | 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef) | Available for download from
www.alfred.com/worldparts |
| 2 Oboe | 4 Tuba | Horn in E \flat |
| 10 B \flat Clarinet | 1 Mallet Percussion
(Xylophone) | Trombone/Baritone in B \flat Bass Clef |
| 2 B \flat Bass Clarinet | 3 Percussion 1
(Snare Drum/Suspended Cymbal, Bass Drum) | Tuba in E \flat Bass Clef |
| 6 E \flat Alto Saxophone | 2 Percussion 2
(Hi-Hat Cymbals, Tambourine) | Tuba in E \flat Treble Clef |
| 4 B \flat Tenor Saxophone | 3 Percussion 3
(Tom-Tom) | Tuba in B \flat Bass Clef |
| 2 E \flat Baritone Saxophone | | Tuba in B \flat Treble Clef |
| 8 B \flat Trumpet | | |
| 4 F Horn | | |

NOTES TO THE CONDUCTOR

This well-known theme from the blockbuster movie franchise *Ghostbusters* is set in a medium rock style. All eighth notes, unless otherwise marked, should be played in a fairly staccato manner. Extra percussionists can double on the Tom-Tom part if desired. Have fun with this one!

Michael Story

Ghostbusters

FULL SCORE
Approx. Duration - 2:00

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Medium rock ♩ = 120

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/Bassoon

Tuba

Mallet Percussion (Xylophone)

Percussion 1 (Snare Drum/Suspended Cymbal, Bass Drum)

Percussion 2 (Hi-Hat Cymbals, Tambourine)

Percussion 3 (Tom-Tom)

Xylophone

Medium rock ♩ = 120

The musical score is arranged in a system of staves. The top section includes woodwinds and saxophones, followed by brass instruments. The bottom section is dedicated to percussion, with multiple staves for different instruments. Dynamics like 'f' and 'mf' are indicated throughout. A large red watermark 'Preview Only' is overlaid diagonally across the score.

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performance recording!
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Fl. *mf* Shout! Ghost - bust - ers!

Ob. *mf* Shout! Ghost - bust - ers!

Cl. *mf* Shout! Ghost - bust - ers!

B. Cl. *mf*

A. Sax. *mf* Shout! Ghost - bust - ers!

T. Sax. *mf* Shout! Ghost - bust - ers!

Bar. Sax. *mf*

Tpt. Shout! Play

Hn. *mf* Shout! Ghost - bust - ers!

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. Shout! Ghost - bust - ers!

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

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Fl. *Play* *Shout!*
Ghost - bust - ers!

Ob. *Play* *Shout!*
Ghost - bust - ers!

Cl. *Play* *Shout!*
Ghost - bust - ers!

B. Cl.

A. Sax. *Play* *Shout!*
Ghost - bust - ers!

T. Sax. *Play* *Shout!*
Ghost - bust - ers!

Bar. Sax.

Tpt. *Shout!*
Ghost - bust - ers!

Hn. *Play* *Shout!*
Ghost - bust - ers!

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

f

Play

13

f

f

f

f

f

f

f

f

f

f

f

13 14 15 16

To Coda ⊕

Fl. *f* Play

Ob. *f* Play

Cl. *f* Play

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. *f* Play

Hn. *f* Play

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *f* Play

Perc. 1

Perc. 2

Perc. 3

23

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

23

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Suspended Cymbal (with S.D. stick)



Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mt. Perc.
Perc. 1
Perc. 2
Perc. 3

The image shows a page of a musical score for a concert band. It contains 14 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The music is arranged in four measures, numbered 25, 26, 27, and 28 at the bottom. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' written below it.

Fl. *div.* 31 *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *div.* 31 *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

D.S. % al Coda

⊕ Coda

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

D.S. % al Coda

⊕ Coda

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Fl. *Shout!*
Ghost - bust - ers!

Ob. *Shout!*
Ghost - bust - ers!

Cl. *Shout!*
Ghost - bust - ers!

B. Cl. *Shout!*
Ghost - bust - ers!

A. Sax. *Shout!*
Ghost - bust - ers!

T. Sax. *Shout!*
Ghost - bust - ers!

Bar. Sax. *Shout!*
Ghost - bust - ers!

Tpt. *Shout!*
Ghost - bust - ers!

Hn. *Shout!*
Ghost - bust - ers!

Tbn./Bar./Bsn. *Shout!*
Ghost - bust - ers!

Tuba *Shout!*
Ghost - bust - ers!

Mlt. Perc. *Shout!*
Ghost - bust - ers!

Perc. 1 *Shout!*
Ghost - bust - ers!

Perc. 2 *Shout!*
Ghost - bust - ers!

Perc. 3 *Shout!*
Ghost - bust - ers!