

young symphonic band series

Pinwheels

By Gary Fagan

During the composer's youth in the 1960s, the toys children played with on a regular basis were much different than the toys used today. The playthings for children during that period of time were very simple by comparison and were more "manual" in nature and less electronic. One of the toys most enjoyed by the composer as a youngster was the pinwheel. Many hours were spent running and bike riding with the pinwheel in hand to watch the propellers turn rapidly, creating fun sounds and colorful visual images. This piece seeks to replicate the simplicity and wonder of that time in toy-making history.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 6 players:
1 — Bells
2 — Percussion 1 (Snare Drum, Bass Drum)
4 — Percussion 2 (Triangle/Crash Cymbals,
Tambourine/Temple Blocks)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



Pinwheels

“for Brady”

FULL SCORE
Duration - 3:20

Gary Fagan
(ASCAP)

Moderato ♩ = 92

Solo or Tutti

Flute *mf*

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

1 E♭ Alto Saxophones

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderato ♩ = 92

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

1 Trombones

2 Trombones

Euphonium

Tuba

Bells

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Triangle/Crash Cymbals, Tambourine/Temple Blocks)

Timpani

Tune: F, B♭, E♭

1 2 3 4 5 6 7 8

9

Fl.

Ob.

Bsn. *legato*
mp

1
Cls.

2

B. Cl. *legato*
mp

1
A. Saxes. *legato*
mp

2 *legato*
mp

T. Sax. *mp*

Bar. Sax.

9

1
Tpts. *mp*

2

Hn. *legato*
mp

1
Tbns. *legato*
mp

2 *legato*
mp

Euph. *legato*
mp

Tuba *legato*
mp

Bells

Perc. 1 *mp*
S.D.
B.D.
Tri.

Perc. 2 *mp*
Tamb.

Timp. (Medium felt mallets)
mp

44997S

9 10 11 12 13 14 15

Tutti 17

Fl. *mf*

Ob. *mf*

Bsn.

1 Cls. *mf*

2 Cls. *mf*

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

17

1 Tpts.

2 Tpts. *mp*

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Bells (Medium rubber mallets) *mf*

Perc. 1

Perc. 2

Timp.

25

Fl.

Ob.

Bsn.

1
Cls. *mp*

2
mp

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

25

1
Tpts. *mf*

2
mf

Hn. *mp*

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

33

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

33

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

39 43

Fl.

Ob.

Bsn.

1

2

Clars.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

39 43

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Bells

Perc. 1

Cr. Cyms. *lightly*

Perc. 2

Temple Blocks (any two) *p*

Timp.

mp

mp

mp

mf

mf

mf

mf

p

Fl. *mp* *mf*

Ob. *mf*

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts. *mf*

2 *mf*

Hn.

1
Tbns.

2

Euph.

Tuba

Bells *mp* *mf*

Perc. 1 *mf*

Perc. 2

Timp.

51

Fl.

Ob.

Bsn.

mf

1

2

Cls.

mf

mf

B. Cl.

mf

1

2

A. Saxes.

mf

mf

T. Sax.

Bar. Sax.

51

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

mf

Bells

Perc. 1

Perc. 2

Timp.

58 *poco rit.*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

1 A. Saxes.

2 A. Saxes.

T. Sax. *mp*

Bar. Sax. *mp*

58 *poco rit.*

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

1 Tbps. *mp*

2 Tbps. *mp*

Euph. *mp*

Tuba *mp*

Bells *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Tamb. *mp*

Timp. *mp*

Tri.

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64 A tempo

Fl. *f*

Ob. *f*

Bsn. *mf*

1 Cls. *f*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

64 A tempo

1 Tpts. *f*

2 Tpts. *mf*

Hn. *mf*

1 Tbns. *mf*

2 Tbns. *mf*

Euph. *mf*

Tuba *mf*

Bells *f*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

72

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
72
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

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80

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

f

f

f

80

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
1 A. Saxes.
2 A. Saxes.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
1 Tbns.
2 Tbns.
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

86

f

86

f

f

f

f

f

f

f

f

f

f

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gradual rit. to end

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

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