

young symphonic band series

Travelin' Music

Based on *The Arkansas Traveler*

Arranged by Robert Sheldon

"The Arkansas Traveler" is one of the most popular and well-known of all Arkansas folk songs. Originally a fiddle tune, this rendition is set in a Cajun groove, and uses a number of compositional techniques to explore and develop the tune in many unexpected ways. Great fun to play, and certain to delight audiences!

Travelin' Music was commissioned by the Arkansas Small Band Association, Trey Reely, President, for their 2015 high school honor band.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 6 players:
2 — Mallet Percussion (Xylophone/Bells)
2 — Percussion 1 (Snare Drum, Bass Drum)
3 — Percussion 2
(Hi-Hat/Suspended Cymbal, Tambourine)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



Travelin' Music

Based on "The Arkansas Traveler"

Robert Sheldon

FULL SCORE
Duration - 3:40

Rhythmic Groove ♩ = 108

Flute *ff*

Oboe *ff*

Bassoon *ff*

1 *ff*

B♭ Clarinets

2 *ff*

B♭ Bass Clarinet

1 *ff*

E♭ Alto Saxophones

2 *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

Rhythmic Groove ♩ = 108 *ff*

1 *ff*

B♭ Trumpets

2 *ff*

F Horn *ff*

1 *ff*

Trombones

2 *ff*

Euphonium *ff*

Tuba *ff*

Mallet Percussion (Xylophone/Bells) *ff*

Percussion 1 (Snare Drum, Bass Drum) *ff*

Percussion 2 (Hi-Hat Cymbals/Suspended Cymbal, Tambourine) *ff*

Timpani *ff* (medium mallets)

Tune: F, B♭, E♭

1 2 *ff* 3 4 5 6

Preview Use Requires Purchase

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

7 8 9 10 11 12 13

13

13

mp

mp

St. marc

p

p

ff

close/choke

Closed Hi-Hat (w/stick)

p

p



Fl. *mp*

Ob. *mp*

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes. *mp*

2 A. Saxes. *mp*

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Preview Only
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21

Fl. *mf*

Ob. *mf*

Bsn. *mp*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mp*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *mp*

Bar. Sax. *mp*

21

1 Tpts. *mp*

2 Tpts.

Hn.

1 Tbns. *mp* St. Mute

2 Tbns.

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Timp. *mp* Tamb.

21 22 23 24 25 26

Fl. *ff* *mp*

Ob. *ff* *mp*

Bsn. *f* *mp*

1 Cls. *ff* *mp*

2 Cls. *ff* *mp*

B. Cl. *f* *mp*

1 A. Saxes. *f* *mp*

2 A. Saxes. *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *f* *mp*

1 Tbns. *f* *mp*

2 Tbns. *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Mlt. Perc. *ff*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

Timp. *f*

Open 37

33 34 35 36 B \flat to C 37 38

Preview Only
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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

ff *mf*

ff *mf*

ff *mf*

ff *mf*

f

f

f

Preview Use Requires Purchase

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbns. 1

Tbns. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Opt. Solo

f *ff* *mf* *mp*

44986S

51 *mf* 52 53 54 55 *ff* *mp* 56 C to B \flat

Pre-View Only
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Opt. Solo

Fl. *mp*

Ob.

Bsn.

1 *mp* Opt. Solo

Clars.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1 *mp* Opt. Solo

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Mlt. Perc. **Bells (hard rubber mallets)** *mp*

Perc. 1

Perc. 2 open

Timp.

57 58 59 60 61 62 63

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Andante espressivo ♩ = 72

65

Fl. *mp* Solo

Ob.

Bsn. *p*

1 Cls. *mf* Tutti

2 Cls. *mf*

B. Cl. *p*

1 A. Saxes. *p* Tutti *mf*

2 A. Saxes. *p*

T. Sax. *p*

Bar. Sax. *p*

Andante espressivo ♩ = 72

65

1 Tpts. *mf* Solo

2 Tpts.

Hn. *p* *mf*

1 Tbns. *p*

2 Tbns. *p*

Euph. *p*

Tuba *p*

Mlt. Perc.

Perc. 1

Perc. 2 Sus. Cym. (w/mallets) *p* *mp* *p* *mp*

Timp. *p* *mp*

Poco più mosso

71

Fl.

Ob.

Bsn.

one player

mp

fp

mp

Tutti

Cl. 1

Cl. 2

B. Cl.

one player

mp

fp

Tutti

A. Sax. 1

A. Sax. 2

one player

mp

fp

Tutti

T. Sax.

Bar. Sax.

71

Tpts. 1

Tpts. 2

mp

mp

f

f

Hn.

fp

mp

Tbns. 1

Tbns. 2

mp

mp

Euph.

fp

mp

Tuba

fp

mp

Mlt. Perc.

mf

Perc. 1

Perc. 2

p

Timp.

mp

mf

74

75

76

77



rall. [79] A tempo ♩ = 72

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mp*

Cls. 1 *f* *mp* *mf*
Tutti
2 *f* *mp* *mf*

B. Cl. *f* *mp* *mf*

A. Saxes. 1 *f* *mp* *mf*
2 *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

Tpts. 1 *f* *mp* *mp*
2 *f* *mp*

Hn. *f* *mf*

Tbns. 1 *f* *mp*
2 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Mlt. Perc. *f* *p* *mp*

Perc. 1

Perc. 2 *f* *p* *mp*

Timp. *f* *p* *mp*

44986S

f 78 *mp* 79 80 81 *p* 82 *mp* 83 84

85

Fl. *mp* Solo *rall.*

Ob.

Bsn. *fp* *mp*

1 *mp* one player *mp* Tutti

2 *mp* one player *mp* Tutti

B. Cl. *fp* *mp* Tutti

1 *mp* one player *mp* Tutti

2 *mp* one player *mp* Tutti

A. Saxes. *mp* *mp* *mp*

T. Sax. *mp* *mp*

Bar. Sax. *fp* *mp* *mp*

85 *mp* *rall.*

1 *mp* *fp* *mp*

2 *mp* *fp* *mp*

Hn. *mp* *fp* *mp*

1 *mp* *mp*

2 *mp* *mp*

Euph. *fp* *mp*

Tuba *mp* *mp*

Mlt. Perc. *mf*

Perc. 1

Perc. 2 *p* *mp*

Timp. *mf* *mp*

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92 **Tempo primo** ♩ = 96

Tutti

Fl. *mf*

Ob.

Bsn. *pp*

1 *pp*

Cls. *mf*

2 *pp*

B. Cl. *pp*

1 *pp*

A. Saxes. *pp*

2 *pp*

T. Sax. *pp*

Bar. Sax. *pp*

92 **Tempo primo** ♩ = 96

1 *pp*

Tpts. *mf*

2 *pp*

Hn. *pp*

1 *pp*

Tbns. *mf*

2 *pp*

Euph. *pp*

Tuba *mf*

Mlt. Perc.

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

104

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

104 *f*

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

112

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

p *f*

p *f*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Solo

Tutti

Play

(B. Sax. Solo)

Rim shot

close/choke

Closed Hi-Hat (w/stick)