

young symphonic band series

Djembe Laya

By Vince Gassi

Add some spice to your next concert with this flavorful mash-up of ingredients. Start with one part catchy tune, toss in a generous portion of djembe beats, and of course, sauté additional percussion rhythms over medium heat. Add a pinch of seasoning, stir as needed, and what do you have? A recipe for fun your band and audiences will savor for some time. Just try to sit still for this one!

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 4 players:
1 — Bells
1 — Percussion 1 (Djembe)
4 — Percussion 2 (Agogos/Suspended Cymbal/
Crash Cymbals/Vibraslap)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



Djembe Laya

FULL SCORE
Duration - 2:25

Vince Gassi

With a steady groove ♩ = 96

5

Flute

Oboe

Bassoon

B♭ Clarinets 1

B♭ Clarinets 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1

E♭ Alto Saxophones 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

With a steady groove ♩ = 96

5

B♭ Trumpets 1

B♭ Trumpets 2

F Horn

Trombones 1

Trombones 2

Euphonium

Tuba

Bells

Percussion 1 (Djembe)

Percussion 2 (Agogo Bells/Suspended Cymbal/Crash Cymbals/Vibraslap)

Timpani

(plastic mallets)

Solo

mf

Tune: A♭, B♭, E♭

1

2

3

4

5

6

7

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

(medium hard mallets)

mf

13

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Agogo Bells

mf

8 9 10 11 12 13 14 15

Preview Only
Legal Use Requires Purchase

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
1 Tbns.
2 Tbns.
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

21
mf
21

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *f*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

B. Cl. *f* *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpts. 1 *f*

Tpts. 2 *f*

Hn. *f* *mf*

Tbns. 1 *f*

Tbns. 2 *f*

Euph. *f* *mf*

Tuba *f* *mf*

Bells *f*

Perc. 1

Perc. 2 *to Sus. Cym.*

Timp.

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29

29

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *mf* *f*

1 A. Saxes. *mf* *f*

2 A. Saxes. *mf* *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. *f*

1 Tbns. *mf* *f*

2 Tbns. *mf* *f*

Euph. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *p* *f* to Cr. Cym.

Timp. *p* *f*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

to Agogo Bls.

44995S

38

39

Ab to F, Eb to C

40

41

42

43

44

45

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

45

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

45 46 47 48 49 50

53

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

53

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

ff

ff

Solo

51 52 *ff* 53 54 55 56 57

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl. **f**

Ob. **f**

Bsn.

1 Cls. **f**

2 Cls. **f**

B. Cl.

1 A. Saxes. **f**

2 A. Saxes. **f**

T. Sax. **f**

Bar. Sax. **f**

1 Tpts. **f**

2 Tpts. **f**

Hn.

1 Tbns. **f**

2 Tbns. **f**

Euph. **f**

Tuba **f**

Bells **f**

Perc. 1

Perc. 2

Timp.

65 66 67 68 69 70 71

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

77

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Tbns. *mf*

2 Tbns. *mf*

Euph. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *f*

Timp. *f*

dampen

to Vibraslap

Vibraslap

to Agogo Bls.

72 73 74 75 76 77 78

Fl. *f*

Ob. *f*

Bsn. *f*

1 *mf*

2 *mf*

B. Cl. *mf*

1 *f*

2 *f*

A. Saxes. *f*

T. Sax. *f*

Bar. Sax. *mf* *f*

1 *mf* *f*

2 *mf* *f*

Hn. *f*

1 *f*

2 *f*

Tbns. *f*

Euph. *f*

Tuba *f*

Bells

Perc. 1 *f*

Perc. 2

Timp.

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

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93

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

93

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl. 101

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

101

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *dampen*