

March of the Robot Brigade

By Chris M. Bernotas

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 12 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 4 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

Percussion—5 Players:

- 1 Bells
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 5 Percussion 2
(Hi-Hat Cymbals, Crash Cymbals)

Educational Packs

- 1 C Treble Clef Instruments
- 1 B \flat Instruments
- 1 E \flat Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Here they come marching two by two, it's a robot brigade! *March of the Robot Brigade* is a dramatic piece for beginning band that uses only the first six notes students learn. This piece is full of meaningful teachable moments that include call-and-response, minor mode, dynamics, and much more. The low brass and low winds play a prominent role throughout, and everyone in the band will stay engaged. Students will surely practice this one!

Dedicated to Beth Fabrizio and her students in
The Hilton Central School District, Hilton, NY

March of the Robot Brigade

Chris M. Bernotas
(ASCAP)

FULL SCORE
Duration - 2:25

Deliberately ♩ = 120

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Hi-Hat Cymbals,
Crash Cymbals)

Piano

The musical score is arranged in a standard orchestral format. It includes staves for woodwinds (Flute, Oboe, Clarinets, Saxophones), brass (Trumpet, Horn, Trombone/Bassoon, Tuba), percussion (Bells, Snare/Bass Drum, Hi-Hat/Crash Cymbals), and piano. The tempo is marked 'Deliberately' at 120 beats per minute. The score is in 4/4 time and features a key signature of two flats. A large red watermark 'Preview Only' is overlaid diagonally across the entire score.

1 2 3 4

5 Play 2nd time only

Fl. *mf*

Ob. Play 2nd time only *mf*

Cl. Play 2nd time only *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

5 Play 2nd time only

Tpt. *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf* (hard plastic mallets) Play 2nd time only

Perc. 1

Perc. 2

N.C. Play 2nd time only

Pno. *mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Musical notation for Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The score shows rests for the first three measures, followed by a dynamic marking of *f* (forte) starting in measure 16. The instruments play a melodic line consisting of eighth and quarter notes.

13

Tpt.

Hn.

Trb./Bar./
Bsn.

Tuba

Musical notation for Trumpet, Horn, Trombone/Euphonium/Bassoon, and Tuba. The score shows rests for the first three measures, followed by a dynamic marking of *f* (forte) starting in measure 16. The instruments play a melodic line consisting of quarter and eighth notes.

Bells

Perc. 1

Perc. 2

Musical notation for Bells, Percussion 1, and Percussion 2. Percussion 1 plays a melodic line of eighth notes starting in measure 16. Percussion 2 plays a rhythmic pattern of eighth notes marked with 'x' throughout the entire passage.

Cm

E \flat

Crash Cymbals
B \flat Cm

Pno.

Musical notation for Piano. The score shows rests for the first three measures, followed by a dynamic marking of *f* (forte) starting in measure 16. The piano plays a harmonic accompaniment with chords and moving lines in both hands.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

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41

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

41

Tpt. *mp* *mf*

Hn. *mp* *mf*

Trb./Bar./Bsn. *mp* *mf*

Tuba *mp* *mf*

Bells *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

Cm Gm

Pno. *mp* *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Tpt. *mp* *mf*

Hn. *mp* *mf*

Trb./Bar./Bsn. *mp* *mf*

Tuba *mp* *mf*

Bells *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

Cm Bb

Pno. *mp* *mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

Cm B \flat Cm E \flat B \flat Cm Gm Cm B \flat Cm B \flat

FL. *p mp mf f*

Ob. *p mp mf f*

Cl. *p mp mf f*

B. Cl. *p mp mf f*

A. Sax. *p mp mf f*

T. Sax. *p mp mf f*

Bar. Sax. *p mp mf f*

Tpt. *p mp mf f*

Hn. *p mp mf f*

Trb./Bar./Bsn. *p mp mf f*

Tuba *p mp mf f*

Bells *p mp mf f*

Perc. 1 *p mp mf f*

Perc. 2 *p mp mf f*

Cm *p mp mf f*

Pno. *p mp mf f*

FL. *p* *mf* *f*

Ob. *p* *mf* *f*

Cl. *p* *mf* *f*

B. Cl. *p* *mf* *f*

A. Sax. *p* *mf* *f*

T. Sax. *p* *mf* *f*

Bar. Sax. *p* *mf* *f*

Tpt. *p* *mf* *f*

Hn. *p* *mf* *f*

Trb./Bar./Bsn. *p* *mf* *f*

Tuba *p* *mf* *f*

Bells *p* *mf* *f* damp.

Perc. 1 *p* *mf* *f*

Perc. 2 *p* *mf* *f* damp.

Pno. *p* *mf* *f*

Gm Cm