

Tango Argentina

By Robert Sheldon

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B♭ Clarinet
- 6 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 2 1st E♭ Alto Saxophone
- 2 2nd E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 1 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano (Opt.)

Percussion—4 Players:

- 2 Percussion 1
(Snare Drum, Bass Drum)
- 5 Percussion 2
(Claves/Maracas, Guiro/Tambourine/
Suspended Cymbal)

Educational Packs

- 1 C Treble Clef Instruments
- 1 B♭ Instruments
- 1 E♭ Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

The tango originated in late 19th century Buenos Aires, and has become popular around the world due to its driving rhythms, distinctive sound, and the passionate dance steps it inspires. *Tango Argentina* allows even young bands to experience the style and attitude of this wonderful musical genre.

Robert Sheldon
Op. 200

Piano

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Pno.

mp

Tutti (1.) *mp*

2. *p*

G m/F E $\flat$ D G m G m/F

6 7 8 9 10

Faster ♩ = 112

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

E♭ D Gm F Gm

Pno.

11 12 13 14 15

Fl.

Ob.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Trb./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Pno.

17

Open

Tamb.

F G F Gm

16 17 18 19

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Pno.

20 21 22 23

Legal Use Requires Purchase

Fl. *mp*

Ob. *mp*

Cls. 1/2 *mp*

B. Cl. *mp*

A. Saxes. 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1/2 *mp*

Hn. *mp*

Trb./Bar./Bsn. *mp*

Tuba *mp*

Perc. 1 *p*

Perc. 2 *p*

Pno. *mp*

Sus. Cym. (w/mallets)

24 25 26 27 28

E_b F E_b Maj7 Dm7 Cm7 B_b Maj7

44967S

29 30 31 32 33

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Pno.

Tamb.

F Gm Eb F Gm

34 35 36 37

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Pno.

F Gm Eb F Gm

41

41

38 39 40 41

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Pno.

Maracas

D

rall.

rall.

Tempo primo ♩ = 80

49

Fl.

Ob.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Trb./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Pno.

Tempo primo ♩ = 80

Solo

Guero

G m

G m/F

E_b

47 48 49 50 51

Fl. *mp*

Ob. *mp*

Cls. 1/2 *mp* *a2* *a2*

B. Cl.

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1/2 *Tutti a2*

Hn.

Trb./Bar./Bsn. *f*

Tuba *f*

Perc. 1 *mp*

Perc. 2

Pno. *f*

D Gm Gm/F Eb D

52 53 54 55 56

57 **Faster** ♩ = 112

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Sax. 1/2 *f*

T. Sax.

Bar. Sax.

57 **Faster** ♩ = 112

Tpts. 1/2 *f*

Hn. *f*

Trb./Bar./Bsn.

Tuba

Perc. 1 *mf*

Perc. 2 *mf*

Pno. *f*

Gm F Gm Eb F

57 58 59 60

Fl. *f*

Ob. *f*

Cls. 1/2 *f*

B. Cl.

A. Saxes. 1/2 *ff* *a2* *f*

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn. *ff* *f*

Trb./Bar./Bsn.

Tuba

Perc. 1 Tamb.

Perc. 2

Pno. Gm F Gm Eb F

61 62 63 64

