

JOHN PHILIP HANNEVIK

Allegro Maestoso ♩ = 132

A musical score for a string quartet, featuring four staves with various musical notations including notes, rests, and dynamic markings like 'mf' and 'Mute'. Large red letters 'S', 'A', 'M', 'P', 'L', 'E' are overlaid diagonally across the page.

9

Picc. *f* *mf* **A**

Fl. *f*

Ob. *f* *mf*

Bsn. *f* *mf*

E♭ Cl. *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B♭ Cl. 3 *f* *mf*

B. Cl. *f* *mf*

A. Sx. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

Cnt. 1 *f* *mf* Open

Cnt. 2 *f* *mf* Open

B♭ Tpt. 1 *f* *mf* Open

B♭ Tpt. 2 *f* *mf* Open

Hn. 1-2 *f* *mf*

Hn. 3-4 *f* *mf*

Tbn. 1 *f* *mf* Open

Tbn. 2 *f* *mf* Open

B. Tbn. *f* *mf* Open

Euph. *f* *mf*

Tuba *f* *mf*

Timp. *f* *mf*

Glk. *f* *mf*

T.B. *f*

Perc. *f* *p* *mf*

17

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Cnt. 1 *mf*

Cnt. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

17

Timp. *mf*

Glk. *mf*

T.B. *mf*

Perc. *p* *mf*

SAMPLE

This musical score is for the piece "The Herald Angels" and is marked as a sample. It features a large, diagonal red watermark with the word "SAMPLE" in all caps across the center. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature has one sharp (F#), and the time signature is 4/4. The score begins at measure 23. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, and Bass Clarinet. The string section includes Alto Saxophone, Tenor Saxophone, Bass Saxophone, Contralto 1, Contralto 2, B♭ Trumpet 1, B♭ Trumpet 2, Horn 1-2, Horn 3-4, Trombone 1, Trombone 2, and Bass Trombone. The brass section includes Euphonium, Tuba, and Timpani. The percussion section includes Glockenspiel and Tom-Tom. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *mf* (mezzo-forte). The score is divided into systems, with measures 23 through 30 visible.

23

Picc.

Fl.

mf

Ob.

mf

Bsn.

mf

E♭ Cl.

mf

B♭ Cl. 1

mf

B♭ Cl. 2

mf

B♭ Cl. 3

mf

B. Cl.

mf

A. Sx.

mf

T. Sx.

mf

B. Sx.

mf

23

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

mf

Tuba

23

Timp.

Glk.

T.B.

23

Perc.