

Ain't No Mountain High Enough

Nickolas Ashford, Valerie Simpson

Arr.: Haakon Esplo

PART 1

Allegro (M.M. ♩ = c. 120)

[5]

B♭ Clarinet 1,
Repiano Cornet (B.B.)E♭ Clarinet,
Soprano Cornet (B.B.)C Flute 2
(opt.)**PART 2**B♭ Clarinet 2,
Flugelhorn, Cornet 2 (B.B.)E♭ Alto Sax 3,
Horn 3 (B.B.)
(opt.)**PART 3**

C Flute, Oboe

B♭ Trumpet 1,
Solo Cornet (B.B.)**PART 4**B♭ Trumpet 2,
Cornet 3 (B.B.)E♭ Alto Sax 1,
Solo Horn (B.B.)

F Horn 1

PART 5E♭ Alto Sax 2,
E♭ Horn 2 (B.B.)

F Horn 2

B♭ Tenor Sax 2,
Trombone 1, Baritone (B.B.)

C Trombone 1

PART 6B♭ Tenor Sax 1, Euphonium,
Euph., Trombone 2 (B.B.)C Euphonium, Trombone 2,
Bassoon**PART 7**C Bass Trombone,
String Bass

C Bases

E♭ Baritone Sax,
E♭ Bass (B.B.)B♭ Bass Clarinet,
B♭ Bass (B.B.)

Drum Set

Percussion

Mallets

Superpart

The musical score is written for a large ensemble. It includes parts for woodwinds (clarinets, flutes, oboe), brass (trumpets, horns, saxophones, trombones, euphonium, tuba), and percussion (drum set, tambourin, xylophone). The score is in 4/4 time, key of B-flat major, and marked 'Allegro' with a tempo of approximately 120 beats per minute. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A large red watermark 'SAMPLE' is overlaid diagonally across the score.

PART 1

Bb Cl 1/Rep Cnt

Eb Cl/Sop Cnt

C Flute 2

PART 2

Bb Cl 2/Flug/Cnt 2

E♭ Sax 3/Hn 3

PART 3

C Flute/Oboe

B♭ Trp 1/Solo Cnt

PART 4

B♭ Trp2/Cnt 3

E♭ Sax 1/Hn 1

F Horn 1

PART 5

E♭ Sax 2/Hn 2

F Horn 2

B♭ Sax 2/Trb 1/Bar

C Trombone 1

PART 6

B♭ Sax 1/Euph/Trb

C Euph/Trb/Bssn

PART 7

C Bass Trb/S.B.

C Bases

E♭ Sax/Tuba

B♭ Bass Cl/Tuba

Drum Set

Perc.

Mallets

Superpart

PART 1

Bb Cl 1/Rep Cnt *f*

Eb Cl/Sop Cnt *f*

C Flute 2 *f*

PART 2

Bb Cl 2/Flug/Cnt 2 *f*

E♭ Sax 3/Hn 3 *f*

PART 3

C Flute/Oboe *f*

Bb Trp 1/Solo Cnt *f*

PART 4

Bb Trp2/Cnt 3 *f*

E♭ Sax 1/Hn 1 *f*

F Horn 1 *f*

PART 5

E♭ Sax 2/Hn 2 *f*

F Horn 2 *f*

Bb Sax 2/Trb 1/Bar *f*

C Trombone 1 *f*

PART 6

Bb Sax 1/Euph/Trb *f*

C Euph/Trb/Bssn *f*

PART 7

C Bass Trb/S.B. *f*

C Bases *f*

E♭ Sax/Tuba *f*

Bb Bass Cl/Tuba *f*

Drum Set *f*

Perc. *f*

Mallets *f*

Superpart *mf*

PART 1

Bb Cl 1/Rep Cnt

Eb Cl/Sop Cnt

C Flute 2

PART 2

Bb Cl 2/Flug/Cnt 2

E♭ Sax 3/Hn 3

PART 3

C Flute/Oboe

Bb Trp 1/Solo Cnt

PART 4

Bb Trp2/Cnt 3

E♭ Sax 1/Hn 1

F Horn 1

PART 5

E♭ Sax 2/Hn 2

F Horn 2

Bb Sax 2/Trb 1/Bar

C Trombone 1

PART 6

Bb Sax 1/Euph/Trb

C Euph/Trb/Bssn

PART 7

C Bass Trb/S.B.

C Bases

E♭ Sax/Tuba

Bb Bass Cl/Tuba

Drum Set

Perc.

Mallets

Superpart

PART 1

Bb Cl 1/Rep Cnt *f*

Eb Cl/Sop Cnt *f*

C Flute 2 *f*

PART 2

B♭ Cl 2/Flug/Cnt 2 *f*

E♭ Sax 3/Hn 3 *f*

PART 3

C Flute/Oboe *f*

B♭ Trp 1/Solo Cnt *f*

PART 4

B♭ Trp2/Cnt 3 *f*

E♭ Sax 1/Hn 1 *f*

F Horn 1 *f*

PART 5

E♭ Sax 2/Hn 2 *f*

F Horn 2 *f*

B♭ Sax 2/Trb 1/Bar *f*

C Trombone 1 *f*

PART 6

B♭ Sax 1/Euph/Trb *f*

C Euph/Trb/Bssn *f*

PART 7

C Bass Trb/S.B. *f*

C Bases *f*

E♭ Sax/Tuba *f*

B♭ Bass Cl/Tuba *f*

Drum Set *f*

Perc. *f*

Mallets *f*

Superpart *f*

D♭ G♭maj Fm7 B♭m7 G♭maj Fm7 B♭m7 G♭maj Fm7 B♭m7

PART 1

41

Bb Cl 1/Rep Cnt

Eb Cl/Sop Cnt

C Flute 2

mp

mp

mp

PART 2

Bb Cl 2/Flug/Cnt 2

E♭ Sx 3/Hn 3

mp

mp

PART 3

C Flute/Oboe

B♭ Trp 1/Solo Cnt

mf

mf

PART 4

B♭ Trp 2/Cnt 3

E♭ Sx 1/Hn 1

F Horn 1

mp

mp

mp

PART 5

E♭ Sx 2/Hn 2

F Horn 2

B♭ Sx 2/Trb 1/Bar

C Trombone 1

mp

mp

mp

mp

PART 6

B♭ Sx 1/Euph/Trb

C Euph/Trb/Bssn

mp

mp

PART 7

C Bass Trb/S.B.

C Bases

E♭ Sx/Tuba

B♭ Bass Cl/Tuba

mp

mp

mp

mp

Drum Set

Perc.

Mallets

Superpart

mp

PART 1

47 51 53

Bb Cl 1/Rep Cnt

Eb Cl/Sop Cnt

C Flute 2

cresc.

f

mf

PART 2

Bb Cl 2/Flug/Cnt 2

E♭ Sax 3/Hn 3

cresc.

f

mf

PART 3

C Flute/Oboe

B♭ Trp 1/Solo Cnt

cresc.

f

PART 4

B♭ Trp2/Cnt 3

E♭ Sax 1/Hn 1

F Horn 1

cresc.

f

PART 5

E♭ Sax 2/Hn 2

F Horn 2

B♭ Sax 2/Trb 1/Bar

C Trombone 1

cresc.

f

mf

PART 6

B♭ Sax 1/Euph/Trb

C Euph/Trb/Bssn

cresc.

f

ff

PART 7

C Bass Trb/S.B.

C Bases

E♭ Sax/Tuba

B♭ Bass Cl/Tuba

cresc.

f

ff

F m7(E♭) Dm7(b5)

Drum Set

Perc.

Mallets

Superpart

cresc.

f

mp

f

PART 1

Bb Cl 1/Rep Cnt

Eb Cl/Sop Cnt

C Flute 2

55

61

f

f

f

PART 2

C1 2/Flug/Cnt 2

E♭ Sx 3/Hn 3

Measures 1-8 of the musical score. The first part (C1 2/Flug/Cnt 2) plays a melody in the treble clef, starting with a half note G4, followed by quarter notes A4, Bb4, and A4. The second part (E♭ Sx 3/Hn 3) plays a similar melody, starting with a half note G4, followed by quarter notes A4, Bb4, and A4. The score includes dynamic markings like 'f' and 'p'.

[illegible]

PART 4

B $\flat$ Trp2/Cnt 3

E $\flat$ Sax 1/Hn 1

F Horn 1

10 11 12

PART 5

E♭ Sax 2/Hn 2

F Horn 2

B♭ Sax 2/Trb 1/Bar

C Trombone 1

PART 6

B: Sx 1/Euph/Trb

C Euph/Trb/Bssn

Measures 1-8 of the musical score. The upper part (B: Sx 1/Euph/Trb) starts with a melodic line, and the lower part (C Euph/Trb/Bssn) starts with a more rhythmic, eighth-note line. A large red arrow points to the first measure of the upper part. The score ends with a double bar line and a fermata over the final note.

PART 7

C Bass Trb/S.B.

C Bases

E♭ Sx/Tuba

B♭ Bass Cl/Tuba

This musical score is for Part 7 of 'The Sound of Music'. It features four staves: C Bass Trb/S.B., C Bases, E♭ Sx/Tuba, and B♭ Bass Cl/Tuba. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score is divided into measures by vertical bar lines. Above the first staff, there are chord symbols: D♭maj, Fm/C, Bbm7, Fm7/E♭, Dm7(♯5), D♭maj, Cm7, Bbm7, Ab, D♭maj, Cm7, and Fm7. A large red 'S' is written over the first two staves. A red arrow points to the first measure of the C Bass Trb/S.B. staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'f'.

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Drum Set

Perc.

Mallets

Superpart

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