

Alfred's **DEBUT SERIES** FOR YOUNG BANDS

The Good Life

By Rob Grice

The Good Life was written to honor the music teachers that make a positive difference in the lives of their students. Their actions inspire students to imagine their own potential to become the best that they can be.

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 12 — B \flat Clarinet
- 2 — B \flat Bass Clarinet
- 4 — E \flat Alto Saxophone
- 2 — B \flat Tenor Saxophone
- 1 — E \flat Baritone Saxophone

- 8 — B \flat Trumpet
- 2 — F Horn
- 7 — Trombone/Baritone/
Bassoon
- 2 — Baritone T.C.
- 2 — Tuba
- Percussion — 3 players:
 - 1 — Bells
 - 2 — Percussion (Suspended
Cymbal/Triangle)
 - 1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Baritone in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



The Good Life

FULL SCORE
Duration - 2:15

Rob Grice
(ASCAP)

Moderato espressivo ♩ = 80

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion
(Suspended Cymbal/
Triangle)

Timpani

The musical score is written for a full orchestra. It features 12 staves, each corresponding to a different instrument or section. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Moderato espressivo' with a quarter note equal to 80 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark 'PREVIEW ONLY Requires Purchase' is overlaid diagonally across the entire score.

Flute/Oboe: Starts with a forte (*f*) dynamic, playing a melodic line with slurs and accents. Includes a second ending marked 'a2'. Ends with a mezzo-forte (*mf*) dynamic.

B♭ Clarinets: Play a similar melodic line to the Flute/Oboe, starting forte (*f*).

B♭ Bass Clarinet: Play a lower register version of the melodic line, starting forte (*f*).

E♭ Alto Saxophones: Play a melodic line starting forte (*f*).

B♭ Tenor Saxophone: Play a melodic line starting forte (*f*).

E♭ Baritone Saxophone: Play a melodic line starting forte (*f*).

B♭ Trumpets: Play a melodic line starting forte (*f*), ending with a mezzo-forte (*mf*) dynamic.

F Horn: Play a melodic line starting forte (*f*).

Trombone/Baritone/Bassoon: Play a melodic line starting forte (*f*).

Tuba: Play a melodic line starting forte (*f*).

Bells: Play a melodic line starting forte (*f*).

Percussion (Suspended Cymbal/Triangle): Includes a 'Sus. Cym.' part starting at measure 4. Dynamic markings range from mezzo-piano (*mp*) to mezzo-forte (*mf*).

Timpani: Play a melodic line starting forte (*f*), using 'medium soft mallets'. Includes a 'Tune: B♭, E♭' instruction.

Measure numbers 1 through 8 are indicated at the bottom of the score.

Fl./Ob. *mf* *f*

Cls. *f*

B. Cl. *mf* *f*

A. Saxes. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. *mf* *f*

Hn. *mf* *f*

Trb./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Bells *mf* *f*

Perc. *mp* *mf*

Timp. *mf* *mp* *mf*

17 18 19 20 21 22 23 24

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26

Fl./Ob. *mp* *mf*

Cls. *div.* *mp* *mf*

B. Cl. *mp* *mf*

A. Saxes. *mp* *mf* *unison*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

26 Tpts. *div.* *mp* *mf* *unison*

Hn. *mp* *mf*

Trb./Bar./Bsn. *mp* *mf*

Tuba *mp* *mf*

Bells

Perc. Triangle *mp*

Timp.

mp *mp*

25 26 27 28 29 30 31 32

Fl./Ob. *mp* *a2*

Cls. *mp* *unison*

B. Cl. *mp*

A. Saxes. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. *mp*

Hn. *mp*

Trb./Bar./Bsn. *mp*

Tuba *mp*

Bells *mp*

Perc. *mp*

Timp. *mp*

33 34 35 36 37 38 39 40

Slightly Slower 43 A tempo

Fl./Ob.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Slightly Slower 43 A tempo

Tpts.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

52 rit. div. a2

Fl./Ob. *mp* (-Ob.) *mf* +Ob. *p*

Cls. *mp* *mf* *p*

B. Cl. *mp* *mp*

A. Saxes. *mp* *mp* *p*

T. Sax. *mp* *mp* *p*

Bar. Sax. *mp* *mp* *p*

Tpts. *mp* *p*

Hn. *mp* *mp* *p*

Trb./Bar./Bsn. *mp* *mp* *p*

Tuba *mp* *mp* *p*

Bells *p*

Perc. *mp* *mf*

Timp. *mp* *p*

49 50 51 52 53 54 55 56 57

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