

Alfred's **DEBUT SERIES** FOR YOUNG BANDS

# Power Surge

By Franklin D. Adams, Jr.

Young band students will get a charge out of the pulsating energy of this original composition which features contemporary harmonies and a fusion of rock, Latin, and jazz styles.

## INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 6 — 1st B♭ Clarinet
- 6 — 2nd B♭ Clarinet
- 2 — B♭ Bass Clarinet
- 2 — 1st E♭ Alto Saxophone
- 2 — 2nd E♭ Alto Saxophone
- 2 — B♭ Tenor Saxophone
- 1 — E♭ Baritone Saxophone

- 4 — 1st B♭ Trumpet
- 4 — 2nd B♭ Trumpet
- 2 — F Horn
- 7 — Trombone/Baritone/  
Bassoon
- 2 — Baritone T.C.
- 2 — Tuba

### Percussion — 7 players:

- 1 — Bells
- 1 — Percussion 1 (Drum Set)
- 3 — Percussion 2 (Hi-Hat/  
Ride Cymbal, Cowbell)
- 2 — Percussion 3  
(Tambourine, Vibraslap)
- 1 — Timpani

## WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Baritone in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



# Power Surge

FULL SCORE  
Duration - 2:00

Franklin D. Adams Jr.  
(ASCAP)

With Energy ♩ = 120

5

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Bells

Percussion 1  
(Drumset)

Percussion 2  
(Hi-Hat/Ride Cymbal,  
Cowbell)

Percussion 3  
(Tambourine,  
Vibraslap)

Timpani

The musical score is arranged in a standard orchestral format with five systems. Each system contains staves for different instruments. The first system includes Flute/Oboe, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets, F Horn, Trombone/Baritone/Bassoon, and Tuba. The third system includes Bells, Percussion 1 (Drumset), Percussion 2 (Hi-Hat/Ride Cymbal, Cowbell), and Percussion 3 (Tambourine, Vibraslap). The fourth system includes Timpani. The score is in 4/4 time with a tempo of 120 beats per minute. Dynamics include *mf* (mezzo-forte) and *mp3* (medium performance recording). There are five measures shown, with measure numbers 1 through 5 indicated at the bottom. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

Tune: G, B♭, C 1

2

3

4

*mf* 5

Flute div.

Fl./Ob.

*mf*

*f*

Clars. 1 div.

Cls.  $\frac{1}{2}$

*a2*

*mf*

*f*

B. Cl.

*f*

A. Saxes.  $\frac{1}{2}$

*a2*

*f*

T. Sax.

*f*

Bar. Sax.

*f*

Tpts.  $\frac{1}{2}$

8

*f*

Hn.

*mf*

*f*

Trb./Bar./Bsn.

*f*

Tuba

*f*

Bells

*f*

*mf*

Perc. 1

*f*

Perc. 2

*f*

Perc. 3

*f*

Timp.

*f*

13 Flute div.

FL./Ob. *mf* *f* *mf* *f*

Cls.  $\frac{1}{2}$  *mf* *f* *mf* *f*

B. Cl. *mf* *f* *mf* *f*

A. Saxes.  $\frac{1}{2}$  *mf* *f* *mf* *f*

T. Sax. *mf* *f* *mf* *f*

Bar. Sax. *mf* *f* *mf* *f*

Tpts.  $\frac{1}{2}$  *mf* *f* *mf* *f*

Hn. *mf* *f* *mf* *f*

Trb./Bar./Bsn. *mf* *f* *mf* *f*  
(Baritone Upper Notes)

Tuba *mf* *f* *mf* *f*

Bells *f*

Perc. 1 *mf* *f* *mf* *f*  
Ride Dome (Bell) Ride Cym.

Perc. 2 *mf* *f* *mf* *f*

Perc. 3 *mf* *f* *mf* *f*

Timp. *mf* *f* *mf* *f*

44984S *mf* 11 12 *mf* 13 14 *f* 15



Fl./Ob. *mf* *f*

Cls.  $\frac{1}{2}$  *mf* *f*

B. Cl. *mf* *f*

A. Saxes.  $\frac{1}{2}$  *mf* *f* *a2*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts.  $\frac{1}{2}$  *mf* *f* *a2*

Hn. *mf* *f*

Trb./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Bells *mf* *f*

Perc. 1 *mf* *f* Ride Dome Ride Cym.

Perc. 2 *mf* *f*

Perc. 3 *mf* *f*

Timp. *mf* *f*









FL./Ob.

Cls.  $\frac{1}{2}$

B. Cl.

A. Saxes.  $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Vibraslap

Timp.

43 Flute *div.*

Fl./Ob. *mf* *f*

Cls.  $\frac{1}{2}$  *mf* *f*

B. Cl. *mf* *f*

A. Saxes.  $\frac{1}{2}$  *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts.  $\frac{1}{2}$  *f*

Hn. *mf* *f*

Trb./Bar./Bsn. *mf* *f* (Baritone Upper Notes)

Tuba *mf* *f*

Bells *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f* Ride Dome Ride Cym.

Perc. 3 *mf* *f* Vibraslap

Timp. *mf* *f*

44984S 41 42 43 44 45

FL./Ob. (Fl.) (Ob.) *mf* *f* *mf* *cresc.*

Cls.  $\frac{1}{2}$  *mf* *f* *mf* *cresc.*

B. Cl. *mf* *f* *mf* *cresc.*

A. Saxes.  $\frac{1}{2}$  *mf* *f* *mf* *cresc.*

T. Sax. *mf* *f* *mf* *cresc.*

Bar. Sax. *mf* *f* *mf* *cresc.*

Tpts.  $\frac{1}{2}$  *mf* *f* *mf* *cresc.*

Hn. *mf* *f* *mf* *cresc.*

Trb./Bar./Bsn. *mf* *f* *mf* *cresc.*

Tuba *mf* *f* *mf* *cresc.*

Bells *mf* *f* *mf* *cresc.*

Perc. 1 *mf* *f* *mf* *cresc.*

Perc. 2 Ride Dome Ride Cym. *mf* *f* *mf* *cresc.*

Perc. 3 *mf* *f* *mf* *cresc.*

Timp. *mf* *f* *mf* *cresc.*



Flute *div.*

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

*f* *fp* *ff* *cresc.* *a2* *All*