

Alfred's **DEBUT SERIES** FOR YOUNG BANDS

# Predators of the Deep

By Edward Kennedy

*Predators of the Deep* depicts one's primal inner fears of entering deep water and the awareness that there just may be something lurking below the surface seeking out its next prey. This exciting and programmatic work will captivate the imagination of your audience and students alike and will make a great starter or finishing piece for your next concert.

## INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 6 — 1st B♭ Clarinet
- 6 — 2nd B♭ Clarinet
- 2 — B♭ Bass Clarinet
- 2 — 1st E♭ Alto Saxophone
- 2 — 2nd E♭ Alto Saxophone
- 2 — B♭ Tenor Saxophone
- 1 — E♭ Baritone Saxophone

- 4 — 1st B♭ Trumpet
- 4 — 2nd B♭ Trumpet
- 2 — F Horn
- 7 — Trombone/Baritone/  
Baritone
- 2 — Baritone T.C.
- 2 — Tuba

### Percussion — 6 players:

- 1 — Xylophone
- 2 — Percussion 1  
(Snare Drum, Bass Drum)
- 3 — Percussion 2  
(Suspended Cymbal, Crash  
Cymbals/Triangle)
- 1 — Timpani

## WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Baritone in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



# Predators of the Deep

FULL SCORE  
Duration - 2:05

Edward Kennedy

Allegro, menacing ♩ = 144

Flute/Oboe

B♭ Clarinets 1/2

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1/2

F Horn

Trombone/Baritone/Bassoon

Tuba

Xylophone (Hard Mallets)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Crash Cymbals/Triangle)

Timpani

Tune: G, C

1 2 3 4

Fl./Ob. *mf* *f* *mf*

Cls. 1/2 *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

A. Saxes. 1/2 *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

Bar. Sax. *mf* *f* *mf*

Tpts. 1/2 *mf* *f* *mf*

Hn. *mf* *f* *mf*

Trb./Bar./Bsn. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Xylo. *mf* *f* *mf*

Perc. 1 *mf* *f* *mf*

Perc. 2 *mf* *f* *mp* *mf*

Timp. *mp* (Hard Mallets) *mf*

9

9

5 6 7 8 9

Fl./Ob. *cresc.*

Cls.  $\frac{1}{2}$  *cresc.*

B. Cl. *cresc.*

A. Saxes.  $\frac{1}{2}$  *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

Tpts.  $\frac{1}{2}$  *cresc.*

Hn. *cresc.*

Trb./Bar./Bsn. *cresc.*

Tuba *cresc.*

Xylo. *cresc.*

Perc. 1 *cresc.*

Perc. 2

Timp.

Fl./Ob. 17

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 17

Hn.

Trb./Bar./Bsn.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

*mf cresc.* *ff* *mf cresc.* *ff*

Cr. Cyms.

15 16 17 18 19

Preview Only  
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Fl./Ob. 23 *mf*

Cls. 1/2 *mf*

B. Cl. *mp*

A. Saxes. 1/2

T. Sax. *mf*

Bar. Sax. *mp*

Tpts. 1/2 23 *mf* a2

Hn. *mf*

Trb./Bar./Bsn. *mp*

Tuba *mp*

Xylo. *mp*

Perc. 1 *mp*

Perc. 2 *mf* *f* Triangle *mp*

Timp. *mp*

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

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This musical score page includes parts for the following instruments:

- Fl./Ob.
- Cls. (1/2)
- B. Cl.
- A. Saxes. (1/2)
- T. Sax.
- Bar. Sax.
- Tpts. (1/2)
- Hn.
- Trb./Bar./Bsn.
- Tuba
- Xylo.
- Perc. 1
- Perc. 2
- Timp.

The score is in 1/2 time and features a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".





Fl./Ob. *ff* <sup>+Fl.</sup> <sup>b)</sup> <sup>></sup> (-Fl.)

Cls. 1/2 *a2*

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

*mf* *ff*

Fl./Ob. <sup>+Fl.</sup> 47

Cls.  $\frac{1}{2}$  <sup>a2</sup>

B. Cl.

A. Saxes.  $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$  47

Hn.

Trb./Bar./Bsn.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

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*ff*

55

Fl./Ob. *mf* *f* *mf*

Cls. 1/2 *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

A. Saxes. 1/2 *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

Bar. Sax. *mf* *f* *mf*

55

Tpts. 1/2 *mf* *f* *mf*

Hn. *mf* *f* *mf*

Trb./Bar./Bsn. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Xylo. *mf* *f* *mf*

Perc. 1 *mf* *f* *mf*

Perc. 2 *mf* *f* *mf*

Timp. *mf*

*mf* 55 56 57 58 59 60

63

Fl./Ob. *f* *mf* *cresc.*

Cls. 1/2 *f* *mf* *cresc.*

B. Cl. *f* *mf* *cresc.*

A. Saxes. 1/2 *f* *mf* *cresc.*

T. Sax. *f* *mf* *cresc.*

Bar. Sax. *f* *mf* *cresc.*

Tpts. 1/2 *f* *mf* *cresc.*

Hn. *f* *mf* *cresc.*

Trb./Bar./Bsn. *f* *mf* *cresc.*

Tuba *f* *mf* *cresc.*

Xylo. *f* *mf* *cresc.*

Perc. 1 *f* *mf* *cresc.*

Perc. 2 *f* *mp* *mf*

Timp. *mp* *mf*

63

61 62 63 64 65

Preview Only  
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Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

71

Fl./Ob. *ff*

Cls. 1/2 *ff*

B. Cl. *ff*

A. Saxes. 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

71

Tpts. 1/2 *ff*

Hn. *ff*

Trb./Bar./Bsn. *ff*

Tuba *ff*

Xylo. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

choke

choke

71 72 73 74 75