

# WITH EVERY SUNRISE

By Robert Sheldon

**W**ith *Every Sunrise* is a lyrical composition that is all at once poignant, uplifting, wistful, yet hopeful in its presentation. Moments of power and joy contrast with the gentle nature of the piece, providing a vehicle for a broad range of expressive possibilities.

Dedicated to the memory of Kris Robert Sebens, this is the third piece commissioned of Robert Sheldon by the Normal West Community High School Band, the others being *A Longford Legend* in 1995 and *Metroplex: Three Postcards from Manhattan* in 2005. The premiere performance of *With Every Sunrise* took place in June of 2015 in the Sydney Opera House, with the composer conducting.

## Instrumentation

- |                           |                              |
|---------------------------|------------------------------|
| 1 — Conductor Score       | 2 — 1st F Horn               |
| 5 — 1st Flute & Piccolo   | 2 — 2nd F Horn               |
| 5 — 2nd Flute             | 2 — 1st Trombone             |
| 2 — Oboe                  | 2 — 2nd Trombone             |
| 2 — Bassoon               | 2 — 3rd Trombone             |
| 4 — 1st B♭ Clarinet       | 2 — Euphonium                |
| 4 — 2nd B♭ Clarinet       | 1 — Euphonium T.C.           |
| 4 — 3rd B♭ Clarinet       | 4 — Tuba                     |
| 2 — B♭ Bass Clarinet      | Percussion — 5 players:      |
| 2 — 1st E♭ Alto Saxophone | 1 — Bells                    |
| 2 — 2nd E♭ Alto Saxophone | 4 — Percussion               |
| 2 — B♭ Tenor Saxophone    | (Suspended Cymbal, Crash     |
| 1 — E♭ Baritone Saxophone | Cymbals/Triangle, Mark Tree) |
| 3 — 1st B♭ Trumpet        | 1 — Timpani                  |
| 3 — 2nd B♭ Trumpet        |                              |
| 3 — 3rd B♭ Trumpet        |                              |

### World Parts

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



# With Every Sunrise

Robert Sheldon  
(Op. 188)

FULL SCORE  
Duration - 5:30

Andante ♩ = 84

for Kris

Flutes 1/2 Solo *mp* one player *mp* Tutti *a2*

Oboe *mp* one player *mp* Tutti

Bassoon *mp* one player *mp* Tutti

B♭ Clarinets 1 *mp* one player *mp* Tutti  
2 3. one player per part +2 *mp* Tutti  
3

B♭ Bass Clarinet *mp*

E♭ Alto Saxophones 1 *mp* 1. one player *mp* Tutti  
2 +2.

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

B♭ Trumpets 1 *mp* *a2* *mp* *a2*  
2 *mp* *a2*  
3

F Horns 1 *mp* one player *mp* Tutti  
2

Trombones 1 *mp*  
2 *mp*  
3

Euphonium *mp*

Tuba *mp*

Bells (hard rubber mallets) *mp*

Percussion (Suspended Cymbal, Crash Cymbals/Triangle, Mark Tree) *p* *mf* *mp*

Timpani (medium mallets) *mp*

Tune: F, B♭, C, E♭

1 2 3 4 5 6

© 2016 ALFRED MUSIC

All Rights Reserved including Public Performance

45000S



Purchase a full-length performance recording!  
[alfred.com/downloads](http://alfred.com/downloads)

rall. [11] Thoughtfully ♩ = 76

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf* *mp*

Cls. 1 *mf* *mp* *a2*

2/3 *mf* *mp* *a2*

B. Cl. *mf* *mp*

A. Saxes. 1 2 *mf* *mp* *1.* *mp* *+2.* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

Tpts. 1 *mf* *p*

2/3 *mf*

Hns. 1 2 *mf*

Tbns. 1 *mf* *a2* *mp*

2/3 *mf*

Euph. *mf* *mp* *p*

Tuba *mf* *mp* *p*

Bells *mf*

Perc. *f*

Timp. *mf* *mp*

rall. [11] Thoughtfully ♩ = 76

rall. 19 Flowing gently ♩ = 54

The musical score is arranged in a multi-staff format. The instruments listed on the left are: Fls. (1 and 2), Ob., Bsn., Cls. (1, 2, and 3), B. Cl., A. Saxes. (1 and 2), T. Sax., Bar. Sax., Tpts. (1, 2, and 3), Hns. (1 and 2), Tbns. (1, 2, and 3), Euph., Tuba, Bells, Perc., and Timp. The score begins at measure 15 and ends at measure 21. The key signature is two flats (B-flat and E-flat). The tempo is marked 'rall.' and 'Flowing gently' with a quarter note equal to 54 beats per minute. Dynamics include *mp*, *f*, *p*, *mf*, and *f a2*. A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the score.

rall. 25 Più mosso ♩ = 60

Fls. 1 2 *mp*

Ob.

Bsn. *mp*

Cls. 1 *mp*

2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mp* 1. (-2.) *mp* +2. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mf* Play

2 3 *mp* *mf*

Hns. 1 2 *mp* *mf*

Tbns. 1 *f* *mp*

2 3 *f* *mp* *a2*

Euph. *mp*

Tuba *f* *mp*

Bells *mp*

Perc.

Timp. *mp*

poco accel.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc.

Timp.

*mf*

*f*

*a2*

*poco accel.*

*Maestoso ♩ = 80*

*mp*

*Cr. Cyms.*

*ff*

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets, 1 and 2/3), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones, 1 and 2), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets, 1, 2, and 3), Hns. (Horns, 1 and 2), Tbn. (Tenor Trombones, 1, 2, and 3), Euph. (Euphonium), Tuba, Bells, Perc. (Percussion), and Timp. (Timpani). The score is written in a common time signature with a key signature of two flats (B-flat and E-flat). It includes dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano). There are also accents and hairpins. A large red watermark 'Preview Only' is overlaid diagonally across the entire page. A smaller box with the number '34' is located above the Tpts. staff.

**Affrettando**

This musical score is for a full orchestra and includes parts for the following instruments:

- Fls.** (Flutes): Part 1 and 2
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- Cls.** (Clarinets): Part 1 and 2/3
- B. Cl.** (Bass Clarinet)
- A. Saxes.** (Alto Saxophones): Part 1 and 2
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpts.** (Trumpets): Part 1 and 2/3
- Hns.** (Horns): Part 1 and 2
- Tbns.** (Trombones): Part 1 and 2/3
- Euph.** (Euphonium)
- Tuba**
- Bells**
- Perc.** (Percussion): Includes a **Mark Tree** part starting at measure 38.
- Timp.** (Timpani)

The score is marked **Affrettando** and includes dynamic markings such as **f** (forte). A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid across the score.



molto rall. Con dolore ♩ = 80

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc.

Timp.

46 (Ob. Solo)

*p* *mf* *mp* *ff*

*a2*

*mp* *ff* Triangle *mp*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc.

Timp.

*mp*

*a2*

*p*

*p*

*pp*

54 Poco più mosso ♩ = 96

Fls. 1 2

Ob.

Bsn.

Play *a2*

*mf*

Tutti

*mf*

Cls. 1 2 3

B. Cl.

*p*

*p*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

*mf*

*a2*

*a2*

54 Poco più mosso ♩ = 96

Tpts. 1 2 3

*p*

*p*

*mp*

Hns. 1 2

*mf*

*a2*

*a2*

Tbns. 1 2 3

*p*

*p*

Euph.

*p*

Tuba

Bells

Perc.

*mf*

Timp.

*p*

62

accel.

Fls. 1 2

Ob.

Bsn. *mp* *mf*

Cls. 1 2 3 *mf*

B. Cl. *mp* *mf*

A. Saxes. 1 2 *a2*

T. Sax. *mf*

Bar. Sax. *p* *mf*

Tpts. 1 2 3 *mf* *a2* *mf*

Hns. 1 2 *a2*

Tbns. 1 2 3 *mf* *mf*

Euph. *mf*

Tuba *mf*

Bells *mf*

Perc.

Timp. *mf*

45000S

60 61 62 63 64 65 66



rall.

**Fls.** 1 2 *f*

**Ob.** *f*

**Bsn.** *f*

**Cls.** 1 2 3 *f* *a2*

**B. Cl.** *f*

**A. Saxes.** 1 2 *f*

**T. Sax.** *f*

**Bar. Sax.** *f*

**Tpts.** 1 2 3 *f* *rall.*

**Hns.** 1 2 *f*

**Tbns.** 1 2 3 *f*

**Euph.** *f*

**Tuba** *f*

**Bells**

**Perc.** *pp* *f*

**Timp.** *f*

**Preview Only**

**Legal Use Requires Purchase**

Fls. 1 2 *molto rall.*

Ob. *fff*

Bsn. *fff*

Cls. 1 2 3 *fff*

B. Cl. *fff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 *ff* *molto rall.*

Hns. 1 2 *ff*

Tbns. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Bells *ff*

Perc. *ff*

Timp. *mp* *ff* *fff*

45000S *mp* 70 71 72 73

74 **Con tenerezza** ♩ = 54 **accl.** 15

Fls. 1 2 *Solo* *mf* *Tutti* *mp*

Ob. *one player* *mp* *Tutti*

Bsn. *one player* *mp* *Tutti*

Cls. 1 *one player* *mf* *Tutti*

3 2 3 *one player per part a2* *mp* *Tutti*

B. Cl. *one player* *mp* *Tutti*

A. Saxes. 1 2 *one player per part* *mp* *Tutti*

T. Sax. *one player* *mp* *Tutti*

Bar. Sax. *one player* *mp* *Tutti*

74 **Con tenerezza** ♩ = 54 **accl.**

Tpts. 1 2 3 *mp*

Hns. 1 2 *mp*

Tbns. 1 2 3 *mp*

Euph. *mp*

Tuba *mp*

Bells

Perc. *mp*

Timp. *mp*



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc.

Timp.

*mp* *cresc.* *mf* *cresc.* *mp*



molto rall. [83] Freely ♩ = 60

**Fls.** 1 2 *a2* *tr* *ff*

**Ob.** *tr* *ff*

**Bsn.** *tr* *ff*

**Cls.** 1 *tr* *ff* *a2* Solo *mp* one player *mf*

2 3 *tr* *ff* *a2* *mf*

**B. Cl.** *tr* *ff* *mp*

**A. Saxes.** 1 *tr* *ff* *f* *mp*

2 *tr* *ff* *f* *mp*

**T. Sax.** *tr* *ff* *f* *mp*

**Bar. Sax.** *tr* *ff* *f* *mp*

**Tpts.** 1 *f* *cresc.* *ff* *a2*

2 3 *ff* *a2* (Hm.) *f* *a2*

**Hns.** 1 *ff* *f* 1. *mp*

2 *ff* *f* (-2.) *mp*

**Tbns.** 1 *ff* *a2* *f*

2 3 *ff* *f*

**Euph.** *ff* *f* *mp*

**Tuba** *ff* *f* *mp*

**Bells** *ff*

**Perc.** *ff*

**Timp.** *ff*

Andante ♩ = 80

**rall.** 89 **Solo** **mp** **one player** **Tutti**

Fls. 1 2

Ob. **mp** **one player** **Tutti**

Bsn. **mp** **Tutti**

Cls. 1 **mp** **Tutti**

2 3 **mp** **Tutti**

B. Cl. 3. **mp** **one player per part**

A. Saxes. 1 2 **mp** **one player** **Tutti**

T. Sax. **mp** **Tutti**

Bar. Sax. **mp**

**rall.** 89 **Andante** ♩ = 80

Tpts. 1 **mp** **Play** **Tutti**

2 3 **mp** **a2**

Hns. 1 2 **mp** **one player** **Tutti**

Tbns. 1 **mp** **a2**

2 3 **mp**

Euph.

Tuba

Bells **mp**

Perc. **p** **mf** **mp**

Timp.

Fls. 1 2 *mf* *mp* *pp* *rall.* *Slowly* ♩ = 58 *rall.*

Ob. *mf*

Bsn. *mf* *mp* *pp*

Cls. 1 *mf* *mp* *pp*

2 3 *mf* *mp* *pp*

B. Cl. *mf* *mp* *pp*

A. Saxes. 1 2 *mf* *mp* *pp*

T. Sax. *mf* *pp*

Bar. Sax. *mf* *pp*

Tpts. 1 *mf* *mp* *pp*

2 3 *mf*

Hns. 1 2 *mf* *pp*

Tbns. 1 *mf* *mp* *pp*

2 3 *mf* *pp*

Euph. *mf* *mp* *pp*

Tuba *mf* *mp* *pp*

Bells *mf* *pp* *mp* *pp* Solo

Perc. *f* *mp* *pp* *mp* *pp* Mark Tree

Timp. *mf* *mp* *pp*

45000S 95 96 97 98 99 100 101 102