

THE NIGHT BEFORE CHRISTMAS

By Randall Alan Bass
Poem by Clement Clarke Moore

This magical piece is the quintessential setting for the Christmas holidays' most treasured poem. A *tour de force* for the concert band, this original score includes numerous soloists and sparkling orchestration while musically staging the poem from beginning to end. The narrator's words fit seamlessly into this remarkable composition, making it certain to become a perennial audience and ensemble favorite!

Instrumentation

1 — Conductor Score

1 — Piccolo

5 — 1st Flute

5 — 2nd Flute

1 — 1st Oboe

1 — 2nd Oboe

1 — English Horn

1 — 1st Bassoon

1 — 2nd Bassoon

4 — 1st B \flat Clarinet

4 — 2nd B \flat Clarinet

4 — 3rd B \flat Clarinet

1 — E \flat Alto Clarinet

2 — B \flat Bass Clarinet

1 — E \flat Contrabass Clarinet

2 — 1st E \flat Alto Saxophone

2 — 2nd E \flat Alto Saxophone

2 — B \flat Tenor Saxophone

1 — E \flat Baritone Saxophone

3 — 1st B \flat Trumpet

3 — 2nd B \flat Trumpet

3 — 3rd B \flat Trumpet

1 — 1st F Horn

1 — 2nd F Horn

1 — 3rd F Horn

1 — 4th F Horn

2 — 1st Trombone

2 — 2nd Trombone

2 — 3rd Trombone

2 — Euphonium T.C.

2 — Euphonium B.C.

4 — Tuba

1 — Harp

1 — Narrator

Percussion — 5 players:

5 — Percussion 1 (Bells/Gong/
Chimes/Xylophone/
Crotales/Tambourine/
Vibraphone)

3 — Percussion 2 (Chimes/
Large Triangle/Wind
Chimes/Snare Drum)

5 — Percussion 3 (Vibraphone/
Large Crash Cymbals/
Small Suspended Cymbal/
Marimba/Finger Cymbals/
Large Bass Drum/
Snare Drum)

4 — Percussion 4 (Large Suspended
Cymbal/Snare Drum/Claves/
Finger Cymbals/Large Bass
Drum/Sleigh Bells)

1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

1st E \flat Horn

2nd E \flat Horn

3rd E \flat Horn

4th E \flat Horn

1st Trombone in B \flat T.C.

2nd Trombone in B \flat T.C.

3rd Trombone in B \flat T.C.

1st Trombone in B \flat B.C.

2nd Trombone in B \flat B.C.

3rd Trombone in B \flat B.C.

Euphonium in B \flat B.C.

Tuba in B \flat T.C.

Tuba in B \flat B.C.

Tuba in E \flat T.C.

Tuba in E \flat B.C.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



The Night Before Christmas

FULL SCORE
Duration - 6:30

Randol Alan Bass
Poem by Clement Clarke Moore

Moderately quick with brilliance ♩ = 132

3

Piccolo

Flutes 1/2

Oboes 1/2

English Horn

Bassoons 1/2

B♭ Clarinets 1/2/3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Contrabass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1/2/3

F Horns 1/2/3/4

Trombones 1/2/3

Euphonium

Tuba

Narrator

Harp

Percussion 1
(Bells/Gong/Chimes/
Xylophone/Crotales/
Tambourine/Vibraphone)

Percussion 2
(Chimes/Large Triangle/
Wind Chimes/
Snare Drum)

Percussion 3
(hard yarn mallets)
Vibes

Percussion 4
(Large Sus. Cym./Sn. Dr./
Claves/Finger Cymbals/
Large Bass Drum/
Sleigh Bells)

Timpani

Tune: G, A, D♭, A

1 2 3 4

Legal Use Requires Purchase

Picc.

Fls. 1/2

Obs. 1/2

E.H.

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

Cb Cl.

A. Saxs 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Narrator

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Bells (brass mallets)

23

poco rit. A little slower ♩ = 80

Picc.

Fls. 1 2
Solo others *mf* *mp* *p* 2. div. (D# & A)

Obs. 1 2
mf *mp* *p* *mp*

E.H.

Bsns. 1 2
p *mp* *p*

Cls. 1 2 3
mf *mp* *p* *mp*

A. Cl. *p* *mp* *p*

B. Cl. *p* *mp* *p*

Cb Cl. *p* *mp* *p*

A. Saxes 1 2
p *mp* (Bsn.) *p*

T. Sax.

Bar. Sax.

23

poco rit. A little slower ♩ = 80

Tpts. 1 2 3

Hns. 1 2 3 4
to mute Solo *mf* to mute Muted *p* *f*
4. to mute All Muted *p* *f*

Trbs. 1 2 3

Euph. *p*

Tuba *p*

Narrator

Harp *mf* *mp* bisbigliando

Perc. 1 Gong (w/ susp. cy. mallets)

Perc. 2 (Tri.) *mp*

Perc. 3 (Vibes) *mp*

Perc. 4

Timp.

dragged

30 Slowly, with a pulse ♩ = 72

32

Picc. *mf* Solo

Fls. 1 2 *pp* Tutti *mf*

Obs. 1 2 *pp*

E.H. *mf* Solo

Bsns. 1 2 *mf* 1 player *pp* *mp* *div.*

Cls. 1 2 3 *pp* *mp*

A. Cl. *mf*

B. Cl. *mf*

Cb Cl. *mp*

A. Sax. 1 2 (E. Hn. Solo) *mf* *pp* (Bsn.) *mf* *div.*

T. Sax. *mf* *mf*

Bar. Sax. *mf*

dragged

30 Slowly, with a pulse ♩ = 72

32

Tpts. 1 2 3 1. Open *mp* St. Mute *mp* 2. Open

Hns. 1 2 3 4 1. Open (muted) *p* (muted) *p*

Trbs. 1 2 3

Euph. *mp* *div.*

Tuba *mp* *8vb-1*

'Twas the night before Christmas and all through the house, not a creature was stirring, not even a mouse, the...

Narrator

Harp *mf* (C) *f* *mp*

Perc. 1 Chimes *mf*

Perc. 2 Wind Chimes *mp*

Perc. 3 Vibes *mp*

Perc. 4 Claves *p*

Timp. *p*

36 With gentle motion ♩ = 96

Sprightly ♩ = 104

Picc. *mf*

Fls. 1 2

Obs. 1 2 *mf*

E.H. *mp*

Bsns. 1 2 *mp*

Cls. 1 *mp* *unis.* *mp* *div.*

2 3 *p* *3. div.*

A. Cl. *mp*

B. Cl. *mp*

Cb Cl. *mp*

A. Saxs 1 2 *Play* *1. Solo* *Play* *(-2.) mp*

T. Sax. *mp*

Bar. Sax. *mp*

36 With gentle motion ♩ = 96

Sprightly ♩ = 104

Tpts. 1 2 3

Hns. 1 *All Open*

2 *All Open*

3 4 *(Bsn. 2) mp*

Trbs. 1 2 3

Euph. *(B. 1) mp*

Tuba

Narrator ...stockings were hung by the chimney with care, in hopes that St. Nicholas soon would be there. The children were nestled all snug in their beds, while visions of sugarplums danced in their heads...

Harp *mp* *(C#)* *(C, F#)*

Perc. 1 *Bells (hard rubber mallets)* *p*

Perc. 2 *Triangle* *p*

Perc. 3 *Finger Cymbals*

Perc. 4

Timp.

poco rit. Smoothly ♩ = 92

Excitedly ♩ = 152

Musical score for Picc., Fls. 1/2, Obs. 1/2, E.H., Bsns. 1/2, Cls. 1/2/3, A. Cl., B. Cl., Cb. Cl., A. Saxs. 1/2, T. Sax., Bar. Sax.

poco rit. Smoothly ♩ = 92

Excitedly ♩ = 152

Musical score for Tpts. 1/2/3, Hns. 1/2/3/4, Trbs. 1/2/3, Euph., Tuba, Narrator, Harp, Perc. 1-4, Timp.

...and mama in her kerchief and I in my cap had just settled down for a long winter's nap...

47

A tempo

Picc. *ff*

Fls. 1 2 *ff*

Obs. 1 2 *ff* *div.* *sf* *p* *ff*

E.H. *ff*

Bsns. 1 2 *ff*

Cls. 1 2 3 *ff* *mf* *div.* *mf* *sf* *ff*

A. Cl. *ff*

B. Cl. *ff*

Cb Cl. *ff*

A. Saxes 1 2 *ff* *sf* *p* *ff*

T. Sax. *ff*

Bar. Sax. *ff*

47

A tempo

Tpts. 1 2 3 *ff* *sf*

Hns. 1 2 3 4 *ff* *p* *sf*

Trbs. 1 2 3 *ff*

Euph. *ff* (Hn. 4) *p*

Tuba *ff*

Narrator

When out on the lawn there arose such a clatter,
I sprang from my bed to see what was the matter...

Away from the window I flew like a flash,
I tore open the shutter and threw up the sash...

Harp *largamente* Solo *f* R.H. L.H. (B, C) (C, E) *sf* (A)

Perc. 1

Perc. 2 *mf*

Perc. 3 *sf*

Perc. 4 *sf* Sus. Cym. *p*

Timp. *sf*

Picc.

Fls. 1 2

Obs. 1 2

E.H.

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Cb Cl.

A. Saxs 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Narrator

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

B.D. (hard mallets)

Sus. Cym. (imp. mallets)

Vibes (med. yam mallets)

Sleigh Bells

1. play top mute

any note, any order

ad lib.

mp

ff

fp

pp

div. a3

div.

Play

mf gliss. ad lib.

any note, any order

ad lib.

mp

mp Solo (4 = ca. 120)

f continue 8th note pattern throughout fermata

...The moon on the breast of the new-fallen snow gave a luster of mid-day to objects below. When what to my wondering eyes should appear...

...but a miniature sleigh and eight tiny reindeer, with a..

50 51 52 53



54 Gently moving ♩ = 120

Picc.

Fls. 1/2

Obs. 1/2 *p*

E.H.

Bsns. 1/2 *mf*

Cl. 1/2/3 *mp* *Tutti*

A. Cl.

B. Cl.

Cb Cl. *mf*

A. Sax. 1/2 *mf*

T. Sax.

Bar. Sax.

54 Gently moving ♩ = 120

Tpts. 1/2/3

Hns. 1/2/3/4 *mf*

Trbs. 1/2/3

Euph.

Tuba *mf*

...little old driver so lively and quick, I knew in a moment it must be St. Nick...

Harp *mp*

Perc. 1 *p*

Perc. 2

Perc. 3 Sus. Cym. *p*

Perc. 4 *mf* (med. soft mallets)

Timp. *mf*

58

Picc. 1. div. (top 2 notes)

Fls. 1 2 *p* 2. div. (bottom 2 notes)

Obs. 1 2 *f* *a2*

E.H.

Bsns. 1 2 *mf*

Cls. 1 2 3 *p* *mf* *a2*

A. Cl. *mf*

B. Cl. *mf*

Cb Cl. *mf*

A. Saxs 1 2

T. Sax. (Hn.) *mf*

Bar. Sax. (Hn.) *mf*

58

Tpts. 1 2 3 *mf*

Hns. 1 2 3 4 *mf* *mf*

Trbs. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Narrator *mf* ...more rapid than eagles his courses they came... | ...and he whistled, and shouted and called them... |

Harp *mf* *a2*

Perc. 1 Chimes (hard plastic mallets) *mf*

Perc. 2 Triangle *p* *mf*

Perc. 3 Marimba (med. yarn mallets) *mf*

Perc. 4 *f*

Timp. *mf*

26830

58 G \flat to G 59 60 61 62

66

Picc.

Fls. 1 2

Obs. 1 2

E.H.

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Cb Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Narrator

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Tutti; unis.
sub. mf

sub. mf

sub. mf

unison
sub. mf
sub. mf

sub. mf

sub. mf

mp

Play
mf

mp

mf

mp

by name. "Now..."

...Dasher, now Dancer, now Prancer and Vixen,
on Comet, on Cupid, on Donner and Blitzen...

to Xylophone

mp



75 Previous Tempo ♩ = 120

Picc. *f*

Fls. 1 2 *f*

Obs. 1 2 *f*

E.H. *f*

Bsns. 1 2 *ff*

Cls. 1 2 3 *f*

A. Cl. *f*

B. Cl. *f*

Cb Cl. *f*

A. Saxs 1 2 *ff*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3 *f*

Hns. 1 2 3 4 *f*

Trbs. 1 2 3 *f*

Euph. *f*

Tuba *f*

Narrator
 ...to the top of the porch to the top of the wall now dash away, dash away, dash away all...

Harp *f* Solo ad lib. *pp*

Perc. 1 *f* to Gong

Perc. 2 *f* to Crash Cym. Cym.

Perc. 3 *f* to Sleigh Bells

Temp. *f*



83 Expansively (♩ = ♩)

Picc.

Fls. 1 2 *mp* *f*

Obs. 1 2 *f* *mf*

E.H.

Bsns. 1 2 *f* *mf*

Cls. 1 *div. mp* *unison f*

2 3 *mp* *f*

A. Cl. *f* *mf*

B. Cl. *f* *mf*

Cb Cl. *mf* *mf*

A. Saxs 1 2 *mf* *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpts. 1 2 3

Hns. 1 2 *unis. mf* *div. f*

3 4 *unis. mf* *div. f*

Trbs. 1 2 3 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Narrator *mf* ... dry leaves that before the wild hurricane fly, when they meet with an obstacle, mount to the sky... ...so up to the housetop the coursers they flew with a...

Harp (F/A♭) (B♭/E♭) (D♭/A♭) *f*

Perc. 1 Gong *f*

Perc. 2 Chimes *f*

Perc. 3

Perc. 4 Sleigh Bells *f*

Timp. *mf* *f*

79 80 81 82 83 C to A 84 85

26830

Moderately Bright ♩ = 100

broadening

broadening

Picc.

Fls. 1 2

Obs. 1 2

E.H.

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Cb Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

88

pp

1. Solo *mf* *espress.*

(-2.)

1 player

1 player per part

broadening

Moderately Bright ♩ = 100

broadening

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

88

Narrator ...steighful of toys and St. Nicholas too. ...and then in a twinkling I heard on the roof the prancing and pawing of each little hoof...

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

88

mf

Bells (hard plastic mallets)

Crotales

Vibes (soft yarn mallets)

p

(E, A)

mp

B \flat , G \flat)

(C, G)

Fast ♩ = 144

96 Slowly ♩ = 66

Picc.

Fls. 1/2

Obs. 1/2

E.H.

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

Cb Cl.

A. Saxs 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Narrator

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

any speed, various rhythms

mp

p cresc.

sf

ff

Tutti

div.

Play

Wind Chimes

Gong (scrape w/ tri. beater)

B.D.

As I drew my head and turning around, down the chimney St. Nicholas came with a bound.

101

Solo

Picc.
Fls. 1/2
Obs. 1/2
E.H.
Bsns. 1/2
Cls. 1/2/3
A. Cl.
B. Cl.
Cb Cl.
A. Saxs 1/2
T. Sax.
Bar. Sax.

101

Tpts. 1/2/3
Hns. 1/2/3/4
Trbs. 1/2/3
Euph.
Tuba

Narrator

Harp
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Timp.

He was dressed all in fur from his head to his foot, and his clothes were all tarnished with ashes and soot. A...
...bundle of toys he had flung on his back and looked like a peddler just opening his pack... His

103 Gracefully, in "1" $\text{♩} = 60$

Picc. mf

Fls. 1/2 mf

Obs. 1/2 mp

E.H. mp

Bsns. 1/2 mp

Cls. 1/2/3 mp

A. Cl. mp

B. Cl. mp

Cb Cl. mp

A. Sax. 1/2

T. Sax. mp

Bar. Sax. mp

103 Gracefully, in "1" $\text{♩} = 60$

Tpts. 1/2/3 mp

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Narrator eyes, how they winkled, his dim-ples, how mer-ry, his cheeks were like ro-ses, his nose like a cher-ry. His

Harp mp

Perc. 1 mp

Perc. 2 p

Perc. 3

Perc. 4

Timp.

111

Picc. Solo *mf*

Fls. 1 2

Obs. 1 2

E.H.

Bsns. 1 2 Solo *mf*

Cls. 1 *unis.* *mp*
2 3 Play

A. Cl. *(Bsn.)* *mf*

B. Cl.

Cb Cl.

A. Saxs 1 2

T. Sax. *(Bsn. Solo)* *mf*

Bar. Sax.

111

Tpts. 1 2 3

Hns. 1 2 3 4 *mf* (if not stopped, use mute) *IV+*

Trbs. 1 2 3

Euph.

Tuba 1 paper

Narrator
 droll lit-tle mouth was drawn up like a bow, and the beard on his chin was as white as the snow. The

Harp *f* R.H. L.H. R.H. L.H. (B#)

Perc. 1

Perc. 2

Perc. 3 Finger Cymbals *p*

Perc. 4 B.D. *p*

Timp.

119

Picc. *Play*

Fls. 1 *mp* *mf* *a2*

Fls. 2 *mp*

Obs. 1 *mp*

Obs. 2 *mp*

E.H. *Solo* *mf*

Bsns. 1 *mp* *Tutti, div.*

Bsns. 2 *mp*

(E. Hn. Solo) *mf* *Play* *mp*

Cls. 1 *mf* *mp*

Cls. 2 *mp* (Ob. 2) *mp*

Cls. 3 *mp*

A. Cl. *mp* *Play*

B. Cl. *mp*

Cb Cl. *mp*

A. Saxs. 1 *mf* *mp*

A. Saxs. 2 *mf*

T. Sax. *Play* *mf*

Bar. Sax. *mf*

119

Tpts. 1 *Solo - Open*

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Trbs. 1 *St. Mute* *mf*

Trbs. 2 *St. Mute* *mf*

Trbs. 3 *mf*

Euph. *mf* *All*

Tuba *mf*

Narrator
stump of his pipe he held tight in his teeth and the smoke, it en - cir - cled his head like a wreath. He

Harp

Perc. 1 *Tambourine*

Perc. 2 *S.D.* *p*

Perc. 3 *p*

Perc. 4

Timp. *p* *mf*

mf 119 F to E 120 121 122 123 124 125 126



135

Picc. *Solo* *mf*

Fls. 1 2

Obs. 1 2 *1. Solo* *(-2.) mf*

E.H.

Bsns. 1 2 *mf*

Cls. 1 2 3 *(Ob. Solo)* *mf*

A. Cl. *mf*

B. Cl. *(tb.) mf*

Cb Cl. *mf*

A. Saxs 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

135

Tpts. 1 2 3

Hns. 1 2 3 4 *a2+ (if not stopped, use mute)* *mf*

Trbs. 1 2 3

Euph.

Tuba *1. Solo* *mf*

Narrator chub-by and plump, right jol-ly old elf, and I laugh'd when I saw him, in spite of my - self. A

Harp *mf* R.H. L.H. (B#)

Perc. 1 *Crotales (bowed)* *mf*

Perc. 2 *Triangle* *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Timp. *mf*



143

Picc. *mf*

Fls. 1 2 *f* *mf* *f* *mf*

Obs. 1 2 *f* *mf* *f* *mf*

E.H. *f* *mf*

Bsns. 1 2 *mf* *f*

Cls. 1 2 3 *f* *mf* *f* *mf*

A. Cl. *f*

B. Cl. *f*

Cb Cl. *f*

A. Saxs. 1 2 *f* *mf* *f* *mf*

T. Sax. *f* *mf* *f* *mf*

Bar. Sax. *f* *mf* *f* *mf*

rit.

143

Tpts. 1 2 3 *f* *ff* *f* *mf*

Hns. 1 2 3 4 *f* *ff* *f* *mf*

Trbs. 1 2 3 *f* *ff* *f* *mf*

Euph. *f* *ff* *f* *mf*

Tuba *f* *ff* *f* *mf*

Narrator

wink of his eye and a twist of his head soon gave me to know I had no-thing to dread.

Harp (C) (B, D) *f* *mp*

Perc. 1 Bells (hard plastic mallets) Tamb. *f* *mp*

Perc. 2

Perc. 3

Perc. 4 S.D. *f* *mp*

Timp. *f* *mp*

rit.

151 Calmly ♩ = 84

Picc.

Fls. 1 2

Obs. 1 2

E.H.

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Cb Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

151 Calmly ♩ = 84

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Narrator ...He spoke not a word but went straight to his work... and filled all the stockings, and then turned with a jerk...

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

155

Fast ♩ = 144

Picc. *sf* *ff* *sf* Solo *f*

Fls. 1 2 *fp* *f* *ff* *sf* *f*

Obs. 1 2 *fp* *f* *ff* *mf*

E.H. *f* *sub. mf*

Bsns. 1 2 *sf* *div.* *sf*

Cls. 1 2 3 *sf* *fp* *f* *ff* *sf* *f*

A. Cl. *sf* *ff* *sf*

B. Cl. *sf* *ff* *sf*

Cb Cl. *sf* *ff* *sf*

A. Saxes 1 2 *sf* *f* *sub. mf*

T. Sax. *sf* *f*

Bar. Sax. *sf* *f*

155

Fast ♩ = 144

Tpts. 1 2 3 *fp* *mf*

Hns. 1 2 3 4 *sf* *f*

Trbs. 1 2 3 *sf* *f* *div.*

Euph. *sf* *f*

Tuba *sf* *f*

Narrator ...and laying a finger aside of his nose, and giving a nod up the chimney he rose... ..He sprang to his sleigh, to his team gave a whistle...

Harp (Bb/Eb) +++++++

Perc. 1 Xyl.(plastic mallets) *ff*

Perc. 2 *mf*

Perc. 3 B.D. *mf*

Perc. 4 *f* *mf* *f* *sf*

Timp. *sf* *mf* *f* *sf*



Picc.

Fls. 1 2

Obs. 1 2

E.H.

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Cb Cl.

A. Saxes 1 2

T. Sax. (E. Hn.)

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Narrator

Harp

Perc. 1 Chimes

Perc. 2 Bells (hard plastic mallets)

Perc. 3 Vibes (med. yarn mallets)

Perc. 4 Cym.

Timp.

161

161

161

162

26830

159

160

161

162



165

Picc.

Fls. 1 2

Obs. 1 2

E.H.

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Cb Cl.

A. Saxs 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Narrator

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

...but I heard him exclaim as he drove out of sight,
"Happy Christmas to all and to all a good night!"

div.

fp

p

mp

mf

pp

S.D.

B.D.

167 Brilliantly, with vigor ♩ = 144

Picc. *ff*

Fls. 1 2 *ff*

Obs. 1 2 *ff*

E.H. *ff*

Bsns. 1 2 *ff*

Cls. 1 2 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Cb Cl. *ff*

A. Saxes 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

167 Brilliantly, with vigor ♩ = 144

Tpts. 1 2 3 *ff*

Hns. 1 2 3 4 *ff* *cuvré*

Trbs. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Narrator *ff*

Harp *ff*

Perc. 1 (Chime) *ff*

Perc. 2 Chimes *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Timp. *ff*