

# RED ROCK MOUNTAIN

By Rossano Galante

This composition is an episodic work that paints a musical portrait of Red Rock Mountain, a beautiful mountain landscape in Pennsylvania. Brass fanfares and soaring wind lines begin the piece. It transitions into an emotional section which depicts the mountains at dusk. As the sun rises and sheds light on its peaks, the music becomes lyrical and rhythmically incisive. The piece culminates in a heroic brass finale depicting the grandeur of these stunning East Coast mountains.

## Instrumentation

- |                                  |   |
|----------------------------------|---|
| 1 — Conductor Score              | 1 — 1st F Horn                                |
| 1 — Piccolo                      | 1 — 2nd F Horn                                |
| 5 — 1st Flute                    | 1 — 3rd F Horn                                |
| 5 — 2nd Flute                    | 1 — 4th F Horn                                |
| 1 — 1st Oboe                     | 2 — 1st Trombone                              |
| 1 — 2nd Oboe                     | 2 — 2nd Trombone                              |
| 1 — 1st Bassoon                  | 2 — 3rd Trombone                              |
| 1 — 2nd Bassoon                  | 2 — Euphonium                                 |
| 4 — 1st B $\flat$ Clarinet       | 1 — Euphonium T.C.                            |
| 4 — 2nd B $\flat$ Clarinet       | 4 — Tuba                                      |
| 4 — 3rd B $\flat$ Clarinet       | Percussion — 7 players:                       |
| 2 — B $\flat$ Bass Clarinet      | 4 — Mallet Percussion                         |
| 2 — 1st E $\flat$ Alto Saxophone | (Bells/Xylophone/<br>Vibraphone/Chimes)       |
| 2 — 2nd E $\flat$ Alto Saxophone | 2 — Percussion 1                              |
| 2 — B $\flat$ Tenor Saxophone    | (Snare Drum, Bass Drum)                       |
| 1 — E $\flat$ Baritone Saxophone | 2 — Percussion 2                              |
| 3 — 1st B $\flat$ Trumpet        | (Suspended Cymbal,<br>Crash Cymbals)          |
| 3 — 2nd B $\flat$ Trumpet        | 4 — Percussion 3                              |
| 3 — 3rd B $\flat$ Trumpet        | (Triangle/Mark Tree/<br>Slapstick/Tambourine) |
|                                  | 1 — Timpani                                   |

### World Parts

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Contra Alto Clarinet
- B $\flat$  Contra Bass Clarinet
- 1st E $\flat$  Horn
- 2nd E $\flat$  Horn
- 1st Trombone in B $\flat$  T.C.
- 2nd Trombone in B $\flat$  T.C.
- 3rd Trombone in B $\flat$  T.C.
- 1st Trombone in B $\flat$  B.C.
- 2nd Trombone in B $\flat$  B.C.
- 3rd Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass



FULL SCORE  
Duration - 6:00

# Red Rock Mountain

Rossano Galante

Majestic ♩ = 92

The musical score is arranged in a standard orchestral format. It includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, and 3), F Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, Mallet Percussion (Bells, Xylophone, Vibraphone, Chimes), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Suspended Cymbal, Crash Cymbals), Percussion 3 (Triangle, Mark Tree, Slapstick, Tambourine), and Timpani. The score is in 3/4 time and features a tempo of 92 beats per minute. Dynamics range from *ff* to *mf*. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Picc.  
 Fls. 1/2  
 Obs. 1/2  
 Bsns. 1/2  
 Cls. 1/2/3  
 B. Cl.  
 A. Saxes. 1/2  
 T. Sax.  
 Bar. Sax.  
 Tpts. 1/2/3  
 Hns. 1/2/3/4  
 Tbn. 1/2/3  
 Euph.  
 Tuba  
 Mlt. Perc.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Timp.

11  
 11  
 11  
 11  
 11  
 11

*mf*, *f*, *a2*, *b*, *b2*, *b3*, *b4*, *b5*, *b6*, *b7*, *b8*, *b9*, *b10*, *b11*, *b12*, *b13*, *b14*, *b15*, *b16*, *b17*, *b18*, *b19*, *b20*, *b21*, *b22*, *b23*, *b24*, *b25*, *b26*, *b27*, *b28*, *b29*, *b30*, *b31*, *b32*, *b33*, *b34*, *b35*, *b36*, *b37*, *b38*, *b39*, *b40*, *b41*, *b42*, *b43*, *b44*, *b45*, *b46*, *b47*, *b48*, *b49*, *b50*, *b51*, *b52*, *b53*, *b54*, *b55*, *b56*, *b57*, *b58*, *b59*, *b60*, *b61*, *b62*, *b63*, *b64*, *b65*, *b66*, *b67*, *b68*, *b69*, *b70*, *b71*, *b72*, *b73*, *b74*, *b75*, *b76*, *b77*, *b78*, *b79*, *b80*, *b81*, *b82*, *b83*, *b84*, *b85*, *b86*, *b87*, *b88*, *b89*, *b90*, *b91*, *b92*, *b93*, *b94*, *b95*, *b96*, *b97*, *b98*, *b99*, *b100*

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

20 A tempo ♩ = 92

rit.

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

*mf*, *f*, *p*, *sfp*, *rit.*, *A tempo*,  $\text{♩} = 92$

Picc.  
 Fls. 1 2  
 Obs. 1 2  
 Bsns. 1 2  
 Cls. 1 2 3  
 B. Cl.  
 A. Saxes. 1 2  
 T. Sax.  
 Bar. Sax.  
 Tpts. 1 2 3  
 Hns. 1 2 3 4  
 Tbns. 1 2 3  
 Euph.  
 Tuba  
 Mlt. Perc. to Xylo.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Timp.

*mf*  
*sfz*  
*sfp*  
*mf*  
*sfz*  
*sfp*  
*ff*  
*ff*  
*ff*  
*ff*  
*sfz*  
*sfz*  
*sfz*  
*sfz*  
*mf*  
*mf*  
*mf*  
*f*  
*f*  
*f*  
*mf*  
*mf*  
*p*  
*sfp*

Picc. *f*

Fls. 1 2 *f*

Obs. 1 2 *f*

Bsns. 1 2 *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3 *f*

Hns. 1 2 3 4 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f* To Bells.

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *mf*

Timp. *f*

Picc. *mf*

Fls. 1/2 *mf*

Obs. 1/2 *mf*

Bsns. 1/2 *mf*

Cls. 1 *mf*

2/3 *mf*

B. Cl. *mf*

A. Saxes. 1/2

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mp* *mf* *p* *mp* *mf* *p*

2/3 *mp* *mf* *mp* *mf* *p*

Hns. 1/2/3/4

Tbns. 1 *mf*

2/3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. Bells *mf*

Perc. 1

Perc. 2 *f* *mp*

Perc. 3

Timp. *mf*

C to D

30 31 32 33

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Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

*f*, *mf*, *mp*, *a2*

38

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

38

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

*f* *mf* *a2*

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

45004S

42 43 44 45 46

*mp* *ff* *mf*

To Vib.

47 rit. Pastorale ♩ = 76

Picc.

Fls. 1/2 *mp* *p* *mp* (Ob.) *mp*

Obs. 1/2 *mp* *mp*

Bsns. 1/2 *mp* *Tutti*

Cls. 1 Solo *p* *mp* 2/3 *mp* *p* *mp*

B. Cl. *mp*

A. Saxes. 1/2 *mp* *mf* *mp*

T. Sax.

Bar. Sax.

47 rit. Pastorale ♩ = 76

Tpts. 1 *mp* *Lead-espressivo* 2/3 *mp*

Hns. 1/2 *mp* *mf* *mp* 3/4 *mp* *mf* *mp*

Tbns. 1/2/3

Euph.

Tuba

Vibes Soft Yarn Mallets-slow moto

Mlt. Perc. *mp* *mf* *mp* To Chimes

Perc. 1

Perc. 2

Perc. 3 *mp* to Mark Tree Mark Tree to Triangle

Timp.

D to Db, A<sup>b</sup> to F  
47

48

49

50

51

52

53

Picc.

Fls. 1 2

Obs. 1 2

Bsns. (Low Brass) 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 (Hn.)

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp. Soft Mallets

Solo

*mf*

*mf*

*f*

*mp*

*mf*

*f*

*mp*

*mf*

*f*

*mp*

*mf*

*f*

*mp*

*mf*

*f*

*mp*

*p*

*f*

*mf*

*f*

*mp*

53 54 55 56 57 58

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Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2/3

Hns. 1/2/3/4 *mf*

Tbns. 1/2/3

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Picc.  
 Fls. 1 2  
 Obs. 1 2  
 Bsns. 1 2  
 Cls. 1 2 3  
 B. Cl.  
 A. Saxes. 1 2  
 T. Sax.  
 Bar. Sax.  
 Tpts. 1 2 3  
 Hns. 1 2 3 4  
 Tbn. 1 2 3  
 Euph.  
 Tuba  
 Mlt. Perc.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Timp.

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molto rit. [75] Molto passionato ♩ = 76

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

45004S

73 74 75 76 77

*f* *ff* *ff* *ff* *ff*

*div.* *unison*

*molto rit.* [75] *Molto passionato* ♩ = 76

*molto rit.* [75] *Molto passionato* ♩ = 76







93

Picc.  
 Fls. 1/2  
 Obs. 1/2  
 Bsns. 1/2  
 Cls. 1/2/3  
 B. Cl.  
 A. Saxes. 1/2  
 T. Sax.  
 Bar. Sax.  
 Tpts. 1/2/3  
 Hns. 1/2/3/4  
 Tbns. 1/2/3  
 Euph.  
 Tuba  
 Mlt. Perc.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Timp.

*mf*, *f*, *ff*, *choke*  
 Xylophone

Musical score for orchestra and percussion, measures 98-103. The score includes parts for Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), Bassoons (Bsns.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Milt. Perc., Perc. 1, Perc. 2, Perc. 3, and Timpani (Timp.). The score features various musical notations such as dynamics (f, mf), articulation (accents, slurs), and performance instructions like 'To Bells' and 'Tambourine'. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Picc.  
Fls. 1/2  
Obs. 1/2  
Bsns. 1/2  
Cls. 1/2/3  
B. Cl.  
A. Saxes. 1/2  
T. Sax.  
Bar. Sax.  
Tpts. 1/2/3  
Hns. 1/2/3/4  
Tbns. 1/2/3  
Euph.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Perc. 3  
Timp.

45004S 104 105 106 107 108

109

The musical score is divided into two systems. The first system includes Picc., Fls. (1/2), Obs. (1/2), Bsns. (1/2), Cls. (1/2/3), B. Cl., A. Saxes. (1/2), T. Sax., Bar. Sax., and Tpts. (1/2/3). The second system includes Hns. (1/2/3/4), Tbn. (1/2/3), Euph., Tuba, Mlt. Perc., Perc. 1, Perc. 2, Perc. 3, and Timp. The score features dynamic markings such as *mf*, *f*, *mp*, and *f<sub>a2</sub>*. It includes various musical notations like triplets, slurs, and accents. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

117

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2/3/4

Tbns. 1/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

45004S

Bring out!

a2, bring out

Bells

to Slapstick

115 116 117 118

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Picc. *mf*

Fls. 1 *p*

Fls. 2

Obs. 1 *p*

Obs. 2

Bsns. 1 *sfzp*

Bsns. 2

Cl. 1 *p*

Cl. 2

Cl. 3

B. Cl. *sfzp*

A. Saxes. 1 *a2*

A. Saxes. 2 *p*

T. Sax. *ff* *sfz* *mf*

Bar. Sax. *sfzp*

Tpts. 1 *sfz* *mf*

Tpts. 2 *a2* *sfz* *mf*

Tpts. 3

Hns. 1 *a2* *sfz* *mp*

Hns. 2

Hns. 3

Hns. 4

Tbns. 1 *sfz* *mp*

Tbns. 2

Tbns. 3

Euph. *sfz* *mp*

Tuba *sfzp*

Mlt. Perc. *sfzp*

Perc. 1 *sfzp*

Perc. 2

Perc. 3 *f* Slapstick - Solo *ff* *p* to Triangle

Timp. *sfzp*

B $\flat$  to D $\flat$

Picc. *f*

Fls. 1 2 *f*

Obs. 1 2 *f*

Bsns. 1 2 *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3 *f*

Hns. 1 2 3 4 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* Triangle

Timp. *f*

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Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

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Picc. *ff* *mf*

Fls. 1/2 *ff* *mf* (-2.) +2.

Obs. 1/2 *ff* *mf* (-2.) +2.

Bsns. 1/2 *ff* *mf*

Cls. 1 *ff* *mf*

2/3 *ff* *mf*

B. Cl. *ff* *mf*

A. Saxes. 1/2 *ff* *mf*

T. Sax. *ff*

Bar. Sax. *ff* *mf*

Tpts. 1 *ff* *mf*

2/3 *ff* *mf*

Hns. 1/2 *ff*

3/4 *ff*

Tbns. 1 *ff* *mp*

2/3 *ff* *mp*

Euph. *ff* *mp*

Tuba *ff* *mp*

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *f* *ff* choke

Perc. 3 *f* *ff*

Timp. *ff* *mp*

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Musical score for orchestra and percussion, measures 135-140. The score includes staves for Picc., Fls. (1/2), Obs. (1/2), Bsns. (1/2), Cls. (1/2, 2/3), B. Cl., A. Saxes. (1/2), T. Sax., Bar. Sax., Tpts. (1/2, 2/3), Hns. (1/2, 3/4), Tbns. (1/2, 2/3), Euph., Tuba, Mlt. Perc., Perc. 1, Perc. 2, Perc. 3, and Timp. The score features various dynamics such as *mf*, *f*, *sfp*, *ff*, and *p*. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

molto rit.

145 Andante ♩ = 84

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

*Solo, espressivo*

*mf*

*mp* altri Flutes

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mp* (Bsn. 1)

*mf*

*mp*

molto rit.

145 Andante ♩ = 84

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

Solo w/Flute

to Mark Tree

G♯ to F, A♯ to B♭, D♯ to C, E♯ to D

Picc. *mf*

Fls. 1/2 *a2* *mf*

Obs. 1/2 *a2* *mf*

Bsns. 1/2 *mf*

Cls. 1 *mf*

2/3 *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *Play* *mf*

Bar. Sax. *mf*

Tpts. 1 *mf*

2/3 *mf*

Hns. 1/2 *mf*

3/4 *mf*

Tbns. 1 *mf*

2/3 *mf*

Euph. *mf*

Tuba *div.* *mf* *unison*

Mlt. Perc. *mf*

Perc. 1

Perc. 2 *mp* *mf* *p*

Perc. 3 *mf* *Mark Tree* *to Triangle*

Timp. *mf*

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153

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

153

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.



Picc. *ff* *f*

Fls. 1/2 *ff* *f*

Obs. 1/2 *ff* *f* *a2*

Bsns. 1/2 *ff* *f* *a2*

Cls. 1 *ff* *f* *a2*

2/3 *ff* *f*

B. Cl. *ff* *f*

A. Saxes. 1/2 *ff* *f* *a2*

T. Sax. *ff* *f*

Bar. Sax. *ff* *f*

Tpts. 1 *ff* *f* *a2*

2/3 *ff* *f* *a2*

Hns. 1/2 *ff* *f*

3/4 *ff* *f*

Tbns. 1 *ff* *f* *a2*

2/3 *ff* *f*

Euph. *ff* *f*

Tuba *ff* *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *mf* *f* *mf*

Perc. 3 Triangle *f*

Timp. *ff* *f*

45004S

160 161 162 163 164

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Picc. *ff* *mf* *ff*

Fls. 1 2 *ff* *mf* *ff*

Obs. 1 2 *ff* *mf* *ff*

Bsns. 1 2 *ff* *mf* *ff*

Cls. 1 2 3 *ff* *mf* *ff*

B. Cl. *ff* *mf* *ff*

A. Saxes. 1 2 *ff* *mf* *ff*

T. Sax. *ff* *mf* *ff*

Bar. Sax. *ff* *mf* *ff*

Tpts. 1 2 3 *ff* *ffp* *ff*

Hns. 1 2 3 4 *ff* *ffp* *ff*

Tbns. 1 2 3 *ff* *ffp* *ff*

Euph. *ff* *ffp* *ff*

Tuba *ff* *ffp* *ff*

Mlt. Perc. *ff* *mf* *ff*

Perc. 1 *ff* *ffp* *ff*

Perc. 2 *ff* *mp* *ff*

Perc. 3 *ff* *ffp* *ff*

Timp. *ff* *ffp* *ff*

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