

# Presto!

By Robert Sheldon (ASCAP)

## INSTRUMENTATION

		Educational Packs	
1	Full Score		
8	Violin I	1	Violin
8	Violin II	1	Viola
5	Viola	1	Cello
3	Violin III (Viola  )	1	String Bass
5	Cello		
5	String Bass		

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

This joyful, fast-paced composition gives developing players an opportunity to show their spirit and enthusiasm for music. Rapid repeated eighth-note patterns provide an energetic texture as they are passed around the orchestra. The catchy main theme uses only five notes, making this tune perfect for beginners!

# Presto!

CONDUCTOR SCORE  
Duration - 1:25

By Robert Sheldon (ASCAP)

Presto (♩ = 160)

**Violins**

**Violins I**

**Violins II**

**Viola (Violin III)**

**Cello**

**String Bass**

*f* *mp* *f* *mf* *f*

1 2 3

**Vlns.**

**Vln. II**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

*mp* *mf* *mp* *mp* *mp*

4 5 6 7

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

8 9 10 11

*f*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

12 13 14 15

15

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

16 17 18 19

Detailed description: This block contains the musical score for measures 16 through 19. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). The Violins I part has a dynamic marking of *v* (pizzicato) at the start of measure 16. The Violins II part has a dynamic marking of *v* at the start of measure 16 and *v* at the start of measure 17. The Viola part has a dynamic marking of *v* at the start of measure 16 and *v* at the start of measure 17. The Cello part has a dynamic marking of *v* at the start of measure 16 and *v* at the start of measure 17. The String Bass part has a dynamic marking of *v* at the start of measure 16 and *v* at the start of measure 17. A large red watermark 'Preview Only' is overlaid on the score.

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

20 21 22 23

*mp*

*p*

23

Detailed description: This block contains the musical score for measures 20 through 23. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). The Violins I part has a dynamic marking of *mp* at the start of measure 22. The Violins II part has a dynamic marking of *p* at the start of measure 23. The Viola part has a dynamic marking of *v* at the start of measure 20 and *v* at the start of measure 21. The Cello part has a dynamic marking of *v* at the start of measure 20 and *v* at the start of measure 21. The String Bass part has a dynamic marking of *v* at the start of measure 20 and *v* at the start of measure 21. A large red watermark 'Preview Only' is overlaid on the score.

**Vlns. I**

*div.*

**Vlns. II**

*div.*

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

24 25 26 *f* 27

**Vlns. I**

**Vlns. II**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

28 29 30 31 32

*f* *pizz.*

I Vlns. *pizz.* *f* *arco* *p*

II Vlns. *pizz.* *f* *arco* *p*

Vla. (Vln. III) *pizz.* *f* *arco* *p*

Cello

Str. Bass

33 34 35 36 37

I Vlns. *f*

II Vlns. *f* *p*

Vla. (Vln. III) *f* *p*

Cello *arco* *p* *f*

Str. Bass *arco* *mf* *f*

38 39 40 41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

mf

mf

mf

42 43 44 45

This block contains the musical score for measures 42 through 45. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). The dynamics are marked as *mf* (mezzo-forte) throughout. The score includes various musical notations such as notes, rests, and dynamic markings.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

f

f

f

mf

f

46 47 48 49

This block contains the musical score for measures 46 through 49. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). The dynamics are marked as *f* (forte) for measures 47-49 and *mf* (mezzo-forte) for measure 46. The score includes various musical notations such as notes, rests, and dynamic markings.

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

*mp* *p* *div.* *f*

50 51 52 53 54

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

*f*

55 56 57 58 59