

American Square Dance Set

Featuring Oats and Peas and Beans and Barley Grow, Black-Eyed Susie, and Skip to My Lou

Traditional

Arranged by Bob Phillips (ASCAP)

INSTRUMENTATION

	Full Score	Educational Packs
1	Full Score	
8	Violin I	1 Violin
8	Violin II	1 Viola
5	Viola	1 Cello
3	Violin III (Viola)	1 String Bass
5	Cello	
5	String Bass	
1	Piano Accompaniment	

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Using only paired eighth notes with the notes on the A, D, and G strings, this accessible piece will help any group sound more mature. This easy, fun tune will delight audiences and students. It includes dancing for a change of pace and to aid in developing a sense of rhythm. The calls to teach the Virginia Reel are in the educational packs.

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CONDUCTOR SCORE

Duration - 2:05

Traditional

Arranged by Bob Phillips (ASCAP)

Fiddley (♩ = 140)

Violins

Viola
(Violin III)

Cello

String Bass

Piano
Accompaniment

Vlins.

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

*Play all accents with a slight pulse to create an old-time fiddle sound. String players can achieve this by using a little more bow speed on the accented notes rather than right-arm weight.

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

G D G

9 10 11 12

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

pizz.
mf
pizz.
mf
f
f

13 D G C G D

13 14 15 16

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

17 18 19 20

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

21 22 23 24

25 "Black-Eyed Susie"

Vlns. I *mf*

Vlns. II

Vla. (Vln. III) *f*

Cello

Str. Bass

Pno. Accomp.

25 26 27 28

Detailed description: This block contains the musical notation for measures 25 through 28. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass, along with a Piano Accompaniment staff. The key signature is one sharp (F#) and the time signature is 4/4. The strings play a rhythmic pattern of eighth notes with accents. The piano accompaniment provides harmonic support with chords and a bass line. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

G C D7 G C D7

29 30 31 32

Detailed description: This block contains the musical notation for measures 29 through 32. It features the same five staves as the previous block. The piano accompaniment staff includes chord symbols: G, C, D7, G, C, D7. The strings continue their rhythmic pattern. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

G C D7 G

33 34 35 36

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

pizz.
f
pizz.
f
pizz.
f
pizz.
f

37 38 39 40

C G D7

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

G C D7 G C D7

41 42 43 44

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

G C D7 G

arco f arco f

45 46 47 48

49 "Skip to My Lou"

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

49 "Skip to My Lou"

Pno. Accomp.

49 50 51 52

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

53 54 55 56

57

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

f

mf

57 58 59 60

57

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

G D G

61 62 63 64

65

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

65 66 67 68

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

69 70 71 72

G D G

pizz.