

Glorious Sight

By Johann A. P. Schulz Arranged by Michael Kamuf (ASCAP)

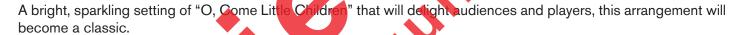
INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Viola
- 3 Violin III (Viola 🔥)
- 5 Cello
- 5 String Bass
- 1 Percussion (Opt.) (Sleigh Bells)

Educational Packs

- 1 Violin
- 1 Viola
- I Cello
- 1 String Bass

Please note: Our band and orchestra music is now being collated by an automatic highspeed system. The enclosed parts are now sorted by page count, rather than score order.



PROGRAM NOTES

Glorious Sight is a setting of the German Carol, "Ihr Kinderlein, kommet," or "O, Come Little Children." While there are many variations of the lyrics, the melody of this carol was composed by Johann Abraham Peter Schulz around 1790 for his song entitled "Wie reizend, wie wonnig" or "How charming, how pleasant." In the 1830's, Schulz's melody was paired with Christoph von Schmid's original text. The published version that followed became the first documentation of this beloved Christmas carol.

NOTES TO THE CONDUCTOR

The tempo of this arrangement is a bit brighter than one may hear or sing this tune. However, care should be taken not to go too fast. The tempo of J = 96 should not be exceeded, and the rallentando (m. 51) should introduce the slightly slower tempo of J = 88 (m. 55). Throughout the arrangement, the accompaniment figures (including percussion) should not one shadow the melody.

I hope you and your students enjoy studying and performing Glorious Sight.





Glorious Sight





