


Christmas Cello-bration

A Cello Section Feature Including What Child Is This?; Oh Come, Oh Come, Emmanuel; and Angels We Have Heard on High

Traditional

Arranged by Bob Phillips (ASCAP)

INSTRUMENTATION

Full Score		Educational Packs	
1	Full Score	1	Violin
8	Violin I	1	Viola
8	Violin II	1	Cello
5	Viola	1	String Bass
3	Violin III (Viola )		
5	Cello		
5	String Bass		
1	Piano Accompaniment		

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Showcase your cellos! This piece will make them sound great! A perfect training exercise for third and fourth positions for the cellos, this lovely medley also includes a bit of easy third position for the first violins. The melody for the cellos is mostly on the A-string.

Dedicated to my ASTA cello friends and fellow Presidents Jacquelyn Dillion-Krass, Phyllis Young, Anne Witt, Robert Jesselson, David Littrell, Mary Wagner, Jeffrey Solow, and Stephen Benham

Christmas Cello-bration

A Cello Section Feature Including What Child Is This?;
Oh Come, Oh Come Emmanuel; and Angels We Have Heard on High

CONDUCTOR SCORE
Duration - 3:20

"What Child Is This?"
Moderately (♩ = 100)

Traditional
Arranged by Bob Phillips (ASCAP)

Violins

Viola
(Violin III)

Cello

String Bass

Piano
Accompaniment

Musical score for measures 1-4. The score includes staves for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is Moderately (♩ = 100). Dynamics include *mf* and *mp*. A large red watermark "Preview Only" is overlaid diagonally across the score.

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

Musical score for measures 5-9. The score includes staves for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *mp* and *f*. A large red watermark "Preview Only" is overlaid diagonally across the score.

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

13

E min

A min

10 11 12 13 14

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

G

A min

E

A min

15 16 17 18 19

21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

mf

mf

mf

ff

mf

20 21 22 23 24

C G Emin

29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

mf

mf

mf

mf

mf

25 26 27 28 29

Amin Emin C

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

G Emin Amin F

30 31 32 33 34

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

37 "Oh Come, Oh Come, Emmanuel"

Amin C Amin Emin C F Dmin C G

35 36 37 38 39

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

Amin G C F Amin Dmin Amin Emin Amin

40 41 42 43 44

I

II

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

Amin Emin C F C G7 Amin G C F Amin Dmin Amin Emin

45 46 47 48 49

Vlns. I *pizz.* 53

Vlns. II *mf pizz.*

Vla. (Vln. III) *mf pizz.*

Cello *mf*

Str. Bass

Pno. Accomp.

Amin Dmin C G Amin G D G Amin

50 51 52 53

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello -1 -4

Str. Bass

Pno. Accomp.

G Emin C F C G Amin

54 55 56 57

61

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Emin C F Amin G C F Amin

58 59 60 61

64

"Angels We Have Heard on High"

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

arco
mf
arco
mf
arco
mf
arco
mf
arco
mf

3 4
3 4
3 4
3 4

mf
64 "Angels We Have Heard on High"

Dmin Amin Emin Amin D G E Amin D

62 63 64 65

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Emin C A Dsus D G D G Amin G D

66 67 68 69

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

70 pizz. mf pizz. mf pizz. mf f pizz. mf

70 G D G D G

70 71 72 73

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Pno. Accomp.

Emin D G D G

74 75 76 77

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Pno. Accomp.

arco mp arco mp arco mp arco mp

78 79 80 81 82

E Amin D Emin C Dsus D G D G Amin

84

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

G D G E Amin D Emin C A

83 84 85 86

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Dsus D G D G D G Dsus D G

87 88 89 90 91 92