

Score

My Way

Music: Claude François, Jacques Revaux

Lyrics: Paul Anka

Arr: Idar Torskangerpoll

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Tempo: ♩ = 80
Time Signature: 4/4
Key Signature: B-flat major (3 flats)

Part 1: Soloist (Freely) [3] Arr: Idar Torskangerpoll
Lyrics: One player vib/winds/keyboards, or omit And now, the end is near; And so I face the fi-nal cur-tain My

Part 2: B♭ Clarinet 1/ Repiano Cornet (B.B.)
E♭ Clarinet/ Soprano Cornet (B.B.)
C Flute 2 (opt.)

Part 3: B♭ Trumpet 1/ Solo Cornet (B.B.)

Part 4: B♭ Trumpet 2/ Cornet 3 (B.B.)
E♭ Alto Sax 1/ Solo Horn (B.B.)
F Horn 1

Part 5: E♭ Alto Sax 2/ E♭ Horn 2 (B.B.)
F Horn 2
B♭ Tenor Sax 2/ Trombone 1, Baritone (B.B.)
C Trombone 1

Part 6: B♭ Tenor Sax 1, Euphonium/ Euph., Trombone 2 (B.B.)
C Euphonium, Trombone 2, Bassoon

Part 7: C Bass Trombone, String Bass
C Bases
E♭ Baritone Sax/ E♭ Bass (B.B.)
B♭ Bass Clarinet/ B♭ Bass (B.B.)
Mallets
Timpani
Drum Set
Superpart

Chords: D♭, D♭, Fm7/C, F dim7/B, B♭7

Performance Notes: Arpeggio passages: One player vib/winds/keyboards, or omit. R.S. (Right Stick) for Drum Set.

II

PART 1

Solo
friend, I'll say it clear, — I'll state my case, — of which I'm cer-tain. I've lived a life that's full. — I've tra-veled each and every

Bb Cl 1/Rep Cnt

Eb Cl/Sop Cnt

C Flute 2

PART 2

Bb Cl 2/Flug/Cnt 2

Eb Sx 3/Hn 3

PART 3

C Flute/Oboe

Bb Trp 1/Solo Cnt

PART 4

Bb Trp 2/Cnt 3

Eb Sax 1/Hn 1

F Horn 1

PART 5

Eb Sx 2/Hn 2

F Horn 2

Bb Sx 2/Trb 1/Bar

C Trombone 1

PART 6

Bb Sx 1/Euph/Trb

C Euph/Trb/Bssn

PART 7

C Bass Trb/S.B.

C Bases

Eb Sx/Tuba

Bb Bass Cl/Tuba

Mallets

Timp.

Dr. Set

Superpart

Ebm/Db As/C Ab Gb/Db Db Db7 Gbmaj7

Solo
PART 1
 high - way; And more, much more than this, I did it my way. Re - grets, I've had a few; But then a -

Bb Cl 1/Rep Cnt
Eb Cl/Sop Cnt
C Flute 2

PART 2
Bb Cl 2/Flug/Cnt 2
Eb Sx 3/Hn 3

PART 3
C Flute/Oboe
Bb Trp 1/Solo Cnt

PART 4
Bb Trp 2/Cnt 3
Eb Sax 1/Hn 1
F Horn 1

PART 5
Eb Sx 2/Hn 2
F Horn 2
Bb Sx 2/Trb 1/Bar
C Trombone 1

PART 6
Bb Sx 1/Euph/Trb
C Euph/Trb/Bssn

PART 7
C Bass Trb/S.B.
C Bases
Eb Sx/Tuba
Bb Bass Cl/Tuba

Mallets
Timp.
Dr. Set
Superpart

Chords:
 D $\flat$ /A $\flat$ E $\flat$ m/D $\flat$ A $\flat$ G $\flat$ /D $\flat$ D $\flat$ D $\flat$ F m7/C

Dynamic: *mp*

Other: Ord.

SAMPLE

PART 1

Solo
gain, too few to men-tion, I did what I had to do — And saw it through — with-out ex-emption, I planned each char-ted

Bb Cl 1/Rep Cnt
Eb Cl/Sop Cnt
C Flute 2

PART 2

Bb Cl 2/Flug/Cnt 2
Eb Sx 3/Hn 3

PART 3

C Flute/Oboe
Bb Trp 1/Solo Cnt

PART 4

Bb Trp 2/Cnt 3
Eb Sax 1/Hn 1
F Horn 1

PART 5

Eb Sx 2/Hn 2
F Horn 2
Bb Sx 2/Trb 1/Bar
C Trombone 1

PART 6

Bb Sx 1/Euph/Trb
C Euph/Trb/Bssn

PART 7

C Bass Trb/S.B.
C Bases
Eb Sx/Tuba
Bb Bass Cl/Tuba

Mallets
Timp.
Dr. Set
Superpart

Chords: Bb7, Ebm, Ebm/Db, Ab/C, Ab, Gb/Db Db, Db

Dynamic: *mf*

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Solo

PART 1

course; Each care-ful step a-long the by - way, And more, much more than this, I did it my way, Yes, there were

Bb Cl 1/Rep Cnt

Eb Cl/Sop Cnt

C Flute 2

PART 2

Bb Cl 2/Flug/Cnt 2

Eb Sx 3/Hn 3

PART 3

C Flute/Oboe

Bb Trp 1/Solo Cnt

PART 4

Bb Trp 2/Cnt 3

Eb Sax 1/Hn 1

F Horn 1

PART 5

Eb Sx 2/Hn 2

F Horn 2

Bb Sx 2/Trb 1/Bar

C Trombone 1

PART 6

Bb Sx 1/Euph/Trb

C Euph/Trb/Bssn

PART 7

C Bass Trb/S.B.

C Bases

Eb Sx/Tuba

Bb Bass Cl/Tuba

Mallets

Timp.

Dr. Set

Superpart

Chords: GbMaj7, Ebdim7, Db/Ab, Gb/Ab, Ab, Gb/Db, Db, Ab6

Dynamic markings: *f*

Red watermark: SAMPLE

Solo

PART 1

times, I'm sure you knew When I bit off more than I could chew. But through it all, when there was doubt, I ate it up and spit it

Bb Cl 1/Rep Cnt

Eb Cl/Sop Cnt

C Flute 2

PART 2

Bb Cl 2/Flug/Cnt 2

Eb Sx 3/Hn 3

PART 3

C Flute/Oboe

Bb Trp 1/Solo Cnt

PART 4

Bb Trp 2/Cnt 3

Eb Sax 1/Hn 1

F Horn 1

PART 5

Eb Sx 2/Hn 2

F Horn 2

Bb Sx 2/Trb 1/Bar

C Trombone 1

PART 6

Bb Sx 1/Euph/Trb

C Euph/Trb/Bssn

PART 7

C Bass Trb/S.B.

C Bases

Eb Sx/Tuba

Bb Bass Cl/Tuba

Mallets

Timp.

Dr. Set

Superpart

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Solo
out. I faced it all and I stood tall; And did it my way. I've loved, I've laughed and cried. I've had my fill;

PART 1
Bb Cl 1/Rep Cnt
Eb Cl/Sop Cnt
C Flute 2

PART 2
Bb Cl 2/Flug/Cnt 2
Eb Sx 3/Hn 3

PART 3
C Flute/Oboe
Bb Trp 1/Solo Cnt

PART 4
Bb Trp 2/Cnt 3
Eb Sax 1/Hn 1
F Horn 1

PART 5
Eb Sx 2/Hn 2
F Horn 2
Bb Sx 2/Trb 1/Bar
C Trombone 1

PART 6
Bb Sx 1/Euph/Trb
C Euph/Trb/Bssn

PART 7
C Bass Trb/S.B.
C Bases
Eb Sx/Tuba
Bb Bass Cl/Tuba

Mallets
Timp.
Dr. Set
Superpart

Chords: Esm7, Ab7, Gb/Db, Db, Db, Fm7/C

Dynamic markings: p, mp

Red Markings: Large red letters 'S', 'M', 'A', 'E' are overlaid on the score.

[illegible]

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Solo

that; And may I say not in a shy way, "Oh no, oh no not me, I did it my way". For what is a

PART 1

Bb Cl 1/Rep Cnt

Eb Cl/Sop Cnt

C Flute 2

PART 2

Bb Cl 2/Flug/Cnt 2

Eb Sx 3/Hn 3

PART 3

C Flute/Oboe

Bb Trp 1/Solo Cnt

PART 4

Bb Trp 2/Cnt 3

Eb Sax 1/Hn 1

F Horn 1

PART 5

Eb Sx 2/Hn 2

F Horn 2

Bb Sx 2/Trb 1/Bar

C Trombone 1

PART 6

Bb Sx 1/Euph/Trb

C Euph/Trb/Bssn

PART 7

C Bass Trb/S.B.

C Bases

Eb Sx/Tuba

Bb Bass Cl/Tuba

Mallets

Timp.

Dr. Set

Superpart

Chords: Gb/Maj7, Eb/dim7, Db/Ab, Gb/Ab, Ab, Gb/Db, Db, Ab

Dynamic Markings: *f*, *f* 3

Red Markings: A large red "SAMPLE" watermark is diagonally across the page, with red checkmarks indicating specific measures.