

GUGGISBERG-LIED
im Auftrag von Hans Jenny

Traditional
arr. Mario Bürki

Slow (♩ = ca. 62)

Soloist Alto Saxophone

Flute 1

Flute 2

Oboe

Fagott

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Bass Clarinet in B♭

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Tuba

Contrabass

Timpani

Glockenspiel

Drums

Tambourine

The musical score is for a symphonic band arrangement of 'Guggisberg-Lied'. It features 25 parts: Soloist Alto Saxophone, Flute 1, Flute 2, Oboe, Fagott, 1st Clarinet in B♭, 2nd Clarinet in B♭, 3rd Clarinet in B♭, Bass Clarinet in B♭, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet in B♭, 2nd Trumpet in B♭, 3rd Trumpet in B♭, 1st Horn in F, 2nd Horn in F, 3rd Horn in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Tuba, Contrabass, Timpani, Glockenspiel, Drums, and Tambourine. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Slow' with a quarter note equal to approximately 62 beats per minute. The music is divided into four measures. A large red 'DEMO SCORE' watermark is overlaid diagonally across the center of the page. Dynamic markings include *mf*, *f*, *fp*, and *mp*. Some parts have fingering numbers (e.g., 5) and slurs. The percussion parts (Drums and Tambourine) have specific rhythmic patterns with dynamic markings *p* and *mf*.

A detailed musical score for a symphony orchestra and woodwind ensemble. The score is for the piece "Tempo di Beguine" (♩ = ca. 96), page 12. The instruments listed on the left are: A. Sax., Fl. 1, Fl. 2, Ob., Fag., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 2nd A. Sax., T. Sax., Bar. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., Hrn., Hrn., Hn., 1st Tbn., 2nd Tbn., 3rd Tbn. or B. Tbn., Bar., Tba., Cb., Timp., Glock., Dr., and Tamb. The score includes various musical notations such as dynamics (mf, f, fp, mp, p, dim.), articulation (accents, slurs), and performance instructions. A large red watermark "DEMO SCORE" is overlaid diagonally across the center of the page.

A. Sax. *mp*

Fl. 1

Fl. 2

Ob.

Fag.

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

B. Cl. *mp*

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hrn.

Hrn.

Hn.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Cb.

Timp.

Glock.

Dr.

Tamb.

A. Sax. Fl. 1 Fl. 2 Ob. Fag. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 2nd A. Sax. T. Sax. Bar. Sax. 1st Tpt. 2nd Tpt. 3rd Tpt. Hrn. Hrn. Hn. 1st Tbn. 2nd Tbn. 3rd Tbn. or B. Tbn. Bar. Tba. Cb. Timp. Glock. Dr. Tamb.

A. Sax. *mp*

Fl. 1 *mp* 5

Fl. 2 *mp* 5

Ob. *mp*

Fag. *mf*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

B. Cl. *mp*

2nd A. Sax. *mp* 5

T. Sax. *mf*

Bar. Sax. *mp*

1st Tpt.

2nd Tpt.

3rd Tpt.

Hrn.

Hrn.

Hn.

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. or B. Tbn. *mp*

Bar. *mf*

Tba. *mp*

Cb. *mp*

Timp.

Glock. *mp*

Dr. *mp*

Tamb. *mp*

DEMO SCORE

42

A. Sax.

Fl. 1

Fl. 2

Ob.

Fag.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hrn.

Hrn.

Hn.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Cb.

Timp.

Glock.

Dr.

Tamb.

DEMO SCORE

A. Sax. Fl. 1 Fl. 2 Ob. Fag. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 2nd A. Sax. T. Sax. Bar. Sax. 1st Tpt. 2nd Tpt. 3rd Tpt. Hrn. Hrn. Hn. 1st Tbn. 2nd Tbn. 3rd Tbn. or B. Tbn. Bar. Tba. Cb. Timp. Glock. Dr. Tamb.

The image shows a page of a musical score for a full orchestra and woodwinds. The score is written for 49 measures, starting at measure 49 and ending at measure 51. The key signature is one sharp (F#) and the time signature is 4/4. The instruments listed on the left are: A. Sax., Fl. 1, Fl. 2, Ob., Fag., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 2nd A. Sax., T. Sax., Bar. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., Hrn., Hrn., Hn., 1st Tbn., 2nd Tbn., 3rd Tbn. or B. Tbn., Bar., Tba., Cb., Timp., Glock., Dr., and Tamb. The score includes various musical notations such as notes, rests, dynamics (f, ff), and articulation marks. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

59

A. Sax. *f*

Fl. 1

Fl. 2

Ob.

Fag.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

2nd A. Sax. *mf*

T. Sax.

Bar. Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

Hrn. *mf*

Hrn. *mf*

Hn. *mf*

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar. *mf*

Tba. *mf*

Cb. *mf*

Timp.

Glock.

Dr. *mf*

Tamb. *mf*

DEMO SCORE

64 66

A. Sax. *f*

Fl. 1

Fl. 2

Ob.

Fag.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt. *fp*

2nd Tpt. *fp*

3rd Tpt. *p*

Hrn.

Hrn.

Hn.

1st Tbn. *fp*

2nd Tbn. *fp*

3rd Tbn. or B. Tbn. *fp*

Bar. *fp*

Tba. *fp*

Cb. *fp*

Timp. *mf* *fp*

Glock.

Dr.

Tamb.

69

ten. rit. rit.

f *mp*

A. Sax.

Fl. 1

Fl. 2

Ob.

Fag.

1st Cl.

2nd Cl. *mp*

3rd Cl. *f* *mp*

B. Cl. *mp*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hrn.

Hrn. *f*

Hn. *f*

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar. *f*

Tba. *f*

Cb. *f*

Timp. *f* *p*

Glock.

Dr. *f* *p* *mp*

Tamb. *f* *p* *mp*

DEMO SCORE