

Alphorn-Solo (in Ges) **DAS LIED DER AMSEL**

Fritz Rickli

The Blackbird's Chant

A

ca ♩ = 100

The score is for a symphonic band and includes the following parts:

- Alphorn
- Flöte C
- Oboe C
- Fagott C
- 1. Klarinette B \flat
- 2. Klarinette B \flat (2. Solo Klar.)
- 3. Klarinette B \flat
- Bassklarinette B \flat
- 1./2. Alt-Sax. E \flat
- Tenor-Sax. B \flat
- Bariton-Sax. E \flat
- 1. Trompete Cornet B \flat (1. Klar. a 2)
- 2. Trompete Cornet B \flat (2. Solo Klar.)
- 3. Trompete Cornet B \flat
- 1. Horn F
- 2./3. Horn F
- 1. Posaune B \flat
- 2. Posaune B \flat
- 3. Posaune B \flat
- Euphonium B \flat (one)
- Bariton B \flat (Euph. obligat)
- Bass E \flat
- Bass B \flat
- Perkussion

Dynamic markings include *mf*, *mp*, and *p*. Performance instructions include *Tutti* and *ad.lib.* A large red watermark 'DEMO SCORE' is overlaid on the score.

DAS LIED DER AMSEL

12

Fl. *ad.lib.*

Oboe

Fag. *p*

1. Klar. *p*

2. Klar.

3. Klar.

Bassklar.

Alt-Sax.

Ten-Sax.

Bar-Sax.

1. Trp./Ct.

2. Trp./Ct.

3. Trp./Ct.

1. Hrn.

2./3. Hrn.

1. Pos.

2. Pos.

3. Pos.

Euph.

Bar.

Bass Eb

Bass Bb

Perk.

DEMO SCORE

DAS LIED DER AMSEL

22 **B**

Fl. *obligat*

Oboe *f*

Fag. *f*

1. Klar. *f* *mf*

2. Klar. *f* *mf*

3. Klar. *f*

Bassklar. *f* *mf*

Alt-Sax. *f*

Ten-Sax. *f*

Bar-Sax. *obligat* *f* *ad.lib.* *mf*

1. Trp./Ct. *f* *mf* 1. Klar.

2. Trp./Ct. *f* *mf* 2. Klar.

3. Trp./Ct. *f*

1. Hrn. *f* *mf*

2./3 Hrn. *f* *mf*

1. Pos. *f* *mf*

2. Pos. *f* *mf*

3. Pos. *f* *mf*

Euph. *f* *mf*

Bar. *f* *mf*

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Perk. *f* *mf*

DAS LIED DER AMSEL

This is a page of a musical score for the piece "Das Lied der Amsel". The score is written for a large orchestra and includes the following parts:

- Fl. (Flute)
- Oboe
- Fag. (Bassoon)
- 1. Klar. (Clarinete)
- 2. Klar. (Clarinete)
- 3. Klar. (Clarinete)
- Bassklar. (Bassoon)
- Alt-Sax. (Altsaxofon)
- Ten-Sax. (Tenorsaxofon)
- Bar-Sax. (Baritonsaxofon) - marked "obligat" and "ad lib."
- 1. Trp./Ct. (Trompete/Kornett)
- 2. Trp./Ct. (Trompete/Kornett)
- 3. Trp./Ct. (Trompete/Kornett)
- 1. Hrn. (Horn)
- 2./3. Hrn. (Horn)
- 1. Pos. (Posaune)
- 2. Pos. (Posaune)
- 3. Pos. (Posaune)
- Euph. (Euphonium)
- Bar. (Bariton)
- Bass Eb (Bassposaune)
- Bass Bb (Bassposaune)
- Perk. (Percussion)

The score is marked with a large red "DEMO SCORE" watermark. It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like "Tutti" and "ad lib.". The page number "32" is visible at the beginning of each staff line.

DAS LIED DER AMSEL

C

Musical score for 'Das Lied der Amsel' (The Song of the Thrush). The score is for a full orchestra and includes the following parts:

- Fl. (Flute): Solo 1. Klar. oder Oboe, *mp*, obligat
- Oboe: Solo 1. Klar. oder Oboe, *mp*
- Fag. (Bassoon): *p*
- 1. Klar. (Clarinet): Solo 1. Klar. oder Oboe, *mp*
- 2. Klar. (Clarinet): *p*
- 3. Klar. (Clarinet): *p*
- Bassklar. (Bass Clarinet): *p*
- Alt-Sax. (Alto Saxophone): Solo 1. Klar. oder Oboe, *mp*, Tutti
- Ten-Sax. (Tenor Saxophone): *mp*
- Bar-Sax. (Baritone Saxophone): ad lib., *p*
- 1. Trp./Ct. (Trumpet/Cornet): *p*
- 2. Trp./Ct. (Trumpet/Cornet): *p*
- 3. Trp./Ct. (Trumpet/Cornet): *p*
- 1. Hrn. (Horn): *mp*
- 2./3. Hrn. (Horn): *mp*
- 1. Pos. (Trumpet): *p*, 1st Bar.
- 2. Pos. (Trumpet): *p*, 2nd Bar.
- 3. Pos. (Trumpet): *p*, Euph.
- Euph. (Euphonium): Bass Trb., *p*, play
- Bar. (Baritone): 1st Trb., *p*, play
- Bass Eb. (Bass Trombone): B^b Bass, *p*, play
- Bass Bb. (Bass Trombone): *p*, play
- Perk. (Percussion): *p*, *mp*, *pp*

A large red watermark 'DEMO SCORE' is overlaid diagonally across the score.

DAS LIED DER AMSEL

Coda

This musical score page, titled "DAS LIED DER AMSEL" and "Coda", depicts the concluding section of a piece. It is arranged for a large symphony orchestra and includes a vocal line at the top. The score is organized into two systems of staves. The first system includes the vocal line and the woodwind section (Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones, and Trumpets/Cornets 1-3). The second system includes the brass and percussion sections (Horns 1 & 2/3, Trombones 1 & 2, Euphonium, Baritone, Bass Eb, Bass Bb, and Percussion). The vocal line begins at measure 51 and is marked "poco rit." and "a tempo". The orchestral accompaniment starts at measure 51 with a dynamic marking of *mf*. A large red watermark "DEMO SCORE" is overlaid diagonally across the center of the page. Performance markings include *mf* (mezzo-forte), "Solo Hrn." for the third clarinet, "obligat" for the baritone saxophone, and "1st Trb.", "2nd Trb.", and "play" for the brass and percussion sections.

DAS LIED DER AMSEL

optional end
Alphorn

rit. 

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DEMO SCORE