

Peter Engl

OHDEO

für Violoncello und kleines Bläserchester

Demoscore

Peter Engl

OHDEO

for Cello and small concertband

Absolute Besetzung / absolute instrumentation

Partitur in C	1	Full Score
Violoncello solo	1	Cello solo
Piccolo	1	Piccolo
1. Flöte in C	2	Flute 1
2. Flöte in C	2	Flute 2
Oboe	1	Oboe
Fagott	1	Bassoon
1. Klarinette in B [♭]	2	B [♭] Clarinet 1
2. Klarinette in B [♭]	2	B [♭] Clarinet 2
3. Klarinette in B [♭]	2	B [♭] Clarinet 3
Basklarinette in B [♭]	1	B [♭] Bass Clarinet
1. Altsaxophon in E [♭]	1	E [♭] Alto Saxophone 1
2. Altsaxophon in E [♭]	1	E [♭] Alto Saxophone 2
Tenorsaxophon in B [♭]	1	B [♭] Tenor Saxophone
Baritonsaxophon in E [♭]	1	E [♭] Baritone Saxophone
1./3. Horn in F	2	F Horn 1/3
2./4. Horn in F	2	F Horn 2/4
1. Trompete in B [♭]	2	B [♭] Trumpet 1
2. Trompete in B [♭]	1	B [♭] Trumpet 2
3. Trompete in B [♭]	1	B [♭] Trumpet 3
1. Posaune in C	1	C Trombone 1
2. Posaune in C	1	C Trombone 2
3. Posaune in C	1	C Trombone 3
Bassposaune	1	Bass Trombone
Euphonium in C	1	C Euphonium (B.C.)
Tuba in C	2	C Tuba
Kontrabass	1	Contrabass
Pauken	1	Timpani
Percussion 1	1	Percussion 1
Percussion 2	1	Percussion 2
Percussion 3	1	Percussion 3
Stabspiele	1	Mallets
Alternative Stimmen/Additional Parts		
1./3. Horn in E [♭]	2	E [♭] Horn 1/3
2./4. Horn in E [♭]	2	E [♭] Horn 2/4
1. Posaune in B [♭]	1	B [♭] Trombone 1
2. Posaune in B [♭]	1	B [♭] Trombone 2
3. Posaune in B [♭]	1	B [♭] Trombone 3
Euphonium in B [♭]	2	B [♭] Euphonium (T.C.)
Tuba in E [♭]	1	E [♭] Tuba (T.C.)
Tuba in B [♭]	2	B [♭] Tuba (T.C.)

Demoscore

Werkbeschreibung

OHDEO - Wer bin ich? Was bin ich? Warum bin ich? Wie oft bin ICH?!? Beim letzteren werden sich viele Fragen, wie das wohl gemeint ist. Die Fähigkeit zur gespaltenen Persönlichkeit ist im Grunde in jedem vorhanden und wurde von jedem durchlebt. In der Kindheit werden die verschiedenen im Grunde dissoziierten, Zustände zu einem „Ich“ mit fließenden Übergängen vereint, sprich, jeder darf, soll und wird auch mal wer anders sein. In diesem Werk liegt dieser Gedanke zu Grunde und zeigt das Wechselspiel zweier Intensitäten in einer Person. Nicht programmatisch, aber durch das Violoncello zum Greifen nahe.

Zeichenerklärung

- s.t sul tasto
- m.s.t. molto sul tasto
- s.p. sul ponticello
- p.s.p. poco sul ponticello
- m.s.p. molto sul ponticello
- m.v. molto vibrato
- n.v. non vibrato



Kontinuierliche Veränderung



Bartok pizz. (Saite mit mehreren Fingern wegziehen und auf Griffbrett knallen lassen)



kräftiger, kurzer Strich an der Seite des Steges



so hoch als möglich



so tief als möglich



schneller werdendes Tremolo



bewusst hörbares Atmen



kurze Fermate



normale Fermate



lange Fermate



von nichts beginnendes Crescendo



in nichts endendes Diminuendo



verklingen lassen



sehr spätes explodierendes Crescendo



nur wenn nötig spielen



gestopft spielen



Scoop (den Ton hinauf schaufeln)



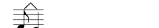
wenn nicht anders möglich, binden



zwischen „sch“ und „s“ mit Zunge modulierendes Windgeräusch



bis zum 3. Schlag weiterziehen



pitch bend / schnelles glissando 1/4 bis 1/2 Tonschritt nach oben, dann langsam fallend

Partitur

OHDEO

Peter Engl

♩ = 60

5

molto rit.

Violoncello Solo

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horn 1, 3

F Horn 2, 4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

Tuba

Keyboard

Timpani

Percussion 1

Percussion 2

Percussion 3

1st Horn

2nd Horn

3rd Horn

1st Horn

2nd Horn

3rd Horn

weiche Schlägel

hingendes Becken / weiche Schlägel

Tam-tam / weiche Schlägel

Klang: bass & lead / ACHTUNG!!! Sva bassa

weiche Schlägel / ao tief als möglich

weiche Schlägel

Tam-tam / weiche Schlägel

hingendes Becken / weiche Schlägel

A tempo

CADENZA I

Vc. *pp* *fp* *ff* *ppp* *mf* *pp* *f* *p* *ff* *p* *f*

Fl. 1 *ff* *fp* *ff*

Fl. 2 *ff* *fp* *ff*

Ob. *ff* *fp* *ff*

Bsn. *ff* *fp* *ff*

B♭ Clar. 1 *ff* *fp* *ff*

B♭ Clar. 2 *ff* *fp* *ff*

B♭ Clar. 3 *ff* *fp* *ff*

B♭ Bs. Clar. *ff* *fp* *ff*

E♭ A. Sax. 1 *ff* *fp* *ff*

E♭ A. Sax. 2 *ff* *fp* *ff*

B♭ T. Sax. *ff* *fp* *ff*

E♭ B. Sax. *f* *pp* *f* *pp* *f* *pp* *f* *pp* *ff*

F Hn. 1, 3 *f* *pp* *f* *pp* *ff*

F Hn. 2, 4 *f* *pp* *f* *pp* *ff*

B♭ Tpt. 1 *ff* *mf* *ff*

B♭ Tpt. 2 *ff* *mf* *ff*

B♭ Tpt. 3 *ff* *mf* *ff*

Tbn. 1 *f* *pp* *f* *pp* *ff*

Tbn. 2 *f* *pp* *f* *pp* *ff*

Tbn. 3 *f* *pp* *f* *pp* *ff*

Bs. Tbn. *f* *pp* *f* *pp* *ff*

Euph. *f* *pp* *f* *pp* *ff*

Tba. *f* *pp* *f* *pp* *ff*

Keyb. *f* *pp* *f* *pp* *ff*

Timp. *f* *pp* *f* *pp* *ff*

Perc. 1 *f* *pp* *f* *pp* *ff*

Perc. 2 *f*

Perc. 3 *f*

Vc. *mf* *ff* *p* *f* *ff*

Fl. 1 *p* *ff*

Fl. 2 *p* *ff*

Ob. *p* *ff*

Bsn. *p* *ff*

B♭ Clar. 1 *p* *ff*

B♭ Clar. 2 *p* *ff*

B♭ Clar. 3 *p* *ff*

B♭ Bs. Clar. *p* *ff*

E♭ A. Sax. 1 *p* *ff*

E♭ A. Sax. 2 *p* *ff*

B♭ T. Sax. *p* *ff*

E♭ B. Sax. *p* *ff*

F Hn. 1, 3 *p* *ff*

F Hn. 2, 4 *p* *ff*

B♭ Tpt. 1 *p* *ff*

B♭ Tpt. 2 *p* *ff*

B♭ Tpt. 3 *p* *ff*

Tbn. 1 *p* *ff*

Tbn. 2 *p* *ff*

Tbn. 3 *p* *ff*

Bs. Tbn. *p* *ff*

Euph. *p* *ff*

Tba. *p* *ff*

Keyb. *p* *ff*

Timp. *p* *ff*

Perc. 1 *p* *ff*

Perc. 2 *p* *ff*

Perc. 3 *p* *ff*

Annotations:
 - 1 player
 - Solo
 - Sola
 - gestoort
 - tonlos / mit Ventilen Tritilem
 - chorisch stimmen
 - Klingt choir
 - ** harte Schlägel
 - hihmerkes Becken/ weiche Schlägel
 - Tam-tam
 - Woodblock
 - Cubassa
 - Röhrentrommel / Plastikhammer

Score for page 4, measures 35-45. Includes parts for:

- Vc.
- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- B♭ Bs. Clar.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- F Hn. 1, 3
- F Hn. 2, 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bs. Tbn.
- Euph.
- Tba.
- Keyb.
- Timp.
- Be. (hängendes Becken, Cabas)
- Perc. 2
- Perc. 3 (Wind Chimes, Röhrenfloeken)

Score for page 5, measures 50-60. Includes parts for:

- Vc.
- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- B♭ Bs. Clar.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- F Hn. 1, 3
- F Hn. 2, 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bs. Tbn.
- Euph.
- Tba.
- Keyb.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

55 m.s.p. ord. pizz. Barock pizz.

molto rit. . . . A tempo E

con legno / battuta arco

pp ff p quasi pizz. pp

pp rubato

Cubana
Peñise
11 Xylophon / mitchare Schlägel

OHDEO - Paritur

60 m.s.p.

con legno / battuta arco

pp ff p quasi pizz. pp

pp rubato

pen open

div. div.

Spand. bass & lead

Cubana Guino

OHDEO - Paritur

Demoscore

Demoscore

Score for page 8, measures 70-79. The score includes parts for:

- Vc.
- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- B♭ Bs. Clar.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- F Hn. 1, 3
- F Hn. 2, 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bs. Tbn.
- Euph.
- Tba.
- Keyb.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Key features include dynamic markings such as *mf*, *p*, *f*, *pp*, and *ppp*. Performance instructions include "1 player" for Fl. 1, Fl. 2, Bsn., B♭ Clar. 1, and B♭ Clar. 2. Percussion parts specify "Drum Set" and "Tamtam / weiche Schlägel".

Score for page 9, measures 80-89. The score includes parts for:

- Vc.
- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- B♭ Bs. Clar.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- F Hn. 1, 3
- F Hn. 2, 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bs. Tbn.
- Euph.
- Tba.
- Keyb.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Key features include dynamic markings such as *mf*, *p*, *f*, *pp*, *ppp*, and *fff*. Performance instructions include "Solo with Violoncello" for Bsn., E♭ A. Sax. 1, and E♭ A. Sax. 2. Percussion parts specify "Mazurka" and "Woodblock".

Score page 10, measures 85-90. Includes parts for Vc., Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bs. Clar., Eb A. Sax. 1, Eb A. Sax. 2, B♭ T. Sax., Eb B. Sax., F Hn. 1, 3, F Hn. 2, 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bs. Tbn., Euph., Tba., Keyb., Timp., Perc. 1, Perc. 2, Perc. 3. A large 'DemoScore' watermark is present across the page.

Score page 11, measures 90-95. Includes parts for Vc., Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bs. Clar., Eb A. Sax. 1, Eb A. Sax. 2, B♭ T. Sax., Eb B. Sax., F Hn. 1, 3, F Hn. 2, 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bs. Tbn., Euph., Tba., Keyb., Timp., Perc. 1, Perc. 2, Perc. 3. A large 'DemoScore' watermark is present across the page.

Musical score for page 12. The page is numbered 12 in the top left and right corners. The score includes parts for:
 - Vc.: Violoncello, starting at rehearsal mark 100, *pizz./vibrato* and *con legno / battuto* at rehearsal mark 105.
 - Picc.: Piccolo, with lyrics: "Stimme ohne Tongebung", "tschu tschu tschu tschu tschu", *pp*, *f*, *mf*, *pp*.
 - Fl. 1, 2: Flutes, with lyrics: "Stimme ohne Tongebung", "tschu tschu tschu tschu tschu", *pp*, *f*, *mf*, *pp*.
 - Ob.: Oboe, with lyrics: "Stimme ohne Tongebung", "tschu tschu tschu tschu tschu", *pp*, *f*, *mf*, *pp*.
 - Bsn.: Bassoon, with lyrics: "Stimme ohne Tongebung", "tschu tschu tschu tschu tschu", *pp*, *f*, *mf*, *pp*.
 - B♭ Clar. 1, 2, 3, B♭ Bs. Clar.: Clarinets and Bass Clarinet, with lyrics: "Stimme ohne Tongebung", "tschu tschu tschu tschu tschu", *pp*, *f*, *mf*, *pp*.
 - E♭ A. Sax. 1, 2: Alto Saxophones, with lyrics: "Stimme ohne Tongebung", "tschu tschu tschu tschu tschu", *pp*, *f*, *mf*, *pp*.
 - B♭ T. Sax.: Tenor Saxophone, with lyrics: "Stimme ohne Tongebung", "tschu tschu tschu tschu tschu", *pp*, *f*, *mf*, *pp*.
 - E♭ B. Sax.: Baritone Saxophone, with lyrics: "Stimme ohne Tongebung", "tschu tschu tschu tschu tschu", *pp*, *f*, *mf*, *pp*.
 - F Hn. 1, 3: First Horns, with lyrics: "Stimme ohne Tongebung", "tschu tschu tschu tschu tschu", *pp*, *f*, *mf*, *pp*.
 - F Hn. 2, 4: Second Horns.
 - B♭ Tpt. 1, 2, 3: Trumpets, starting at rehearsal mark 105, *all*.
 - Tbn. 1, 2, 3: Trombones.
 - Bs. Tbn.: Bass Trombone.
 - Euph.: Euphonium.
 - Tba.: Tuba.
 - Keyb.: Keyboard.
 - Timp.: Timpani.
 - Perc. 1, 2, 3: Percussion, with *Péitighe* and *fff* markings.

Musical score for page 13. The page is numbered 13 in the top left and right corners. The score includes parts for:
 - Vc.: Violoncello, starting at rehearsal mark 110, *G*.
 - Picc.: Piccolo, with lyrics: "Handklatschen & Stimme", *f*, "Hey!", "Hey Hey!".
 - Fl. 1, 2: Flutes, with lyrics: "Handklatschen & Stimme", *f*, "Hey!", "Hey Hey!".
 - Ob.: Oboe, with lyrics: "Handklatschen & Stimme", *f*, "Hey!", "Hey Hey!".
 - Bsn.: Bassoon, with lyrics: "Handklatschen & Stimme", *f*, "Hey!", "Hey Hey!".
 - B♭ Clar. 1, 2, 3, B♭ Bs. Clar.: Clarinets and Bass Clarinet, with lyrics: "Handklatschen & Stimme", *f*, "Hey!", "Hey Hey!".
 - E♭ A. Sax. 1, 2: Alto Saxophones, with lyrics: "Handklatschen & Stimme", *f*, "Hey!", "Hey Hey!".
 - B♭ T. Sax.: Tenor Saxophone, with lyrics: "Handklatschen & Stimme", *f*, "Hey!", "Hey Hey!".
 - E♭ B. Sax.: Baritone Saxophone, with lyrics: "Handklatschen & Stimme", *f*, "Hey!", "Hey Hey!".
 - F Hn. 1, 3: First Horns, with lyrics: "Handklatschen & Stimme", *f*, "Hey!", "Hey Hey!".
 - F Hn. 2, 4: Second Horns.
 - B♭ Tpt. 1, 2, 3: Trumpets, with lyrics: "Handklatschen & Stimme", *f*, "Hey!", "Hey Hey!".
 - Tbn. 1, 2, 3: Trombones, with lyrics: "Handklatschen & Stimme", *f*, "Hey!", "Hey Hey!".
 - Bs. Tbn.: Bass Trombone, with lyrics: "Handklatschen & Stimme", *f*, "Hey!", "Hey Hey!".
 - Euph.: Euphonium, with lyrics: "Handklatschen & Stimme", *f*, "Hey!", "Hey Hey!".
 - Tba.: Tuba, with lyrics: "Handklatschen & Stimme", *f*, "Hey!", "Hey Hey!".
 - Keyb.: Keyboard, with lyrics: "Handklatschen & Stimme", *f*, "Hey!", "Hey Hey!".
 - Timp.: Timpani, with lyrics: "Handklatschen & Stimme", *f*, "Hey!", "Hey Hey!".
 - Perc. 1, 2, 3: Percussion, with lyrics: "Handklatschen & Stimme", *f*, "Hey!", "Hey Hey!".

Ve.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Keyb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cubassa
mp

Ve.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 2

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Keyb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Score for page 16, measures 130-135. The score includes parts for:

- Vc.
- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- 1st Cl.
- B♭ Clar. 2
- B♭ Clar. 3
- B♭ Bs. Clar.
- E♭ A. Sax. 2
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- F Hn. 1, 3
- F Hn. 2, 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bs. Tbn.
- Euph.
- Tha.
- Keyb.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Dynamic markings include *f*, *mf*, and *ff*. A large diagonal watermark "Demoscore" is present across the page.

Score for page 17, measures 135-140. The score includes parts for:

- Vc.
- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- 1st Cl.
- B♭ Clar. 2
- B♭ Clar. 3
- B♭ Bs. Clar.
- E♭ A. Sax. 2
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- F Hn. 1, 3
- F Hn. 2, 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bs. Tbn.
- Euph.
- Tha.
- Keyb.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Dynamic markings include *f*, *mf*, and *ff*. A large diagonal watermark "Demoscore" is present across the page. Specific performance instructions for the Timpani part include "Timpani", "Phras. Schlägel", and *mp*.

Vc.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

1st Cl.

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 2

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Keyb.

Timp.

Perc. 1
HT MH ML MM ML LT

Perc. 2
Große Tommel

Perc. 3
CC

Vc.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

1st Cl.

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 2

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Keyb.

Timp.

Perc. 1

Perc. 2
TT Röhrenlöcher / Plastikbläser

Perc. 3
Xylophon / miltshure Schlagel

DemoScore

DemoScore

Musical score for page 20, measures 150-155. The score includes parts for the following instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl. 2), Clarinet in B-flat (Cl. 3), Bassoon/Bass Clarinet (Bb Bs. Clar.), Saxophone Alto (E♭ A. Sax. 2), Saxophone Tenor (B♭ T. Sax.), Saxophone Baritone (E♭ B. Sax.), Horns (F Hn. 1, 3; F Hn. 2, 4), Trumpets (B♭ Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Bass Trombone (Bs. Tbn.), Euphonium (Euph.), Tuba (Tba.), Keyboard (Keyb.), and Percussion (Perc. 1, 2, 3). Dynamic markings include *pp*, *ff*, and *f*.

Musical score for page 21, measures 156-160, titled "I CADENZA 2 $\text{♩} = 60$ ". The score includes parts for the same orchestra as page 20, plus a Violin (Vc.) part. Performance instructions for the Violin include "modo espress. e vibrato", "p subito", and "ff". Dynamic markings include *ppp*, *f*, *ff*, and *pp*. The page also includes a section for Percussion (Perc. 2) with the instruction "Grosche/Trommel / harte Schlägel" and Percussion (Perc. 3) with "Gesp. o. Vib. mit Bogen".

165

rit. J A tempo

Score for various instruments including Vc., Picc., Fl. 1, Fl. 2, Ob., Bsn., Ist Cl., B♭ Clar. 2, B♭ Clar. 3, B♭ Bs. Clar., E♭ A. Sax. 2, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax., F Hn. 1, 3, F Hn. 2, 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bs. Tbn., Euph., Tba., Keyb., Timp., Perc. 1, Perc. 2, Perc. 3.

Dynamic markings: *mf*, *f*, *p*, *ppp*, *pp*, *ff*, *fff*, *mf*, *ppp*.

Performance instructions: *Wind (mit Stimme)*, *sch*, *rit.*, *A tempo*, *rit.*, *mf*, *f*, *p*, *ppp*, *pp*, *ff*, *fff*.

Tempo markings: *rit.*, *A tempo*.

Section markings: *Herzschlag*.

Rehearsal mark: 165.

Demoscore