

(Correlates with *String Explorer*, Book 1, Unit 2) Grade Level: 1

# STRING EXPLORER SERIES

## Ninja

By Richard Meyer (ASCAP)

### INSTRUMENTATION

Conductor Score.....	1
Violin I.....	8
Violin II.....	8
Viola.....	5
Violin III (Viola  .....	3
Cello.....	5
String Bass.....	5
Piano Accompaniment.....	1

There's a ninja on the loose and he's sneaking through the orchestra. But not for long! Your students will love making up storylines for what happens next in this colorful Asian-flavored piece that uses only the notes of the D Major scale. There are plenty of great teaching opportunities here for your first-year students, including pizzicato, accents, crescendos, and melody/accompaniment balance.

Fun for everyone!



**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

# Ninja

CONDUCTOR SCORE  
Duration - 2:15

By Richard Meyer (ASCAP)

**Allegro moderato** (♩ = 120)

**Violins**  
I  
II

**Viola (Violin III)**

**Cello**

**String Bass**

**Piano Accompaniment**

Measures 1, 2, 3, 4

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Pno. Accomp.**

Measures 5, 6, 7, 8

\*Spoken

arco

12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

*p* *più legato* *f*

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

13 14 15 16



**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Pno. Accomp.**

*p mp mf f*

To Coda ⊕

26 27 28 29

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Pno. Accomp.**

*f*

To Coda ⊕

30 31 32 33

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

34 35 36 37

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

38 39 40 41

*p* *cresc.* *D.S. % al Coda*

**Coda**

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

Pno. Accomp.

42 43 44 45

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

Pno. Accomp.

46 47 48 49

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

*p* *f* *p* *f* *p* *f* *p*

“Shh!” “Shh!” “Shh!” “Shh!”

50 51 52

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

*pp* *ppp* *ff* *pp* *ppp* *ff* *pp* *ppp* *ff*

arco arco arco arco

“Huh!” “Huh!” “Huh!” “Huh!”

53 54 55 56