

STRING EXPLORER SERIES

Uno, Dos, Bass!

By Richard Meyer (ASCAP)

INSTRUMENTATION

Conductor Score.....	1
Violin I.....	8
Violin II.....	8
Viola.....	5
Violin III (Viola 	3
Cello.....	5
String Bass.....	5
Piano Accompaniment.....	1
Percussion (Maracas, Claves).....	2

It's a fiesta for your basses in this colorful section feature that your students will love putting together. Carefully written to make your bass section sound their best, this piece starts with "Chiapanecas" (the famous Mexican "Clapping Song") and segues into a clever 2/4 version of "Cielito Lindo." The two songs are then heard simultaneously, bringing this "mini concerto" to a rousing conclusion. ¡Olé!



Uno, Dos, Bass!

CONDUCTOR SCORE
Duration - 2:30

By Richard Meyer (ASCAP)

Allegro (♩. = 60)

Violins
I
II

Viola (Violin III)

Cello

String Bass

Allegro (♩. = 60)

Piano Accompaniment

Percussion
(Maracas, Claves)

Maracas

Claves

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.



13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

12 13 14 15 16 17

21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

18 19 20 21 22 23

29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

24 25 26 27 28 29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

30 31 32 33 34 35

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

37

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

36 37 38 39 40 41

45

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

42 43 44 45 46

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Pno.
Accomp.
Perc.

47 48 49 50 51

Detailed description: This block contains the musical score for measures 47 through 51. It features seven staves: Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment (treble and bass clefs), and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. Measures 47 and 48 show rests for most instruments. In measure 49, the strings and piano accompaniment begin playing. Measures 50 and 51 continue the musical development with various dynamics and articulations.

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Pno.
Accomp.
Perc.

52 53 54 55 56

Detailed description: This block contains the musical score for measures 52 through 56. It features the same seven staves as the previous block. Measure 52 begins with a box containing the number 53. Measures 53 and 54 show a dynamic marking of *f* (forte). Measures 55 and 56 continue the musical development with various dynamics and articulations. The percussion part shows a rhythmic pattern of eighth notes.

60 Allegretto (♩ = 116)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

57 58 59 60 61

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

62 63 64 65

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

66 67 68 69

I Vlns. *mf* arco *p*

II Vlns. *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Pno. Accomp.

Perc.

70 71 72 73

74

Vlns. I *mf cantabile* arco

Vlns. II *mf cantabile* arco

Vla. (Vln. III) *mp* arco

Cello *mp* arco

Str. Bass *mp* *f*

mp *f*

74

Pno. Accomp. *mf cantabile*

Perc. *mf*

mf 74 75 76 77

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *mp* *f*

mp *f*

Pno. Accomp. *f*

Perc.

78 79 80 81

82

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

p

f

82 83 84 85

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

p

mf

p

86 87 88

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

89 90 91 92

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

93 94 95 96

98

Vlns. I *pizz.*

Vlns. II *p pizz.*

Vla. (Vln. III) *p pizz.*

Cello *p pizz.*

Str. Bass *p*

Pno. Accomp. *mp* *cresc.* *f*

Perc.

97 98 99 100

Vlns. I *f arco*

Vlns. II *f arco*

Vla. (Vln. III) *f arco*

Cello *f arco*

Str. Bass *f* *ff* *f*

Pno. Accomp. *f*

Perc. *f*

101 102 103 104 105