

BUCKLAND HOLLOW

By Doug Spata

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

This original piece, written in the style of an American fiddle tune, features a favorite technique of young players—open-stringed double stops! While exploring bowing levels, students will find bold melodies and animated accompaniments in each part and will enjoy the counting challenges along the way.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Buckland Hollow

CONDUCTOR SCORE
Duration - 1:45

By Doug Spata

Brisk and confident (♩ = 145)

Violins
I
II

Viola

Cello

String Bass

f *f* *f* *p*

1 2 3 4

Vlns.
I
II

Vla.

Cello

Str. Bass

5

mf *p* *p* *p*

5 6 7 8 9

13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

mf

10 11 12 13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

14 15 16 17 18

21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

19 20 21 22

p *mp*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

23 24 25 26

mf *f* *p* *mp*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

27 28 29 30

mf *f* *mf*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

31 32 33 34

37

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

35 36 37 38

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

V

39 40 41 42

45

Vlns. I
mf *f*

Vlns. II
mf *f*

Vla.
mf *f*

Cello
mf *f*

Str. Bass
mf *f*

43 44 45 46

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

47 48 49 50

53

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

51 52 53 54 55

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

56 57 58 59 60