


# HORNPIPE

(from "Water Music")

G. F. Handel

Arranged by Richard Meyer

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola  )	3
Viola	5
Cello	5
String Bass	5

## HORNPIPE

Your orchestra will sound great playing this arrangement of one of Handel's most famous melodies. Very faithful to the original, this full-sounding arrangement makes for a wonderful introduction to Baroque style and terraced dynamics. All parts are in first position, with brief solo work for the first stand of violin, making *Hornpipe* an outstanding teaching vehicle.

# Hornpipe

(from "Water Music")

CONDUCTOR SCORE

Duration - 3:00

G. F. Handel  
Arr. by Richard Meyer

**Moderato** (♩ = 104)

Violins I  
Violins II  
Viola (Violin III)  
Cello  
String Bass

Vlns. I  
Vlns. II  
Viola  
Cello  
Str. Bass

11

*div.*

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

14

*f*

*f*

*f*

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

19 20 21 22

*div.* a2

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

*f*

23 24 25 26

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

*f*

27 *div.* 28 29 *a2* 30

Vlns. I *p* *p*

Vlns. II *p*

Viola

Cello

Str. Bass

31 32 33 *V* 34 35 *V*

Vlns. I *f* *ff*

Vlns. II *ff*

Viola *ff*

Cello *f* *ff*

Str. Bass *f* *ff*

36 37 V V 38 39 Fine 40

Vlns. I *rit. 2x* *mp*

Vlns. II *rit. 2x* *mp*

Viola *rit. 2x* *mp*

Cello *rit. 2x* *mp*

Str. Bass *rit. 2x* *mp*

41 42 43 V V 44

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

45 46 47 48

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

49 50 51 52

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

53 Solo 1st stand 54 55 56

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

57 58 59 Tutti 60 61 D. C. al Fine

Vlns. I

Vlns. II

Viola

Cello

Str. Bass