

APPALACHIAN CELEBRATION

By Gary Fagan (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

This original piece is in a style reminiscent of the music of the rich cultural heritage of the Appalachian Mountain area. Music is an important part of the Appalachian way of life. In fact, Appalachian music is one of the best-known manifestations of the culture. Traditional Appalachian music is derived primarily from the English and Scottish ballad tradition and Irish and Scottish fiddle music. African-American blues musicians played a significant role in developing the instrumental aspects of Appalachian music as well.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Appalachian Celebration

CONDUCTOR SCORE
Duration - 2:15

By Gary Fagan (ASCAP)

Allegretto (♩ = 108)

Violins

Viola

Cello

String Bass

Musical score for measures 1-5. The score is for Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Allegretto with a quarter note equal to 108 beats per minute. The music begins with a forte (f) dynamic. Measures 1-5 show a rhythmic pattern of eighth and sixteenth notes. A box containing the number '5' is located above the first staff in measure 5.

Vlins.

Vla.

Cello

Str. Bass

Musical score for measures 6-11. The score is for Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 2/4. The music continues with the same rhythmic pattern. Measure 11 features a dynamic change to mezzo-forte (mp) and includes a fermata over a note. A box containing the number '4' is located above the first staff in measure 10.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

12 13 14 15 16 17

mf

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

18 19 20 21 22 23 24

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

25 26 27 28 29 30

Detailed description: This block contains the first system of a musical score, covering measures 25 to 30. It features five staves: Violins I (I Vlns.), Violins II (II Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The key signature is one sharp (F#). The Violins I part is mostly rests. The Violins II part begins in measure 25 with a quarter note G4, followed by a series of eighth and quarter notes. A '4' is written above the first measure, and a 'V' is above the last measure. The Viola part starts with a quarter note G3, followed by eighth and quarter notes. The Cello and String Bass parts have similar rhythmic patterns, with the String Bass part starting on a lower pitch. Measure numbers 25 through 30 are printed below the staves.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

31 32 33 34 35 36

Detailed description: This block contains the second system of a musical score, covering measures 31 to 36. It features the same five staves as the first system. The key signature remains one sharp (F#). In measure 31, there are dynamic markings: *f* for the Violins II, Viola, and Cello parts, and *f* for the String Bass part. The Violins I part has a *f* marking in measure 32. The Violins II part has a *f* marking in measure 32. The Viola part has a *f* marking in measure 32. The Cello part has a *f* marking in measure 32. The String Bass part has a *f* marking in measure 32. The Violins II part has a 'V' marking above the first measure. The Viola part has a 'V' marking above the first measure. The Cello part has a 'V' marking above the first measure. The String Bass part has a '4' marking above the first measure and a 'V' marking above the second measure. Measure numbers 31 through 36 are printed below the staves.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

37 38 39 40 41 42

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

43 44 45 46 47 48

pizz.

mf

mf

mf

mf

Vlns.
I
II

Vla.

Cello

Str. Bass

49 50 51 52 53 54

Vlns.
I
II

Vla.

Cello

Str. Bass

55 56 57 58 59 60

61

arco

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

61 62 63 64 65 66

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

67 68 69 70 71 72

73

I Vlns.

II Vlns. *mp*

Vla. *mp*

Cello

Str. Bass *mp*

73 74 75 76 77 78

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

79 80 81 82 83 84

89

Vlns.

Musical score for measures 85-90. The score is for Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of note values including eighth and sixteenth notes, as well as rests. A dynamic marking of *f* (forte) is present in measure 89. A box containing the number 89 is located above the first staff in measure 89.

85

86

87

88

f

89

90

Vlns.

Musical score for measures 91-96. The score is for Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with similar rhythmic patterns and note values as the previous system. Dynamic markings of *f* are present in measures 95 and 96.

91

92

93

94

95

96

99

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

97 98 99 100 101 102

103

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

103 104 105 106 107 108

113

Vlns.

Musical score for Violins I and II, Viola, Cello, and Str. Bass, measures 109-114. The score is in G major (one sharp) and 4/4 time. The Violin parts feature eighth-note patterns with accents. The Viola, Cello, and Str. Bass parts provide harmonic support with sustained notes and rhythmic patterns. A box containing the number '113' is positioned above the first staff of the second system.

109

110

111

112

113

114

Vlns.

Musical score for Violins I and II, Viola, Cello, and Str. Bass, measures 115-120. The score continues from the previous page. It includes dynamic markings such as *f* (forte) and *pizz.* (pizzicato). The Violin parts show a change in texture with some pizzicato passages. The Viola, Cello, and Str. Bass parts maintain their rhythmic patterns, with some pizzicato entries in the lower strings.

115

116

117

118

119

120

Str. Bass