

DREIDL VARIANTS

S'vivon

Traditional Hanukkah
Arranged by Brendan McBrien

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

S'vivon (se-vi-vohn) is the Hebrew word for dreidl, a four-sided top that is popular with children during the celebration of the Jewish holiday Hanukkah, the Festival of Lights. In this arrangement by Brendan McBrien, variations are created through the subtle use of motivic rhythms from within the melody, presenting the theme in different voices and keys in both arco and pizzicato, using the A section of the tune as an accompaniment for the B section, and finally, changing the modality to major, which creates (for a short time) a very different feeling from the traditional minor setting.

NOTES TO THE CONDUCTOR

Beginning in measure 32, the upper octave is preferable, but can be treated as a divisi if only some players are comfortable with this. If not, all may play the lower note with little change to the quality of the passage.



Dreidl Variants

S'vivo

CONDUCTOR SCORE
Duration - 2:50

Traditional Hanukkah
Arranged by Brendan McBrien

Allegro (♩ = 112)

Violins

Viola

Cello

String Bass

Musical score for Violins, Viola, Cello, and String Bass, measures 1-3. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is Allegro (♩ = 112). The dynamics are marked *mp* (mezzo-piano) and *cresc.* (crescendo). The Violins I and II parts feature eighth-note patterns with slurs and accents. The Viola part has a similar eighth-note pattern. The Cello and String Bass parts have a simpler eighth-note accompaniment. A large red watermark 'Preview Only' is overlaid on the score.

Vlns.

Vla.

Cello

Str. Bass

Musical score for Violins, Viola, Cello, and String Bass, measures 4-7. The score continues from the previous page. The dynamics are marked *f dim.* (forte decrescendo) and *mf poco marcato* (mezzo-forte poco marcato). The Violins I and II parts feature eighth-note patterns with slurs and accents. The Viola part has a similar eighth-note pattern. The Cello and String Bass parts have a simpler eighth-note accompaniment. A large red watermark 'Preview Only' is overlaid on the score.

non div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

8 9 10 11

mp *mp* *mp* *mp*

pizz. *pizz.*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

12 13 14 15

p *p* *p* *p*

pizz. *mf* *mf* *mf*

15

I Vlns. *mp legato*

II Vlns. *mp legato*

Vla.

Cello

Str. Bass

16 17 18 19

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

20 21 22 23

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

arco

mp

tr

4

4

24 25 26 27

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

mf poco marcato

mf poco marcato

mf

28 29 30 31

Solo (opt. div.)
mp \square *legato*

Vlns. I
pp
Section
Solo (opt. div.)
mp \square *legato*

Vlns. II
pp
Section

Vla.
pp *legato*

Cello
pizz.
p

Str. Bass

32 33 34 35

Vlns. I
mp
Tutti

Vlns. II
mp
Tutti

Vla.
mp

Cello
mp
arco

Str. Bass
mp

36 37 38 39

41

Vlns. I *tr* *tr* *mf* poco marcato

Vlns. II *mf* poco marcato

Vla. *mf* poco marcato

Cello *mp* sub.

Str. Bass *mp* sub.

40 41 42 43

Vlns. I *mp* *p*

Vlns. II *mp* *p*

Vla. *mp* *p* *v* *s* *v*

Cello *pizz.* *mf* *mp*

Str. Bass *mf* *mp*

44 45 46 47

49

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mf
arco

mf
arco

mf

48 49 50

53

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz.

p

pizz.

p

p

mf legato

mf legato

51 52 53 54

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

55 56 57 58

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco *tr* *opt.* *tr*

61

mf poco marcato

mf poco marcato

4

mf poco marcato

mf sub. poco marcato

mf poco marcato

59 60 61

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

62 63 64

Detailed description: This block contains the first system of a musical score, covering measures 62, 63, and 64. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The Violins I and II parts are in treble clef, while the Viola, Cello, and String Bass parts are in bass clef. The music consists of eighth and sixteenth notes with various articulations. A '4' is written above the second measure of the Violins II staff. Measure numbers 62, 63, and 64 are printed below their respective measures.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

65 66 67

Detailed description: This block contains the second system of a musical score, covering measures 65, 66, and 67. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature changes to one flat (Bb) starting at measure 67. The Violins I and II parts are in treble clef, while the Viola, Cello, and String Bass parts are in bass clef. The music continues with eighth and sixteenth notes. Measure numbers 65, 66, and 67 are printed below their respective measures. A box containing the number '67' is located above the first measure of the Viola staff in the third measure of this system.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

68 69 70

71

I Vlns. *f*

II Vlns. *f*

Vla. *f*

Cello *f*

Str. Bass *f*

71 72 73

I
Vlns.
II
Vla.
Cello
Str. Bass

74 75 76

Detailed description: This block contains the first system of a musical score, covering measures 74, 75, and 76. It features five staves: Violins I and II (treble clef), Viola (alto clef), Cello (bass clef), and String Bass (bass clef). The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes with various articulations like slurs and accents. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I
Vlns.
II
Vla.
Cello
Str. Bass

77 78 79 80

p *f*
pizz. *arco*
p *f*
pizz. *arco*
p *f*
pizz. *arco*
p *f*

Detailed description: This block contains the second system of the musical score, covering measures 77, 78, 79, and 80. It features the same five staves as the first system. The music continues with similar rhythmic patterns. Dynamic markings include *p* (piano) and *f* (forte). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). A large red watermark 'Preview Only' is overlaid diagonally across the page.