

A FESTIVAL RONDO

For Combined Multi-Aged Orchestras

By Richard Meyer (ASCAP)

INSTRUMENTATION

Conductor Score	1
Elementary Violin	10
Elementary Viola	5
Elementary Cello	5
Elementary Bass	5
Middle School Violin I	8
Middle School Violin II	8
Middle School Viola	5
Middle School Cello	5
Middle School Bass	5
High School Violin I	8
High School Violin II	8
High School Viola	5
High School Cello	5
High School Bass	5
Harp	1

A Festival Rondo features all of your school district's string orchestras at once and was written to celebrate the 150th anniversary of the Freeport, Illinois orchestra program. The piece combines elementary, middle school, and high school string orchestras, each playing age-appropriate material, making for the perfect closer to an "All-City", multi-level concert. During the course of this energetic rondo, each group is featured on their own melody. As the piece unfolds, the melodies are creatively combined, keeping all the players "on their toes" and active at all times. Grade levels for the three groups are:

Elementary - Grade 1.5
 Middle school - Grade 2.5
 High school - Grade 3.5



NOTES TO THE CONDUCTOR

The piece is in rondo form with following structure: A B A C A D (E) A

The A sections use an original melody playable by all ages. This melody is re-orchestrated each time it appears. The strings are divided into three distinct groups—elementary, middle school, and high school. Each group gets their own melody and is featured in the B, C, and D sections of the rondo.

In the B section of the rondo (m. 22), the elementary orchestra is featured playing the city's high school fight song, "On Freeport." Halfway through the melody, high school violins add a countermelody. At measure 38, the second half of "On Freeport" is used as transitional material back to the next A section.

In the C section (m. 63) the middle school orchestra is featured playing an original melody. They are soon joined by the elementary students playing their tune ("On Freeport").

The D section (m. 100) is a rousing hoedown for the high school orchestra.

In the E section (m. 116), the three different orchestra melodies are combined.

The final A section (m. 134) is accompanied by a variation of the middle school orchestra's melody. The elementary orchestra's melody is then added.

A Festival Rondo

For Combined Multi-Aged Orchestras

By Richard Meyer (ASCAP)

CONDUCTOR SCORE

Duration - 4:45

Allegro Jubiloso (♩ = 130)

Elementary
Violin/Viola

Elementary
Cello

Elementary
Bass

Middle School
Violins

Middle School
Viola

Middle School
Cello

Middle School
Bass

High School
Violins

High School
Viola

High School
Cello

High School
Bass

Harp

The musical score is arranged in a multi-staff format. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Allegro Jubiloso' with a quarter note equal to 130 beats per minute. The score is divided into four measures, numbered 1 through 4 at the bottom. The instruments are grouped into four sections: Elementary, Middle School, and High School, each with parts for Violins, Viola, Cello, and Bass. The Harp part is at the bottom. Dynamics include fortissimo (ff), piano (p), and pizzicato (pizz.). Performance techniques like 'div.' (divisi) and 'dim.' (diminuendo) are used. A large red watermark 'Preview Only' is overlaid diagonally across the score.

1 2 3 4

6

Elem. Vln./Vla. *mf*

Elem. Cello *mf*

Elem. Bass *mp* pizz.

I *mf*

II *mf*

M.S. Vla. *sim.* *mp*

M.S. Cello *sim.* *mp*

M.S. Bass *mp*

I *mf*

II *mf*

H.S. Vla. *sim.* *mp*

H.S. Cello *sim.* *mp*

H.S. Bass *mp*

Harp *mp*

6

Elem. Vln./Vla.

Elem. Cello

Elem. Bass

I
M.S. Vlns.

II

M.S. Vla.

M.S. Cello

M.S. Bass

I
H.S. Vln.

II

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

C to C#

Elem. Vln./Vla.

Elem. Cello

Elem. Bass

M.S. Vlns. I

M.S. Vlns. II

M.S. Vla.

M.S. Cello

M.S. Bass

H.S. Vln. I

H.S. Vln. II

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

mp *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

4

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22

Elem. Vln./Vla.

Elem. Cello

Elem. Bass

M.S. Vlns. I

M.S. Vlns. II

M.S. Vla.

M.S. Cello

M.S. Bass

H.S. Vln. I

H.S. Vln. II

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

22

Elem. Vln./Vla.

Elem. Cello

Elem. Bass

4

M.S. Vlns. I

M.S. Vlns. II

M.S. Vla.

M.S. Cello

M.S. Bass

H.S. Vln. I

H.S. Vln. II

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

30

Elem. Vln./Vla.

Elem. Cello

Elem. Bass

I

M.S. Vlns. *mf*

II

M.S. Vla. *p*

M.S. Cello *p*

M.S. Bass *p*

I

H.S. Vln. *mp*

II

H.S. Vla.

H.S. Cello

H.S. Bass

30

Harp *mp*

30 31 32

Elem. Vln./Vla. *f*

Elem. Cello *f*

Elem. Bass *f*

M.S. Vlns. I *f*

M.S. Vlns. II *mp*

M.S. Vla. *mp*

M.S. Cello *mp*

M.S. Bass *mp*

H.S. Vln. I *mf*

H.S. Vln. II *mp*

H.S. Vla. *mp*

H.S. Cello *mp*

H.S. Bass *mp*

Harp *mf*

Elem. Vln./Vla.

Elem. Cello

Elem. Bass

I
M.S. Vlns.

II

M.S. Vla.

M.S. Cello
sim.

M.S. Bass

I
H.S. Vln.

II

H.S. Vla.

H.S. Cello
sim.

H.S. Bass

Harp

47

48

49

50

Elem. Vln./Vla.

Elem. Cello

Elem. Bass

I
M.S. Vlns.

II

M.S. Vla.

M.S. Cello

M.S. Bass

I
H.S. Vln.

II

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

(C to C#)

The musical score is arranged in a system with the following parts from top to bottom:

- Elem. Vln./Vla.** (Elementary Violin/Viola): Treble clef, melodic line with slurs and accents.
- Elem. Cello** (Elementary Cello): Bass clef, accompaniment with slurs and accents.
- Elem. Bass** (Elementary Bass): Bass clef, accompaniment with slurs and accents.
- M.S. Vlns.** (Musical Strings - Violins): Treble clef, divided into I and II staves.
- M.S. Vla.** (Musical Strings - Viola): Bass clef, accompaniment.
- M.S. Cello** (Musical Strings - Cello): Bass clef, accompaniment with slurs and accents.
- M.S. Bass** (Musical Strings - Bass): Bass clef, accompaniment with slurs and accents.
- H.S. Vln.** (High String - Violins): Treble clef, divided into I and II staves.
- H.S. Vla.** (High String - Viola): Bass clef, accompaniment with slurs and accents.
- H.S. Cello** (High String - Cello): Bass clef, accompaniment with slurs and accents.
- H.S. Bass** (High String - Bass): Bass clef, accompaniment with slurs and accents.
- Harp**: Treble and Bass clefs, accompaniment with a note change from C# to C in measure 60.

Measures 59, 60, 61, and 62 are indicated at the bottom of the score. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

63

Elem. Vln./Vla.

Elem. Cello

Elem. Bass

M.S. Vlns. I

M.S. Vlns. II

M.S. Vla.

M.S. Cello

M.S. Bass

mf *leggiero*

mf *leggiero*

mf *leggiero*

mf *leggiero*

pizz.

p

H.S. Vln. I

H.S. Vln. II

H.S. Vla.

H.S. Cello

H.S. Bass

p

pizz.

p

pizz.

p

63

Harp

Elem.
Vln./Vla.

Elem. Cello

Elem. Bass

M.S. Vlns.
I

II

M.S. Vla.

M.S. Cello

M.S. Bass

H.S. Vln.
I

II

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

Elem. Vln./Vla.

Elem. Cello

Elem. Bass

M.S. Vlns. I

M.S. Vlns. II

M.S. Vla.

M.S. Cello

M.S. Bass

H.S. Vln. I

H.S. Vln. II

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

72 73 74 75

79

Elem. Vln./Vla. *mf* *f*

Elem. Cello *p* *f*

Elem. Bass *p* *f*

I *mf* *f marc.*

II *mf* *f*

M.S. Vla. *mf* *f*

M.S. Cello *mf* *f*

M.S. Bass *p* *f*

I *f* *marc.*

II *f*

H.S. Vla. *f marc.*

H.S. Cello *p* *f*

H.S. Bass *p* *f*

Harp *mf* *f* gliss.

76 77 78 79

84

Elem. Vln./Vla.

Elem. Cello

Elem. Bass

M.S. Vlns. I

M.S. Vlns. II

M.S. Vla.

M.S. Cello

M.S. Bass

H.S. Vln. I

H.S. Vln. II

H.S. Vla.

H.S. Cello

H.S. Bass

84

Harp

Elem. Vln./Vla.

Elem. Cello

Elem. Bass

M.S. Vlns. I

M.S. Vlns. II

M.S. Vla.

M.S. Cello

M.S. Bass

H.S. Vln. I

H.S. Vln. II

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

100

Elem. Vln./Vla.

Elem. Cello

Elem. Bass

I

M.S. Vlns.

II

M.S. Vla.

non div.

M.S. Cello

M.S. Bass

I

H.S. Vln.

f

II

f

H.S. Vla.

f

non div.

H.S. Cello

V *div.*

V

H.S. Bass

100

Harp

f

Elem. Vln./Vla.
 Elem. Cello
 Elem. Bass
 I
 M.S. Vlns.
 II
 M.S. Vla.
 M.S. Cello
 M.S. Bass
 I
 H.S. Vln.
 II
 H.S. Vla.
 H.S. Cello
 H.S. Bass
 Harp

non div.
f
non div.
f
non div.
f
non div.
f
non div.
div.
non div.

Elem. Vln./Vla.

Elem. Cello

Elem. Bass

M.S. Vlns. I

II

M.S. Vla.

M.S. Cello

M.S. Bass

H.S. Vln. I

II

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

Elem.
Vln./Vla.

Elem. Cello

Elem. Bass

M.S. Vlns.
I

II

M.S. Vla.

M.S. Cello

M.S. Bass

H.S. Vln.
I

II

H.S. Vla.

H.S. Cello

H.S. Bass

Harp



Elem. Vln./Vla.
Elem. Cello
Elem. Bass

M.S. Vlns. I
M.S. Vlns. II
M.S. Vla.
M.S. Cello
M.S. Bass

non div.
non div.
non div.
non div.
div.

H.S. Vln. I
H.S. Vln. II
H.S. Vla.
H.S. Cello
H.S. Bass

f
non div.
div.

Harp

116

Elem. Vln./Vla.

Elem. Cello

Elem. Bass

I

M.S. Vlns.

II

M.S. Vla.

M.S. Cello

M.S. Bass

I

H.S. Vln.

II

H.S. Vla.

H.S. Cello

H.S. Bass

116

Harp

Elem. Vln./Vla.

Elem. Cello

Elem. Bass

I
M.S. Vlns.

II

M.S. Vla.

M.S. Cello

M.S. Bass

I
H.S. Vln.

II

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

Elem. Vln./Vla.

Elem. Cello

Elem. Bass

M.S. Vlns. I

M.S. Vlns. II

M.S. Vla.

M.S. Cello

M.S. Bass

H.S. Vln. I

H.S. Vln. II

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

124

Elem. Vln./Vla. *f*

Elem. Cello *f*

Elem. Bass *mp*

I *mp*

II *mp*

M.S. Vlns.

M.S. Vla. *mp*

M.S. Cello *mp*

M.S. Bass *mp*

I

II

H.S. Vln.

H.S. Vla. *mp*

H.S. Cello *f*

H.S. Bass *mp*

124

Harp *f*

Elem. Vln./Vla.

Elem. Cello

Elem. Bass

I
M.S. Vlns.

II

M.S. Vla.

M.S. Cello

M.S. Bass

I
H.S. Vln.

II

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

div.

cresc.

cresc.

cresc.

127

128

129

134

Elem. Vln./Vla. *ff* *f*

Elem. Cello *ff* *f*

Elem. Bass *ff* *f*

I M.S. Vlns. *ff* *f*

II M.S. Vlns. *ff* *f*

M.S. Vla. *ff* *f*

M.S. Cello *ff* *f* *div.*

M.S. Bass *ff* *f*

I H.S. Vln. *ff* *f*

II H.S. Vln. *ff* *f*

H.S. Vla. *ff* *f*

H.S. Cello *ff* *f* *div.*

H.S. Bass *ff* *f*

Harp *ff* *f*

134



Elem. Vln./Vla.

Elem. Cello

Elem. Bass

I
M.S. Vlns.

II

M.S. Vla.

M.S. Cello

M.S. Bass

I
H.S. Vln.

II

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

136

137

138

139

142

Elem.
Vln./Vla.

Elem. Cello

Elem. Bass

M.S. Vlns.

I
II

M.S. Vla.

M.S. Cello

M.S. Bass

H.S. Vln.

I
II

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

142

150

Elem.
Vln./Vla.

Elem. Cello

Elem. Bass

M.S. Vlns.

I

II

M.S. Vla.

M.S. Cello

M.S. Bass

H.S. Vln.

I

II

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

150

148

149

150

151

Elem. Vln./Vla. *fp* *ff*

Elem. Cello *ff*

Elem. Bass *ff*

M.S. Vlns. I *fp* *ff*

M.S. Vlns. II *fp* *ff*

M.S. Vla. *fp* *ff*

M.S. Cello *ff*

M.S. Bass *ff*

H.S. Vln. I *fp* *ff*

H.S. Vln. II *fp* *ff*

H.S. Vla. *fp* *ff*

H.S. Cello *ff*

H.S. Bass *ff*

Harp *ff* *gliss.*