

A FESTIVAL RONDO

For Combined Multi-Aged Orchestras

By Richard Meyer (ASCAP)

INSTRUMENTATION

Conductor Score

Elementary Violin

Elementary Viola

Elementary Cello

Elementary Bass

Middle School Violin I

Middle School Violin II

Middle School Viola

Middle School Cello

Middle School Bass

High School Violin I

High School Violin II

High School Viola

High School Cello

High School Bass

Harp

1
10
5
5
5
8
8
5
5
5
5
5
5
5
5
5
5
5
5
1

Please use Review Only Purchase Requirements Purchase

A Festival Rondo features all of your school district's string orchestras at once and was written to celebrate the 150th anniversary of the Freeport, Illinois orchestra program. The piece combines elementary, middle school, and high school string orchestras, each playing age-appropriate material, making for the perfect closer to an "All-City", multi-level concert. During the course of this energetic rondo, each group is featured on their own melody. As the piece unfolds, the melodies are creatively combined, keeping all the players "on their toes" and active at all times. Grade levels for the three groups are:

Elementary - Grade 1.5
Middle school - Grade 2.5
High school - Grade 3.5



NOTES TO THE CONDUCTOR

The piece is in rondo form with following structure: A B A C A D (E) A

The A sections use an original melody playable by all ages. This melody is re-orchestrated each time it appears. The strings are divided into three distinct groups—elementary, middle school, and high school. Each group gets their own melody and is featured in the B, C, and D sections of the rondo.

In the B section of the rondo (m. 22), the elementary orchestra is featured playing the city's high school fight song, "On Freeport." Halfway through the melody, high school violins add a countermelody. At measure 38, the second half of "On Freeport" is used as transitional material back to the next A section.

In the C section (m. 63) the middle school orchestra is featured playing an original melody. They are soon joined by the elementary students playing their tune ("On Freeport").

The D section (m. 100) is a rousing hoedown for the high school orchestra.

In the E section (m. 116), the three different orchestra melodies are combined.

The final A section (m. 134) is accompanied by a variation of the middle school orchestra's melody. The elementary orchestra's melody is then added.

A Festival Rondo

For Combined Multi-Aged Orchestras

CONDUCTOR SCORE

Duration - 4:45

By Richard Meyer (ASCAP)

Allegro Jubiloso ($\bullet = 130$)

Review in progress

Elementary Violin/Viola

Elementary Cello

Elementary Bass

Middle School Violins I

Middle School Violins II

Middle School Viola

Middle School Cello

Middle School Bass

High School Violins I

High School Violins II

High School Viola

High School Cello

High School Bass

Harp

Allegro Jubiloso (♩ = 130)

C, D, E, F♯, G, A, B

ff dim.

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6

2

pizz.

mp

2

sim.

mp

sim.

mp

mp

6

mp

5 6 7 8

44848S

Elem. Vln./Vla.

Elem. Cello

Elem. Bass

I M.S. Vlns.

II M.S. Vlns.

M.S. Vla.

M.S. Cello

M.S. Bass

I H.S. Vln.

II H.S. Vln.

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

Review Use Requires Purchase

Legal

14

Elem. Vln./Vla.

Elem. Cello

Elem. Bass

I M.S. Vlns.

II M.S. Vlns.

M.S. Vla.

M.S. Cello

M.S. Bass

I H.S. Vln.

II H.S. Vln.

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

gliss.

C♯ to C♯

13 14 15 16

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Musical score for a string orchestra, page 7. The score includes parts for Element. Vln./Vla., Element. Cello, Element. Bass, M.S. Vlns. I & II, M.S. Vla., M.S. Cello, M.S. Bass, H.S. Vln. I & II, H.S. Vla., H.S. Cello, H.S. Bass, and Harp. The music is in common time, key signature of A major (three sharps). Measure 17: Element. Vln./Vla. plays eighth notes at mp. Element. Cello and Element. Bass play sustained notes at p. M.S. Vlns. I and II play eighth notes at mp. M.S. Vla. and M.S. Cello play eighth notes at mp. M.S. Bass plays sustained notes at p. H.S. Vln. I and II play sixteenth-note patterns at mp. H.S. Vla. and H.S. Cello play eighth notes at mp. H.S. Bass plays sustained notes at p. Harp plays sustained notes at p. Measure 18: Element. Vln./Vla. and Element. Cello play eighth notes at mp. Element. Bass plays sustained notes at p. M.S. Vlns. I and II play eighth notes at mp. M.S. Vla. and M.S. Cello play eighth notes at mp. M.S. Bass plays sustained notes at p. H.S. Vln. I and II play sixteenth-note patterns at mp. H.S. Vla. and H.S. Cello play eighth notes at mp. H.S. Bass plays sustained notes at p. Harp plays sustained notes at p. Measure 19: Element. Vln./Vla. and Element. Cello play eighth notes at f. Element. Bass plays eighth notes at f. M.S. Vlns. I and II play eighth notes at f. M.S. Vla. and M.S. Cello play eighth notes at f. M.S. Bass plays eighth notes at f. H.S. Vln. I and II play sixteenth-note patterns at f. H.S. Vla. and H.S. Cello play eighth notes at f. H.S. Bass plays eighth notes at f. Harp plays sustained notes at f. Measure 20: Element. Vln./Vla. and Element. Cello play eighth notes at f. Element. Bass plays eighth notes at f. M.S. Vlns. I and II play eighth notes at f. M.S. Vla. and M.S. Cello play eighth notes at f. M.S. Bass plays eighth notes at f. H.S. Vln. I and II play sixteenth-note patterns at f. H.S. Vla. and H.S. Cello play eighth notes at f. H.S. Bass plays eighth notes at f. Harp plays sustained notes at f.

A musical score page featuring ten staves of music. The instruments are grouped into three sections: Elementary (Elem.) and Modern (M.S.) string sections, and a section for High String (H.S.) instruments.

Elementary Section:

- Elem. Vln./Vla.**: Treble clef, key signature of two sharps. Measures 21-22 show eighth-note patterns. Measure 23 has a dynamic *mf*. Measures 24-25 show eighth-note patterns.
- Elem. Cello**: Bass clef, key signature of two sharps. Measures 21-22 show eighth-note patterns. Measure 23 has a dynamic *mf*. Measures 24-25 show eighth-note patterns.
- Elem. Bass**: Bass clef, key signature of two sharps. Measures 21-22 show eighth-note patterns. Measure 23 has a dynamic *mf*. Measures 24-25 show eighth-note patterns.

Modern Section:

- M.S. Vlns.**: Treble clef, key signature of two sharps. Measures 21-25 are mostly rests.
- M.S. Vla.**: Bass clef, key signature of two sharps. Measures 21-25 are mostly rests.
- M.S. Cello**: Bass clef, key signature of two sharps. Measures 21-25 are mostly rests.
- M.S. Bass**: Bass clef, key signature of two sharps. Measures 21-25 are mostly rests.

High String Section:

- H.S. Vln.**: Treble clef, key signature of two sharps. Measures 21-22 show sixteenth-note patterns. Measure 23 has a dynamic *p*. Measures 24-25 are mostly rests.
- H.S. Vla.**: Bass clef, key signature of two sharps. Measures 21-22 show eighth-note patterns. Measure 23 has a dynamic *p*. Measures 24-25 show eighth-note patterns.
- H.S. Cello**: Bass clef, key signature of two sharps. Measures 21-22 show eighth-note patterns. Measure 23 has a dynamic *p*. Measures 24-25 show eighth-note patterns.
- H.S. Bass**: Bass clef, key signature of two sharps. Measures 21-22 show eighth-note patterns. Measure 23 has a dynamic *p*. Measures 24-25 show eighth-note patterns.

Harp: Treble and bass clefs, key signature of two sharps. Measures 21-25 are mostly rests.

Measure numbers 21, 22, 23, 24, and 25 are indicated at the bottom of each staff. A large red watermark "Preview Use Requires Purchase" is diagonally across the page.

Elem. Vln./Vla.

Elem. Cello

Elem. Bass

I
M.S. Vlns.

II

M.S. Vla.

M.S. Cello

M.S. Bass

I
H.S. Vln.

II

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

4

26

27

28

29

30

Elem. Vln./Vla.

Elem. Cello

Elem. Bass

I M.S. Vlns. *mf*

II M.S. Vla. *p*

M.S. Cello

M.S. Bass *p*

I H.S. Vln. *mp*

II H.S. Vla.

H.S. Cello

H.S. Bass

30

Harp *mp*

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Elem. Vln./Vla.

Elem. Cello

Elem. Bass

I M.S. Vlns.

II M.S. Vlns.

M.S. Vla.

M.S. Cello

M.S. Bass

I H.S. Vln.

II H.S. Vln.

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

33

34

35

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Elem. Vln./Vla.

Elem. Cello

Elem. Bass

I M.S. Vlns.

II M.S. Vlns.

M.S. Vla.

M.S. Cello

M.S. Bass

I H.S. Vln.

II H.S. Vln.

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

[38]

f

x1

f

1/2 pos.
-1

f

[38]

gliss.

f

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Elem. Vln./Vla.

Elem. Cello

Elem. Bass

M.S. Vlns. I

M.S. Vlns. II

M.S. Vla.

M.S. Cello

M.S. Bass

H.S. Vln. I

H.S. Vln. II

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

46

Elem. Vln./Vla.

Elem. Cello

Elem. Bass

I M.S. Vlns.

II M.S. Vlns.

M.S. Vla.

M.S. Cello

M.S. Bass

I H.S. Vln.

II H.S. Vln.

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

43

44

45

46

Elem. Vln./Vla.

Elem. Cello

Elem. Bass

I M.S. Vlns.

II M.S. Vlns.

M.S. Vla.

M.S. Cello

M.S. Bass

I H.S. Vln.

II H.S. Vln.

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

47 48 49 50

54

Elem. Vln./Vla.

Elem. Cello

Elem. Bass

I M.S. Vlns.

II M.S. Vlns.

M.S. Vla.

M.S. Cello

M.S. Bass

I H.S. Vln.

II H.S. Vln.

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

51 52 53 54

Elem. Vln./Vla.

Elem. Cello

Elem. Bass

I M.S. Vlns.

II M.S. Vlns.

M.S. Vla.

M.S. Cello

M.S. Bass

I H.S. Vln.

II H.S. Vln.

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

(C to C#)

55 56 57 58

Elem. Vln./Vla.

Elem. Cello

Elem. Bass

M.S. Vlns.
I
II

M.S. Vla.

M.S. Cello

M.S. Bass

H.S. Vln.
I
II

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

(C♯ to C)

59 60 61 62

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63

Elem. Vln./Vla.

Elem. Cello

Elem. Bass

I M.S. Vlns. *mf leggiero*

II M.S. Vlns. *mf leggiero*

M.S. Vla. *mf leggiero*

M.S. Cello *mf leggiero*

M.S. Bass pizz. *p*

I H.S. Vln.

II H.S. Vln.

H.S. Vla. *p*

H.S. Cello pizz. *p*

H.S. Bass pizz. *p*

Harp

63 64 65 66

71

Elem. Vln./Vla.

Elem. Cello

Elem. Bass

I
M.S. Vlns.

II
M.S. Vlns.

M.S. Vla.

M.S. Cello

M.S. Bass

I
H.S. Vln.

II
H.S. Vln.

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

71

67

68

69

70

71

Elem. Vln./Vla.

Elem. Cello

Elem. Bass

I M.S. Vlns.

II M.S. Vlns.

M.S. Vla.

M.S. Cello

M.S. Bass

I H.S. Vln.

II H.S. Vln.

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

72 73 74 75

79

Elem. Vln./Vla.

Elem. Cello

Elem. Bass

I
M.S. Vlns.
II

M.S. Vla.

M.S. Cello

M.S. Bass

I
H.S. Vln.
II

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

76

77

78

79

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Elem. Vln./Vla.

Elem. Cello

Elem. Bass

I M.S. Vlns.

II M.S. Vla.

M.S. Cello

M.S. Bass

I H.S. Vln.

II H.S. Vla.

H.S. Cello

H.S. Bass

Harp

84

Elem. Vln./Vla.

Elem. Cello

Elem. Bass

I M.S. Vlns. *mp*

II M.S. Vlns. *mp*

sim.

M.S. Vla.

f

M.S. Cello

M.S. Bass

I H.S. Vln. *mp*

II H.S. Vln. *mp*

sim.

H.S. Vla.

f

H.S. Cello

H.S. Bass

84

Harp *mp*

The musical score consists of ten staves of music. The top three staves are for the 'Elem.' section, featuring 'Vln./Vla.', 'Cello', and 'Bass'. The next four staves are for 'M.S.' (Middle Section) instruments, divided into two groups: I (M.S. Vlns., M.S. Vla.) and II (M.S. Cello, M.S. Bass). The bottom three staves are for 'H.S.' (Higher Section) instruments, also divided into two groups: I (H.S. Vln., H.S. Vla.) and II (H.S. Cello, H.S. Bass). The harp is on the bottom staff. Measure 84 starts with a dynamic 'f' in the 'Elem.' section. Measures 85 and 86 show 'M.S.' and 'H.S.' sections playing eighth-note patterns. Measure 87 concludes with a dynamic 'f' in the 'H.S.' section. The harp has sustained notes throughout the section. The entire page is overlaid with large, semi-transparent red text that reads 'Preliminary Review Requires Purchase' diagonally across the page.

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Elem. Vln./Vla.

Elem. Cello

Elem. Bass

I
M.S. Vlns.

II

M.S. Vla.

M.S. Cello

M.S. Bass

I
H.S. Vln.

II

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

88 89 90 91

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92

Elem. Vln./Vla.

Elem. Cello

Elem. Bass

M.S. Vlns. I

M.S. Vlns. II

M.S. Vla.

M.S. Cello

M.S. Bass

I

H.S. Vln. I

H.S. Vln. II

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

92

93

94

95

(C to C \sharp)

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Elem. Vln./Vla.

Elem. Cello

Elem. Bass

I M.S. Vlns.

II M.S. Vlns.

M.S. Vla.

M.S. Cello

M.S. Bass

I H.S. Vln.

II H.S. Vln.

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

100

Elem. Vln./Vla.

Elem. Cello

Elem. Bass

I M.S. Vlns.

II M.S. Vlns.

M.S. Vla.

non div.

M.S. Cello

M.S. Bass

I H.S. Vln.

II H.S. Vln.

H.S. Vla.

f

H.S. Cello

non div.

V div.

H.S. Bass

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100

101

102

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This page contains musical notation for an orchestra and harp. The notation is divided into two systems by a vertical bar line. The top system (measures 100-101) includes staves for Element Violin/Viola, Element Cello, Element Bass, M.S. Violins I & II, M.S. Viola, M.S. Cello, and M.S. Bass. The bottom system (measures 101-102) includes staves for H.S. Violin I & II, H.S. Viola, H.S. Cello, and H.S. Bass. The harp is also present in the bottom system. Various dynamics like f, non div., and v are indicated. A large red watermark 'Purchase Review Requires Legal Use' is diagonally across the page.

Elem. Vln./Vla.

non div. *f*

Elem. Cello

non div. *f*

Elem. Bass

f

I M.S. Vlns.

II M.S. Vlns.

non div. *f*

M.S. Vla.

non div. *f*

M.S. Cello

non div. *f*

M.S. Bass

f

I H.S. Vln.

II H.S. Vln.

H.S. Vla.

non div.

H.S. Cello

div.

H.S. Bass

Harp

44848S

103

104

105

108

Elem. Vln./Vla.

Elem. Cello

Elem. Bass

M.S. Vlns. I

M.S. Vlns. II

M.S. Vla.

M.S. Cello

M.S. Bass

H.S. Vln. I

H.S. Vln. II

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

106 107 108

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Musical score for orchestra and piano, page 31. The score includes parts for Elementals (Vln/Vla, Cello, Bass), Main Stage (Vlns I & II, Vla, Cello, Bass), and Herald Stage (Vln, Vla, Cello, Bass). The piano part is at the bottom.

The score consists of ten staves:

- Elemental Violin/Viola (Elem. Vln./Vla.)
- Elemental Cello (Elem. Cello)
- Elemental Bass (Elem. Bass)
- Main Stage Violins I (M.S. Vlns. I)
- Main Stage Violins II (M.S. Vlns. II)
- Main Stage Viola (M.S. Vla.)
- Main Stage Cello (M.S. Cello)
- Main Stage Bass (M.S. Bass)
- Herald Stage Violin (H.S. Vln.)
- Herald Stage Viola (H.S. Vla.)
- Herald Stage Cello (H.S. Cello)
- Herald Stage Bass (H.S. Bass)
- Piano (Harp)

Measure 109:

- Elemental Violin/Viola: Rest
- Elemental Cello: eighth-note pattern
- Elemental Bass: eighth-note pattern
- Main Stage Violins I: eighth-note pattern
- Main Stage Violins II: eighth-note pattern
- Main Stage Viola: eighth-note pattern
- Main Stage Cello: eighth-note pattern
- Main Stage Bass: eighth-note pattern
- Herald Stage Violin: eighth-note pattern
- Herald Stage Viola: eighth-note pattern
- Herald Stage Cello: eighth-note pattern
- Herald Stage Bass: eighth-note pattern
- Piano: eighth-note pattern

Measure 110:

- Elemental Violin/Viola: Rest
- Elemental Cello: eighth-note pattern
- Elemental Bass: eighth-note pattern
- Main Stage Violins I: eighth-note pattern
- Main Stage Violins II: eighth-note pattern
- Main Stage Viola: eighth-note pattern
- Main Stage Cello: eighth-note pattern
- Main Stage Bass: eighth-note pattern
- Herald Stage Violin: eighth-note pattern
- Herald Stage Viola: eighth-note pattern
- Herald Stage Cello: eighth-note pattern
- Herald Stage Bass: eighth-note pattern
- Piano: eighth-note pattern

Measure 111:

- Elemental Violin/Viola: Rest
- Elemental Cello: eighth-note pattern
- Elemental Bass: eighth-note pattern
- Main Stage Violins I: eighth-note pattern
- Main Stage Violins II: eighth-note pattern
- Main Stage Viola: eighth-note pattern
- Main Stage Cello: eighth-note pattern
- Main Stage Bass: eighth-note pattern
- Herald Stage Violin: sixteenth-note pattern (forte)
- Herald Stage Viola: sixteenth-note pattern (forte)
- Herald Stage Cello: sixteenth-note pattern (forte)
- Herald Stage Bass: sixteenth-note pattern (forte)
- Piano: eighth-note pattern (forte)

Measure numbers: 109, 110, 111

Elem.
Vln./Vla.

Elem. Cello

Elem. Bass

I
M.S. Vlns.
II
M.S. Vla.
non div.
M.S. Cello
M.S. Bass

I
H.S. Vln.
II
H.S. Vla.
f
non div.
H.S. Cello
H.S. Bass

Harp

112 113 114

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Musical score page 33, featuring ten staves of music. The instruments are:

- Elem. Vln./Vla.
- Elem. Cello
- Elem. Bass
- I M.S. Vlns.
- II M.S. Vlns.
- M.S. Vla.
- M.S. Cello *div.*
- M.S. Bass
- I H.S. Vln.
- II H.S. Vln.
- H.S. Vla.
- H.S. Cello *div.*
- H.S. Bass
- Harp

The score is in common time, key signature of one sharp. Measure 116 begins with a forte dynamic. Measures 115 and 117 show sustained notes. The Harp staff shows sustained notes throughout the page.

Elem.
Vln./Vla.

Elem. Cello

Elem. Bass

I
M.S. Vlns.

II

M.S. Vla.

M.S. Cello

M.S. Bass

I
H.S. Vln.

II

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

118

119

120

Elem.
Vln./Vla.

Elem. Cello

Elem. Bass

M.S. Vlns.
I
II

M.S. Vla.

M.S. Cello

M.S. Bass

H.S. Vln.
I
II

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

121 122 123

124

Elem. Vln./Vla. *f*

Elem. Cello *f*

Elem. Bass *mp*

I M.S. Vlns. *mp*

II M.S. Vla. *mp*

M.S. Cello *mp*

M.S. Bass *mp*

I H.S. Vln.

II H.S. Vla. *mp*

H.S. Cello *f*

H.S. Bass *mp*

124

Harp *f*

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Elem. Vln./Vla.

Elem. Cello

Elem. Bass

M.S. Vlns.
I
II

M.S. Vla.

M.S. Cello

M.S. Bass

H.S. Vln.
I
II

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

127

128

129

Elem. Vln./Vla.

Elem. Cello

Elem. Bass

M.S. Vlns.
I
II

M.S. Vla.

M.S. Cello

M.S. Bass

H.S. Vln.
I
II

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

130 131 132

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134

Elem. Vln./Vla.

Elem. Cello

Elem. Bass

I M.S. Vlns.

II M.S. Vlns.

M.S. Vla.

M.S. Cello

M.S. Bass

I H.S. Vln.

II H.S. Vln.

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

133

134

135

Elem.
Vln./Vla.

Elem. Cello

Elem. Bass

I
M.S. Vlns.

II
M.S. Vla.

M.S. Cello

M.S. Bass

I
H.S. Vln.

II
H.S. Vla.

H.S. Cello

H.S. Bass

Harp

136 137 138 139

142

Elem. Vln./Vla.

Elem. Cello

Elem. Bass

I M.S. Vlns.

II M.S. Vlns.

M.S. Vla.

M.S. Cello

M.S. Bass

I H.S. Vln.

II H.S. Vln.

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

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Elem. Vln./Vla.

Elem. Cello

Elem. Bass

M.S. Vlns. I

M.S. Vlns. II

M.S. Vla.

M.S. Cello

M.S. Bass

H.S. Vln. I

H.S. Vln. II

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

144

145

146

147

150

Elem. Vln./Vla.

Elem. Cello

Elem. Bass

I M.S. Vlns.

II M.S. Vlns.

M.S. Vla.

M.S. Cello

M.S. Bass

I H.S. Vln.

II H.S. Vln.

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

148 149 150 151

Elem. Vln./Vla.

Elem. Cello

Elem. Bass

I M.S. Vlns.

II M.S. Vlns.

M.S. Vla.

M.S. Cello

M.S. Bass

I H.S. Vln.

II H.S. Vln.

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

44848S

152

153

154

155