

RUSSIAN FANTASY

By Susan H. Day

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

This lively piece, written in G minor and D minor, reinforces many skills—such as executing slurs at a fast tempo and playing flats and accidentals in tune—to achieve the characteristic flavor of Russian music. Interesting parts for all, with lovely melodies and captivating harmonies throughout, this will be a welcome addition to any concert setting!



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Russian Fantasy

CONDUCTOR SCORE
Duration - 3:30

By Susan H. Day

Fast (♩ = 152)

Violins

Violins I *mf*

Violins II *mp*

Viola *mp*

Cello *mf*

String Bass *mf*

Vlins.

Violins I *mp*

Violins II *mf*

Vla.

Cello

Str. Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

9

8 9 10 11

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

div

12 13 14 15

17 *div.*

V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *div.* *f* *div.* *f* *div.* *f*

16 17 18 19 20

rit. 2nd time only

div. ⁻³ *Fine*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

4 4 4 4 -1 2 -2 4 3 1

21 22 23 24

25 -2

Vlns. I *f*

Vlns. II *f*

Vla. *mf*

Cello *mf* *div.*

Str. Bass *mf*

f

25 26 27 28

32

Vlns. I

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass

mf

29 30 31 32

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

33 34 35 36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

37 38 39 40

div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

41 42 43 44 45 46

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mf

mf

mf

50 A tempo

47 48 49 50 51

Vlns.
I
II

Vla.

Cello

Str. Bass

mf

52 53 54 55 56

Vlns.
I
II

Vla.

Cello

Str. Bass

57 58 59 60 61

div. *div.*

Vlns.
I
II

Vla.

Cello

Str. Bass

f *f* *f*

62 63 64 65

Vlns.
I
II

Vla.

Cello

Str. Bass

molto rit. 4

V

66 67 68 69

70 Slower (♩ = 90)

Vlns. I

Musical notation for Violin I, measures 70-73. Includes dynamics *mf*, triplets, and a *V* marking.

Vlns. II

Musical notation for Violin II, measures 70-73. Includes dynamics *mf*, triplets, and a *div.* marking.

Vla.

Musical notation for Viola, measures 70-73. Includes dynamics *mf* and a *div.* marking.

Cello

Musical notation for Cello, measures 70-73. Includes dynamics *mf*.

Str. Bass

Musical notation for String Bass, measures 70-73. Includes dynamics *mf*.

mf 70 71 72 73

Vlns. I

Musical notation for Violin I, measures 74-77. Includes dynamics *mf*, triplets, and a *div.* marking.

Vlns. II

Musical notation for Violin II, measures 74-77. Includes dynamics *mf*, triplets, and a *div.* marking.

Vla.

Musical notation for Viola, measures 74-77. Includes dynamics *mf*, triplets, and a *div.* marking.

Cello

Musical notation for Cello, measures 74-77. Includes dynamics *mf* and a *div.* marking.

Str. Bass

Musical notation for String Bass, measures 74-77. Includes dynamics *mf*.

74 75 76 77

78

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

78 79 80 81

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

82 83 84 85

86

Vlns. I *f*

Vlns. II *f* *div.*

Vla. *f*

Cello *f* *div.*

Str. Bass *f*

86 87 88 89

Vlns. I *molto rit.*

Vlns. II *molto rit.*

Vla. *molto rit.*

Cello *molto rit.*

Str. Bass *molto rit.*

D.C. al Fine

90 91 92 93