

# CONCERTO GROSSO, OP. 6, No. 8

Fatto per la notte di Natale

By Arcangelo Corelli

Arranged by Todd Parrish

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Subtitled *Fatto per la notte di Natale*, or “made for the night of Christmas,” Corelli’s *Christmas Concerto* stands as one of the finest concerti grossi of the Baroque era. All solo parts have been incorporated into a string orchestra version that retains the original key signatures. This collection contains three of the movements in fast-slow-fast format.



**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

# Concerto Grosso, Op. 6, No. 8

Fatto per la notte di Natale

CONDUCTOR SCORE

Duration - 6:15

Mvmt. - 2:10

By Arcangelo Corelli  
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## I.

Allegro (♩ = 120)

Violins

Viola

Cello

String Bass

Vlms.

Vla.

Cello

Str. Bass

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

9

8 9 10

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

11 12 13 14

15 4

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

15 16 17

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

18 19 20 21

22

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

22 23 24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

25 26 27 28

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

29 30 31

32

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

32 33 34

I Vlns. *p*

II Vlns. *p*

Vla. *p*

Cello *p*

Str. Bass *p*

35 36 37 38

I Vlns. *f*

II Vlns. *f*

Vla. *f*

Cello *f*

Str. Bass *f*

rit.

1 2 -2 V V

39 40 41 42

## II.

Duration - 2:20

Adagio (♩ = 60)

Violins

Musical score for measures 1-3. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Adagio (♩ = 60). The dynamics are marked *p* (piano). The Violins I part starts with a melodic line. The Violins II part has a similar melodic line. The Viola part has a rhythmic accompaniment of eighth notes. The Cello part has a rhythmic accompaniment of eighth notes. The String Bass part has a rhythmic accompaniment of eighth notes. A large red watermark "Preview Only" is overlaid on the score.

Viola

Cello

String Bass

Vlms.

Vla.

Cello

Str. Bass

Musical score for measures 4-7. The score continues from the previous page. The dynamics are marked *p* (piano). The Violins I part has a melodic line. The Violins II part has a melodic line. The Viola part has a rhythmic accompaniment of eighth notes. The Cello part has a rhythmic accompaniment of eighth notes. The String Bass part has a rhythmic accompaniment of eighth notes. A large red watermark "Preview Only" is overlaid on the score.



9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

8 9 10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

13 14 15 16

17 Allegro (♩ = 108)

Vlns. I *mf*

Vlns. II *f*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

17 18

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

19 20

22

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

21

22

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

23

24

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

25 26 27

rit.

30 Adagio (♩ = 60)

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

28 29 30 31

*p*

*div.*

*p*

*p*

Musical score for measures 32-35. The score includes parts for Violins I and II, Viola, Cello, and Str. Bass. Measure 32 shows the beginning of the section. Measure 33 includes a *div.* marking. Measure 34 features a *mf* dynamic and a *V* (breath mark) above the staff. Measure 35 continues the musical line. A large red watermark is overlaid diagonally across the score.

Musical score for measures 36-40. The score includes parts for Violins I and II, Viola, Cello, and Str. Bass. Measure 36 starts with a *f* dynamic. Measure 37 includes a *p* dynamic. Measure 38 includes a *rit.* (ritardando) marking. Measure 39 and 40 show the end of the section with fermatas. A large red watermark is overlaid diagonally across the score.

### III.

Duration - 1:45

Allegro (♩ = 108)

**Violins**

I

II

**Viola**

**Cello**

**String Bass**

1 2 3 4

**Vlms.**

I

II

**Vla.**

**Cello**

**Str. Bass**

5 6 7 8 9

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

Musical score for measures 10-13. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. Measures 10 and 11 show the beginning of a phrase with accents (V) over the first notes. Measures 12 and 13 continue the phrase with various rhythmic patterns and dynamics.

10 11 12 13

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

Musical score for measures 14-17. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. Measure 14 starts with a dynamic marking of *pp*. Measure 15 has a dynamic marking of *pp* and a breath mark (b) over the first note. Measure 16 has a dynamic marking of *pp*. Measure 17 has a dynamic marking of *pp* and a breath mark (b) over the first note. A box containing the number 17 is placed above the first note of measure 17.

14 15 16 17

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

18 19 20 21 22

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

1. 27

23 24 25 26 27



Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

28 29 30 31 32 33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

34 35 36 37 38

I Vlns. *p* *div.* *f*

II Vlns. *p* *f*

Vla. *p* *f*

Cello *p* *f*

Str. Bass *p* *f*

*p* 39 *f* 41 42

I Vlns. *p* *div.* *f* *p* *div.*

II Vlns. *p* *f* *p*

Vla. *p* *f* *p*

Cello *p* *f* *p*

Str. Bass *p* *f* *p*

*p* 43 *f* 44 45 *p* 46

**Vlns. I**  
**Vlns. II**  
**Vla.**  
**Cello**  
**Str. Bass**

49

*f* 47 48 49 50 51 52

Detailed description: This block contains the first system of a musical score, covering measures 47 to 52. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one flat (B-flat), and the time signature is 3/4. The music is marked with a forte (*f*) dynamic. Measure 49 is boxed and contains a rehearsal mark. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes marked with a 'V' for vibrato.

**Vlns. I**  
**Vlns. II**  
**Vla.**  
**Cello**  
**Str. Bass**

56

-1 4

53 54 55 56 57 58

Detailed description: This block contains the second system of a musical score, covering measures 53 to 58. It features the same five staves as the first system: Violins I and II, Viola, Cello, and String Bass. The key signature remains one flat (B-flat), and the time signature is 3/4. The music continues with various rhythmic patterns and dynamics. Measure 56 is boxed and contains a rehearsal mark. The score includes musical notations such as eighth notes, quarter notes, and rests, with some notes marked with a 'V' for vibrato.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

59 60 61 62 63 64

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

65 66 67 68 69 70