

BRING A TORCH, JEANETTE, ISABELLA

Traditional
Arranged by Vince Gassi

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Mallet Percussion (Chimes/Bells)	1

Nothing says "Noel" better than a 16th century courtly dance. Also known as *Un Flambeau*, *Jeannette*, *Isabelle*, it was originally performed for the French nobility. The variations in this new setting will lift your spirits as they pass from a joyous opening through a brief moment of reflection, and on to a jubilant ending. This little bit of effervescence is a great addition to any part of your Christmas program.



Bring A Torch, Jeanette, Isabella

CONDUCTOR SCORE
Duration - 2:45

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Flowing (♩ = 69)

Violins
I *mf*
II *mf*

Viola
mf

Cello
mf

String Bass
mf

Mallet Percussion
(Chimes/Bells)
mf

1 2 3 4

Vlns.
I *f*
II *f*

Vla.
f

Cello
f

Str. Bass
f
pizz.

Mlt. Perc.
f

5 6 7 8 9

13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Mlt. Perc.

10

11

12

13

14

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Mlt. Perc.

15

16

17

18

19

20

21

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass

Mlt. Perc.

21 22 23 24 25

Vlns. I

Vlns. II

Vla. *>*

Cello *>*

Str. Bass *>*

Mlt. Perc.

26 27 *f* 28 29 30

I
Vlns.
II
Vla.
Cello
Str. Bass
Mlt. Perc.

31 32 33 34 35 36

Faster (♩ = 120)
div.
Vlns.
II
Vla.
Cello
Str. Bass
Mlt. Perc.

37 38 39 40 41 42

Vlns.
I
II

Vla.

Cello

Str. Bass

Mlt. Perc.

43 44 45 46 47 48

Vlns.
I
II

Vla.

Cello

Str. Bass

Mlt. Perc.

49 50 51 52 53 54

57

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Mlt. Perc.

pizz.

pizz.

pizz.

55 56 57 58 59 60

65

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Mlt. Perc.

arco

arco

arco

Chimes

f

61 62 63 64 65 66

I
Vlns.
II
Vla.
Cello
Str. Bass
Mlt. Perc.

67 68 69 70 71

I
Vlns.
II
Vla.
Cello
Str. Bass
Mlt. Perc.

molto rit.

72 73 74 75 76 77 78

79 Moderately (♩ = 108)

I Vlns. *mf*

II Vlns. *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Mlt. Perc. *mf* Bells

79 80 81 82

I Vlns. *f* *mp*

II Vlns. *f* *mp*

Vla. *f* *mp*

Cello *f* *mp*

Str. Bass *f* *mp*

Mlt. Perc.

83 84 85 86

88 **Faster** (♩ = 120)

Vlns. I
f

Vlns. II
f

Vla.
f

Cello
f

Str. Bass
f
pizz.

Mlt. Perc.
f

87 88 89 90

Vlns. I
mf

Vlns. II
mf

Vla.

Cello

Str. Bass
mf

Mlt. Perc.

91 92 93

96

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Mlt. Perc.

94 95 96

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Mlt. Perc.

97 98 99 100

ff *ff* *ff* *ff*

pizz. *pizz.* *pizz.* *pizz.*

dampen