

# ENIGMA VARIATIONS

By Edward Elgar  
Arranged by Todd Parrish

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Timpani (Optional) (G-B♭-C-F)	1

String orchestras can now get a faithful arrangement of this lush English masterpiece. The theme is followed by three variations, in their original keys, displaying both the emotion and power of the original, concluding with the unsurpassed beauty of "Nimrod." The optional timpani part provides an even more exciting, authentic sound.



**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

# Enigma Variations

CONDUCTOR SCORE  
Duration - 5:30

By Edward Elgar  
Arranged by Todd Parrish

Andante (♩ = 64)

Violins

I *ten.*

II *div. p molto espress. mp*

Viola *div. p mp*

Cello *p mp*

String Bass

Timpani (Optional) (G-B $\flat$ -C-F)

Tune: (G-B $\flat$ -C-F)

Vlms.

Vla.

Cello

Str. Bass

Timp.

I *pp*

II *pp*

Vla. *pp*

Cello *pp*

Str. Bass *pp*

Timp. *pp*

4 5 6 7

**Vlns. I**  
*div. ten.*  
*mf*

**Vlns. II**  
*4 ten.*  
*mf*  
*p*

**Vla.**  
*mf*  
*2 ten. 3*  
*-3*

**Cello**  
*mf*  
*p*

**Str. Bass**  
*mf*  
*p*

**Timp.**  
*mf*

8 9 10

**Vlns. I**  
*pp*  
*mp*  
*sempre p*  
*div.*

**Vlns. II**  
*pp*  
*mp*  
*mf*

**Vla.**  
*mp*  
*mf*  
*4*

**Cello**  
*pp*  
*mp*  
*mf*

**Str. Bass**  
*pp*  
*mp*  
*mf*

**Timp.**

11 12 13 14

rit. *div.* (■)

Vlns. I *pp* -3

Vlns. II *p* *f* *pp* *div.*

Vla. *p* *f* *pp* *div.*

Cello *mp* *p* *pp* *div.* 4

Str. Bass *mp* *p* *pp*

Timp.

15

16

17

18 **Tempo primo**

Vlns. I *p* *pp* *div.* -2

Vlns. II *p*

Vla. *p* *f* *mp* *leggiero*

Cello *p* *f* *f* *espress.* *3*

Str. Bass *pizz.* *mp* *3 1/2 Pos.* -2 0 2

Timp. *p*

18

19

*p*

20

**Vlins.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Timp.**

21 22 23

**Vlins.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Timp.**

24 25 26

*pp* *mf* *pp*

*div.* *arco*

27 *div.* *-2* *ten.* *div.* *ten.* *4*

Vlns. I *mp* *div.* *p* *p* 2 3

Vlns. II *mp* *p* *p*

Vla. *mp* *p*

Cello *mf* *mp* 4 *V* 1 3 4 *-2* 2 *-2* 4 *-2* 3

Str. Bass *V*

Timp.

27 28 29

(opt. 8va) *largamente* *4*

Vlns. I 3 *ff* *-4* 3 2

Vlns. II *div.* *V* *ff* *V* *V* *V* *V*

Vla. *mp* *ff* *-2* *1* *V* *4* *V* *V* *V* *-2*

Cello *ff* *div.*

Str. Bass *p* *ff*

Timp. *mf* *f*

30 31 32

**Vlns. I**  
*div.*  
*p*  
*pp*  
 -3  
 35  
 -2

**Vlns. II**  
*div.*  
*p*  
*pp*  
 4  
*div.*

**Vla.**  
*p*  
*pp*  
*div.*

**Cello**  
*p*  
*pp*  
 -4  
 1

**Str. Bass**  
*p*  
*pp*

**Timp.**  
*pp*  
 33 34 35

**Vlns. I**  
*mp*  
*pp*  
 2 3 3

**Vlns. II**  
*mp*  
*pp*  
 4

**Vla.**  
*mp*  
*p*  
 2 3 3

**Cello**  
*p*  
*pizz.*  
*arco*  
*pp*  
*div.*  
 1 2 4  
 1  
 -1

**Str. Bass**  
*p*  
 Change F to D  
*pp*

**Timp.**

**Vlns. I**  
*rit.*  
-1

**Vlns. II**

**Vla.**  
*div.*  
*pp*

**Cello**  
*pp*

**Str. Bass**  
*pp*

**Timp.**

*ff*

*ff*

*ff*

*ff*

*f*

39 40 41

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

**Timp.**

42 43 44 45



47 *div.* -2

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Timp.**

46 47 48 49

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Timp.**

50 51 52 53

I Vlns. *mf*

II Vlns. *mf*

Vla. *sf*

Cello *sf*

Str. Bass

Timp. *sf*

54 55 56 57

I Vlns.

II Vlns.

Vla. *mf*

Cello *pizz.*

Str. Bass *p*

Timp. *p*

58 59 60 *p cresc.* 61

I  
Vlns. *cresc.* *ff*

II  
Vlns. *ff*

Vla. *cresc.* *ff* *arco* *div.*

Cello *cresc.* *ff*

Str. Bass *cresc.* *ff*

Timp. *ff*

62 63 64 65 66

I  
Vlns.

II  
Vlns.

Vla.

Cello

Str. Bass

Timp.

67 68 69 70

73 Adagio (♩ = 40)

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Timp.

*pp*  
*div.*

*pp*  
*div.*

*pp*  
*div.*

*pp*  
*div.*

*pp*  
*div.*

*pp*  
Change G to F, D to E $\flat$

71 72 73 74

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Timp.

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

-1

75 76 77 78

**Vlns. I**  
*mf* *div.* *-2*

**Vlns. II**  
*mf* *f*

**Vla.**  
*mf* *f* *div.*

**Cello**  
*mf* *-4* *3*

**Str. Bass**  
*mf*

**Timp.**

79

80

81

82

**Vlns. I**  
*p* *mf*

**Vlns. II**  
*p* *mf*

**Vla.**  
*p* *mf* *div.*

**Cello**  
*p* *-1* *-2* *mf*

**Str. Bass**  
*p* *mf*

**Timp.**  
*p*

84

83

84

85

86

88

*div.*

**I**

**Vlns.**

*f* *legatissimo*

**II**

*f* *legatissimo*

**Vla.**

*f* *legatissimo*

**Cello**

*div.*

*f* *legatissimo*

**Str. Bass**

*f* *legatissimo*

**Timp.**

*f* *legatissimo*

*mf* 87

*f* 88

89

90

94

**I**

**Vlns.**

*ff*

**II**

*ff*

**Vla.**

*div.*

*ff*

**Cello**

*ff*

**Str. Bass**

*ff*

**Timp.**

*ff*

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Timp.**

*div.*

*sfz* 3

2 -4

1

95 *mf* 96 *f* 97 98

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Timp.**

*rit.*

*div.*

*sfz*

*p*

*ff*

99 100 101 102