

SEVEN SCOTTISH AIRS

Gustav Holst
Arranged by Bob Phillips

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Optional Piano Accompaniment	1

SEVEN SCOTTISH AIRS

A great musical find! This incredible piece, originally for string quartet and piano, has been faithfully transcribed for string orchestra and optional piano. Technically easier than the St. Paul's Suite, but with a similar feel, *Seven Scottish Airs* is the perfect introduction to the music of Holst.

NOTES TO CONDUCTOR

Seven Scottish Airs may be performed as a string orchestra or with piano. The piano parts are cued in the strings and can be played with or without the piano. Holst's original markings are left intact, and minimal adjustments were made in the parts due to the addition of the bass and optional piano parts. The arranger would like to thank the string teacher in northern Indiana who first said that this piece would make a wonderful addition to an orchestra's repertoire.

Seven Scottish Airs

CONDUCTOR SCORE

Duration - 6:25

Gustav Holst
Arr. by Bob Phillips

Note to conductor: The cued notes should be played in absence of piano.

Un poco vivace (♩. = 100)

“The women are a’gane wud”

Violins
I
II

Viola

Cello

String Bass

Optional Piano Accompaniment

p
marcato
Piano cue

p
Piano cue

p
Piano cue

p
Piano cue

p

1 2 3 4

Vlns.
I
II

Vla.

Cello

Str. Bass

Opt. Piano Accomp.

5 6 7 8 9

11

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Opt. Piano Accomp.

10 11 12 13

14 15 16 17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Opt. Piano Accomp.

cresc.

19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Opt. Piano Accomp.

cresc.

ff

ff div.

ff

ff

18 19 20 21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Opt. Piano Accomp.

non div.

8va

22 23 24 25 26

31 Lento (♩ = 70)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Opt. Piano Accomp.

27 28 29 30 31

fff

35 Andante (♩ = 80)

"My love's in Germany"

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Opt. Piano Accomp.

32 33 34 35 36

p

cantabile
Piano cue

p
Piano cue
div.

p
Piano cue

p
Piano cue

p

p

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Opt. Piano Accomp.

37 38 39 40 41

f
non div.

Play

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Opt. Piano Accomp.

42 43 44 45 46

p
pizz.
arco
mf
f
p

“O how could ye gang, lassie”

48 Allegretto (♩ = 90)

sul G V

Vlns.

Violin I and II staves with musical notation, dynamics (mf, p, pp), and articulation (accents, slurs).

Vla.

Cello

Str. Bass

Opt. Piano
Accomp.

47

48

49

50

51

“O how could ye gang, lassie”

48 Allegretto (♩ = 90)

Vlns.

Violin I and II staves with musical notation, dynamics (mf, p, pp), and articulation (accents, slurs, cresc.).

Vla.

Cello

Str. Bass

Opt. Piano
Accomp.

52

53

54

55

56

57 **Andante** (♩ = 80)

Vlns. I *legato*

Vlns. II *pp legato*

Vla. *pp legato*

Cello

Str. Bass *pp*

Opt. Piano Accomp.

57 58 59 60 61

Vlns. I *morendo*

Vlns. II *morendo*

Vla. *morendo*

Cello

Str. Bass

Opt. Piano Accomp.

62 63 64 65 66

68 Moderato Maestoso (♩ = 90)

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Piano cue
p
Piano cue
p *div.*
Piano cue
p

Detailed description: This block contains the musical notation for measures 68 through 71 for the string section. It includes staves for Violins I and II, Viola, Cello, and String Bass. The tempo is Moderato Maestoso with a quarter note equal to 90 beats per minute. The key signature has one flat. The score includes dynamic markings such as *p* and *div.*, and performance instructions like 'Piano cue'. A large red watermark 'Preview Only' is overlaid on the page.

68 Moderato Maestoso (♩ = 90)

Opt. Piano Accomp.

p

67 68 69 70 71

Detailed description: This block shows the optional piano accompaniment for measures 68 through 71. It consists of a grand staff with treble and bass clefs. The tempo and key signature are consistent with the string section. The score starts with a dynamic marking of *p*. Measure numbers 67 through 71 are indicated at the bottom of the staff. A large red watermark 'Preview Only' is overlaid on the page.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

p
Piano cue
cresc. Play
div. Play
Play
Play
cresc.
cresc.
cresc.

Detailed description: This block contains the musical notation for measures 72 through 76 for the string section. It includes staves for Violins I and II, Viola, Cello, and String Bass. The tempo is Moderato Maestoso. The score includes dynamic markings such as *p*, *cresc.*, and *div.*, and performance instructions like 'Piano cue' and 'Play'. A large red watermark 'Preview Only' is overlaid on the page.

Opt. Piano Accomp.

cresc.

72 73 74 75 76

Detailed description: This block shows the optional piano accompaniment for measures 72 through 76. It consists of a grand staff with treble and bass clefs. The tempo and key signature are consistent with the string section. The score includes a dynamic marking of *cresc.* and measure numbers 72 through 76 are indicated at the bottom of the staff. A large red watermark 'Preview Only' is overlaid on the page.

78 "Stu Mo Run"

Vlns.

II

Vla.

Cello

Str. Bass

Opt. Piano
Accomp.

78 "Stu Mo Run"

Vlns.

II

Vla.

Cello

Str. Bass

Opt. Piano
Accomp.

Musical score for measures 77-81 and 82-86. The score includes staves for Violins I and II, Viola, Cello, String Bass, and optional Piano Accompaniment. Dynamics range from *f* to *ff* and *mf*. A large red watermark "Preview Only" is overlaid diagonally across the page.

90

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Opt. Piano Accomp.

87 88 89 90 91 92

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Opt. Piano Accomp.

93 94 95 96 97 98

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

104 Allegro (♩ = 140)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Opt. Piano Accomp.

99 100 101 102 103 104

104 Allegro (♩ = 140)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Opt. Piano Accomp.

105 106 107 108 109

"We will take the good old way"

Piano cue

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Opt. Piano Accomp.

p
 Piano cue
mf
 Play
p
 div. pizz.
mf
 arco
mf
 arco non div.
mf
 arco
mf

110 111 112 113 114

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Opt. Piano Accomp.

pizz.
pizz.
pizz.
mf

115 116 117 118 119

"O Gin I were where Gowdie rins"

122 **Meno mosso** (♩ = 90)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *peasante*

arco *f* *peasante*

f *peasante* *div.*

arco *f* *peasante*

f *peasante*

Opt. Piano Accomp.

120 121 122 123 124 125

f *peasante*

130 **Maestoso** (♩ = 80)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

non div.

non div.

130 **Maestoso** (♩ = 80)

Opt. Piano Accomp.

126 127 128 129 130 131 132

146

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Opt. Piano Accomp.

144 145 146 147 148

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Opt. Piano Accomp.

149 150 151 152 153

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Opt. Piano Accomp.

154 155 156 157 158

161 **Maestoso** (♩ = 110)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Opt. Piano Accomp.

159 160 161 162 163

accel. al Fine

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Opt. Piano Accomp.

164 165 166 167 168

non div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Opt. Piano Accomp.

169 170 171 172 173 174