

THE HIGHLAND/ETLING FIRST PHILHARMONIC SERIES

Symphony No. 36, The “Linz”

1st Movement

By Wolfgang Amadeus Mozart
 Arranged by Richard Meyer (ASCAP)

INSTRUMENTATION

1 — Conductor Score	1 — Trombone
1 — Flute	1 — Tuba
1 — Oboe	1 — Timpani (G-C)
1 — B \flat Clarinet I	2 — Percussion (Snare Drum, Bass Drum)
1 — B \flat Clarinet II	8 — Violin I
1 — Bassoon	8 — Violin II
1 — B \flat Bass Clarinet	3 — Violin III (Viola )
1 — E \flat Alto Saxophone	5 — Viola
1 — F Horn	5 — Cello
1 — B \flat Trumpet I	5 — String Bass
1 — B \flat Trumpet II	1 — Piano

Among Mozart's best works, this first movement is cheerful and buoyant in mood, yet retains an air of dignity and poise reflective of a true master of the genre.

PROGRAM NOTES

Upon Mozart's arrival in Linz on October 31, 1783, his host, Count Thun, asked him to write a new symphony for a private concert planned for five days later. Mozart completed the entire four-movement symphony in just four days and the work was premiered on November 5, 1783. Such speed in composing was common for Mozart, as he typically thought out much of his music in his head—often entire works—before putting a single note on paper. It was said that he could sit down in a room full of dancing, playing, and chattering people and enjoy their fun while his pen flew across the page. The *Linz Symphony* is included among Mozart's best. The first movement is cheerful and buoyant in mood, yet retains an air of dignity and poise reflective of a true master of the genre.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Symphony No. 36, The "Linz"

1st Movement

CONDUCTOR SCORE

Duration - 5:20

By Wolfgang Amadeus Mozart (1756-1791)

Arranged by Richard Meyer (ASCAP)

Allegro spiritoso (♩ = 144)

Flute

Oboe

I
B♭ Clarinets

II

Bassoon
(B♭ Bass Clarinet)

E♭ Alto
Saxophone

F Horn

I
B♭ Trumpets

II

Trombone

Tuba

Timpani
(G-C)

Percussion
(Snare Drum, Bass Drum)

Allegro spiritoso (♩ = 144)

I
Violins

II

Viola
(Violin III)

Cello

String Bass

Preview Only
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Fl.
Ob.
Cls. I
Cls. II
Bsn. (B \flat B. Cl.)
Eb A. Sx.
Hn.
Tpts. I
Tpts. II
Tbn.
Tuba
Timp.
Perc.
Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Fl. *p*

Ob. *p*

Cls. I *p*

Cls. II

Bsn. (B \flat B. Cl.) *p*

E \flat A. Sx. *p*

Hn. *p*

Tpts. I

Tpts. II

Tbn. *p*

Tuba

Timp.

Perc.

Vlns. I *p*

Vlns. II *p*

Vla. (Vln. III) *p*

Cello *p*

Str. Bass *p*

18 19 20 21 22

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Fl. *f*

Ob. *f*

Cl. I *f*

Cl. II *f*

Bsn. (B \flat B. Cl.) *f*

E \flat A. Sx. *f*

Hn. *f*

Tpts. I *f*

Tpts. II *f*

Tbn. *f*

Tuba *f*

Timp. *f*

Perc. *f*

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

div.

23 24 25 26 27

Preview Only
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Fl.

Ob.

Cls. I

Cls. II

Bsn. (B♭ B. Cl.)

E♭ A. Sx.

Hn.

Tpts. I

Tpts. II

Tbn.

Tuba

Timp.

Perc.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

opt. 28 29 30 31 32

Preview Only
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Fl.

Ob.

Cls.

I

II

Bsn.
(B \flat B. Cl.)

E \flat A. Sx.

Hn.

Tpts.

I

II

Tbn.

Tuba

Timp.

Perc.

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

The image shows a page of a musical score for an orchestra. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinets (Cls. I and II), Bassoon (Bsn. (B \flat B. Cl.)), E \flat Alto Saxophone (E \flat A. Sx.), Horns (Hn.), Trumpets (Tpts. I and II), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Violins (Vlns. I and II), Viola (Vla. (Vln. III)), Cello, and String Bass (Str. Bass). The score is in 4/4 time and features a key signature of one sharp (F#). A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '8' is in the top left, and the rehearsal mark '34' is in a box at the top center. The bottom of the page shows measure numbers 33, 34, 35, 36, and 37. Dynamics like 'f' (forte) are indicated. Performance instructions such as 'div.' (divisi) and 'V' (accents) are present. The score includes various musical notations such as notes, rests, and articulation marks.

Fl.

Ob.

I
Cls.

II

Bsn.
(B \flat B. Cl.)

E \flat A. Sx.

Hn.

I
Tpts.

II

Tbn.

Tuba

Timp.

Perc.

I
Vns.

II

Vla.
(Vln. III)

Cello

Str. Bass

fp *fp* *f* *f* *f* *p*

fp *fp* *f* *f* *f* *p*

fp *fp* *f* *f* *f* *p*

fp *fp* *f* *f* *f* *p*

fp *fp* *f* *f* *f* *p*

38 39 40 41 42 43

Preview Only
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Fl.

Ob.

Cls. I

II

Bsn.
(B \flat B. Cl.)

E \flat A. Sx.

Hn.

Tpts. I

II

Tbn.

Tuba

Timp.

Perc.

Vlns. I

II

Vla.
(Vln. III)

Cello

Str. Bass

The image shows a page of a musical score for a symphony or concert band. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinets I (Cls. I) and II, Bassoon (Bsn.) which also plays the B-flat Clarinet (B. Cl.), E-flat Alto Saxophone (E \flat A. Sx.), Horns (Hn.), Trumpets I (Tpts. I) and II, Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Violins I (Vlns. I) and II, Viola (Vla.) which also plays the Violin III (Vln. III), Cello, and String Bass (Str. Bass). The score spans measures 44 to 49. Dynamics are marked with 'p' (piano). A large, diagonal red watermark is overlaid across the center of the page, reading 'Preview Only' and 'Legal Use Requires Purchase'.

Fl. *p*

Ob. *p*

Cls. I *p*

Cls. II *p*

Bsn. (B \flat B. Cl.) *p*

E \flat A. Sx. *p*

Hn. *p*

Tpts. I *p*

Tpts. II *p*

Tbn. *p*

Tuba *p*

Timp.

Perc.

Vlns. I *p*

Vlns. II *p*

Vla. (Vln. III) *p*

Cello *p*

Str. Bass *p*

1/2 Pos. -2 1 4

68

Fl.

Ob.

Cls. I

Cls. II

Bsn. (B♭ B. Cl.)

E♭ A. Sx.

Hn.

Tpts. I

Tpts. II

Tbn.

Tuba

Timp.

Perc.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

67 68 69 70 71

mp

76

Fl.

Ob.

Cls. I

Cls. II

Bsn. (B \flat B. Cl.)

E \flat A. Sx.

Hn.

Tpts. I

Tpts. II

Tbn.

Tuba

Timp.

Perc.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f *mp* *f*

76

72 73 74 75 76 77

82

Fl.

Ob.

Cls. I

Cls. II

Bsn. (B \flat B. Cl.)

E \flat A. Sx.

Hn.

Tpts. I

Tpts. II

Tbn.

Tuba

Timp.

Perc.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

82

78 79 80 81 82 83

1. 2.

Fl. *pp*

Ob. *pp*

I Cls. *pp*

II Cls. *pp*

Bsn. (B \flat B. Cl.) *pp*

E \flat A. Sx.

Hn.

I Tpts. *pp*

II Tpts. *pp*

Tbn.

Tuba

Timp.

Perc.

I Vlns. *f*

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass