

Beethoven's First Symphony

(Second Movement for Orchestra)

Ludwig van Beethoven
Arranged by Vernon Leidig

A timeless classic, now accessible to the intermediate orchestra! Ludwig van Beethoven premiered his *First Symphony* at the Royal Imperial Theater in Vienna on April 2, 1800. The second movement is reminiscent of Mozart's *G minor Symphony*, but to use the term "Mozartian" is to judge this work superficially. As it progresses, this movement begins to stir restlessly, and is one of Beethoven's most memorable and lyrical pieces.

INSTRUMENTATION

Conductor Score.....	1	B♭ Trumpet I.....	1
Flute I.....	1	B♭ Trumpet II.....	1
Flute II.....	1	Trombone I.....	1
Oboe.....	1	Trombone II.....	1
Bassoon.....	1	Timpani (G-C).....	1
B♭ Clarinet I.....	1	Violin I.....	8
B♭ Clarinet II.....	1	Violin II.....	8
B♭ Bass Clarinet.....	1	Viola.....	5
F Horn I.....	1	Cello.....	5
F Horn II.....	1	String Bass.....	5

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

Beethoven's First Symphony

(Second Movement for Orchestra)

CONDUCTOR SCORE

Duration - 8:00

Ludwig van Beethoven (1770-1827)

Arr. by Vernon Leidig

Andante cantabile con moto (♩ = 90)

1 2 3 4 5 6 7

I Flutes

II Flutes

Oboe

I B♭ Clarinets

II B♭ Clarinets

Bassoon (B♭ Bass Clarinet)

I F Horn

II F Horn

I B♭ Trumpets

II B♭ Trumpets

I Trombone

II Trombone

Timpani (G-C)

I Violins (Vn. 2) *p*

II Violins *p*

Viola *p*

Cello *p*

String Bass *p*

8 9 10 11 12 13 14

Fls. I II

Ob.

Cls. I II

Bsn. (B \flat B. Cl.)

Hn. I II

Tpts. I II

Trb. I II

Timp.

Vlms. I II

Vla.

Cello

Str. Bass

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

p

Play

Fls. I II
Ob.
Cls. I II
Bsn. (B \flat B. Cl.)
Hn. I II
Tpts. I II
Trb. I II
Timp.
Vlns. I II
Vla.
Cello
Str. Bass

cresc. *sf* *mp* *cresc.* *sf*

Fls. I II
 Ob.
 Cls. I II
 Bsn. (B \flat B. Cl.)
 Hn. I II
 Tpts. I II
 Trb. I II
 Timp.
 Vlns. I II
 Vla.
 Cello
 Str. Bass

21 22 23 24 25 26

sf sf sf sf f

sf sf sf sf f

sf sf sf f

sf sf sf f

sf sf sf f

sf sf sf f

sf sf sf f

f f

sf sf sf f

sf sf sf f

sf sf sf f

sf sf sf f

sf sf sf f

sf sf sf f

sf sf sf f

sf sf sf f

sf sf sf f

sf sf sf f

sf sf sf f

f p

27 28 29 30 31 32 33

I Fls. II

Ob.

I Cls. II

Bsn. (B♭ B. Cl.)

I Hn. II

I Tpts. II

I Trb. II

Timp.

I Vlns. II

Vla.

Cello

Str. Bass

p

p

p

p

p

p

p

p

p

p

Fls. I 34 35 36 37 38 39 *p* *cresc.*

Fls. II *p*

Ob. *p*

Cls. I *p* *cresc.*

Cls. II *p* *cresc.*

Bsn. (B \flat B. Cl.) *cresc.*

Hn. I

Hn. II

Tpts. I

Tpts. II

Trb. I *cresc.*

Trb. II *cresc.*

Timp. *p* *cresc.*

Vins. I *cresc.*

Vins. II *cresc.*

Vla. *cresc.*

Cello *cresc.*

Str. Bass *p* *cresc.*

The image shows a page of a musical score for a symphony orchestra, covering measures 46 through 52. The instruments listed on the left are:

- Fls. I and II
- Ob.
- Cls. I and II
- Bsn. (B♭ B. Cl.)
- Hn. I and II
- Tpts. I and II
- Trb. I and II
- Timp.
- Vlns. I and II
- Vla.
- Cello
- Str. Bass

The score is written in a key signature of one flat (B♭) and a common time signature (C). It features various musical notations including notes, rests, slurs, and dynamic markings such as *f* (forte) and *sf* (sforzando). A large, diagonal red watermark reading "Preview Only Requires Purchase" is overlaid across the entire page. Measure numbers 46, 47, 48, 49, 50, 51, and 52 are indicated at the top of the score.

53

54 55 56 57

Fls. I *p*

Fls. II *p*

Ob. *p*

Cls. I *p*

Cls. II *p*

Bsn. (B♭ B. Cl.) *p*

Hn. I *p*

Hn. II *p*

Tpts. I *pp*

Tpts. II *pp*

Trb. I *p*

Trb. II *p*

Timp. *pp*

53

Vins. I *p*

Vins. II *p*

Vla. *p*

Cello *p*

Str. Bass *pp*

This is a page of a musical score for orchestra, page 11. The score is written for a full orchestra and includes parts for:

- Flutes (Fls.) I and II
- Oboe (Ob.)
- Clarinets (Cls.) I and II
- Bassoon (Bsn.) and Contrabass Clarinet (B♭ B. Cl.)
- Horns (Hn.) I and II
- Trumpets (Tpts.) I and II
- Trumpet (Trb.) I and II
- Timpani (Timp.)
- Violins (Vlns.) I and II
- Viola (Vla.)
- Cello (Cello)
- String Bass (Str. Bass)

The score features complex rhythmic patterns, including triplets and sixteenth notes, particularly in the woodwind and string sections. A large red watermark reading "Preview Only" is overlaid diagonally across the score, with the text "Legal Use Requires Purchase" written below it. The page number "11" is in the top right corner, and the number "24974" is in the bottom left corner.

65 66 67 68 69 70

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

Bsn. (B♭ B. Cl.)

Hn. I

Hn. II

Tpts. I

Tpts. II

Trb. I

Trb. II

Timp.

Vlns. I (Vn. 2) *p*

Vlns. II *p*

Vla.

Cello *p*

Str. Bass

83 84 85 86 87 88

Fls. I II

Ob.

Cls. I II

Bsn. (B \flat B. Cl.)

Hn. I II

Tpts. I II

Trb. I II

Timp.

Vlns. I II

Vla.

Cello

Str. Bass

sf

89 90 91 92 93 94 95

Fls. I *f* *p*

Fls. II *f* *p*

Ob. *f*

Cls. I *f*

Cls. II *f*

Bsn. (B♭ B. Cl.) *f*

Hn. I *f*

Hn. II *f*

Tpts. I *f*

Tpts. II *f*

Trb. I *f*

Trb. II *f*

Timp. *f*

Vlms. I *f* *p*

Vlms. II *f* *p*

Vla. *f* *p*

Cello *f* *p*

Str. Bass *f* *p*

96 97 98 99 100 101

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn. I II

Tpts. I II

Trb. I II

Timp.

Vlns. I II

Vla.

Cello

Str. Bass

p

p

p

p

p

p

V

V

V

V

V

V

V

102 103 104 105 106

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn. I II

Tpts. I II

Trb. I II

Timp.

106

Vlms. I II

Vla.

Cello

Str. Bass

107 108 109 110 111

The image displays a musical score for a symphony, spanning measures 107 to 111. The instruments are listed on the left: Fls. (Flutes I and II), Ob. (Oboe), Cls. (Clari-nets I and II), Bsn. (B♭ B. Cl.) (Bassoon), Hn. (Horns I and II), Tpts. (Trumpets I and II), Trb. (Trombones I and II), Timp. (Timpani), Vlns. (Violins I and II), Vla. (Viola), Cello, and Str. Bass. The score includes various musical notations such as dynamics (f), articulation (tr), and fingerings (1, 2, 3). A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid on the score.

The musical score is arranged in a standard orchestral format with the following parts and their respective staves:

- Fls. I and II (Flutes)
- Ob. (Oboe)
- Cls. I and II (Clarinets)
- Bsn. (B♭ B. Cl.) (Bassoon)
- Hn. I and II (Horns)
- Tpts. I and II (Trumpets)
- Trb. I and II (Trombones)
- Timp. (Timpani)
- Vlms. I and II (Violins)
- Vla. (Viola)
- Cello
- Str. Bass (String Bass)

The score includes dynamic markings such as *sf* (sforzando), *f* (forte), and *p* (piano). The measure numbers 112 through 117 are indicated at the top of the score.

Musical score for orchestral instruments, measures 118-122. The score includes parts for Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bassoons (Bsn. (B♭ B. Cl.)), Horns (Hn.), Trumpets (Tpts.), Trombones (Trb.), Timpani (Timp.), Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is marked with a large red watermark: "Preview Only. Legal Use Requires Purchase".

Measures 118-122. The score includes parts for Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bassoons (Bsn. (B♭ B. Cl.)), Horns (Hn.), Trumpets (Tpts.), Trombones (Trb.), Timpani (Timp.), Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is marked with a large red watermark: "Preview Only. Legal Use Requires Purchase".

123 124 125 126 127 128

Fls. I II

Ob.

Cls. I II

Bsn. (B \flat B. Cl.)

Hn. I II

Tpts. I II

Trb. I II

Timp.

Vlns. I II

Vla.

Cello

Str. Bass

p

129 130 131 132 133 134

Fls. I *p*

Fls. II *p*

Ob. *p*

Cls. I

Cls. II

Bsn. (B♭ B. Cl.)

Hn. I

Hn. II

Tpts. I

Tpts. II

Trb. I

Trb. II

Timp.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Preview Only - Legal Use Requires Purchase

135 136 137 138 139

Fls. I *p* *f*

Fls. II *p* *f*

Ob. *p* *f*

Cls. I *p* *f*

Cls. II *p* *f*

Bsn. (B \flat B. Cl.) *p* *f*

Hn. I *f*

Hn. II *f*

Tpts. I *f*

Tpts. II *f*

Trb. I *p* *f*

Trb. II *f*

Timp.

Vlins. I *p* *f*

Vlins. II *p* *f*

Vla. *p* *f*

Cello *p* *f*

Str. Bass *p* *f*

146 a tempo 147 148 149 150 151 152

Fls. I *p*

Fls. II *p*

Ob. *p*

Cls. I *p*

Cls. II *p*

Bsn. (B \flat B. Cl.) *p*

Hn. I *p*

Hn. II *p*

Tpts. I (Hn. 1) *p*

Tpts. II (Hn. 2) *p*

Trb. I *p*

Trb. II *p*

Timp. *p*

Vlns. I *p* *mp*

Vlns. II *p*

Vla. *p*

Cello *p* pizz.

Str. Bass *p* pizz.

Musical score for orchestra, measures 153-159. The score includes parts for Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bassoon (Bsn. (B♭ B. Cl.)), Horns (Hn.), Trumpets (Tpts.), Trombones (Trb.), Timpani (Timp.), Violins (Vns.), Viola (Vla.), Cello (Cello), and String Bass (Str. Bass). The score features dynamic markings such as *p* (piano), *f* (forte), and *arco*. A large red watermark "Preview Only" is overlaid diagonally across the page.