



ORCHESTRA EXPRESSIONS™ SERIES

German Christmas Carols

Traditional German Carols
Arranged by Sandra Dackow

INSTRUMENTATION

| | | | |
|---|-------------|---|---|
| 1 | Conductor | 1 | Piano Accompaniment (for rehearsal only) |
| 8 | 1st Violin | | |
| 8 | 2nd Violin | 1 | Percussion (Sleigh Bells) |
| 5 | Viola | | |
| 5 | Cello | | |
| 5 | String Bass | | |

A terrific multicultural addition to any beginning holiday concert! These three contrasting carols are a fun way to introduce cut time and reinforce bow lifts.

NOTES TO THE CONDUCTOR

Three traditional German Christmas Carols are linked together in this playable arrangement. The first, “Lasst uns froh und munter sein” (“Let’s be happy and lively”) is meant to be sung on the evening before December 6, just prior to the Feast of St. Nicholas (Santa Claus). The second carol is well known as “O Come Little Children” and is featured in the early Suzuki curriculum. Suzuki studied in Germany as a young man and utilized a considerable amount of German folk music in his materials. Finally, the concluding carol, an unnamed traditional tune, tells of eagerly awaiting Christmas morning. These three carols are simple expressions of the pleasure and devotion found in the celebration of the Christmas season, and all are associated with children singing.

The first and third carols are lively in character and should be played in the lower half of the bow. In contrast, the middle carol is best played using long bows, striving for a beautiful legato. The third carol, beginning at measure 41, should follow a tempo twice as fast as the previous carol and should be played in the lower half of the bow until the end. Please observe the bow lifts, as they are critical to capturing the spirit of the music.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
 Belwin/Pop String Editor



German Christmas Carols

CONDUCTOR SCORE
Duration - 1:45

Traditional German Carols
Arranged by Sandra Dackow

Briskly (♩ = 72)

Violins
I
II

Viola

Cello

String Bass

Piano Accompaniment
(For rehearsal only)

Percussion
(Sleigh Bells)

Vlns.
I
II

Vla.

Cello

Str. Bass

Pno. Accomp.

Perc.

f lower half

f staccato

f

1 2 3 4

5 6 7 8

I Vlns. II Vlns. Vla. Cello Str. Bass Pno. Accomp. Perc.

13 I Vlns. II Vlns. Vla. Cello Str. Bass

13 Pno. Accomp. Perc.

I
Vlns.
II
Vla.
Cello
Str. Bass
Pno. Accomp.
Perc.

17 18 19 20

This block contains the first system of a musical score, covering measures 17 through 20. It features staves for Violins I and II, Viola, Cello, String Bass, Piano Accompaniment (with two staves), and Percussion. The key signature has two sharps (F# and C#). The music consists of eighth and sixteenth notes with various rests and articulation marks.

I
Vlns.
II
Vla.
Cello
Str. Bass
Pno. Accomp.
Perc.

21 22 23 24

This block contains the second system of a musical score, covering measures 21 through 24. It features the same instruments as the first system. Measures 23 and 24 include a 'V' marking above the strings, indicating a breath mark or similar performance instruction. The Percussion staff shows rhythmic patterns with 'x' marks.

25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Perc.

25 26 27 28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Perc.

29 30 31 32

33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Perc.

33 34 35 36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Perc.

37 38 39 40

41 Allegro molto (♩ = 144)

Vlns. I *f* frog staccato

Vlns. II *f* frog staccato

Vla. *f* frog staccato

Cello *f* frog staccato

Str. Bass *f* frog staccato

Detailed description: This block contains the string parts for measures 41 through 44. It includes staves for Violins I and II, Viola, Cello, and String Bass. The tempo is marked 'Allegro molto' with a quarter note equal to 144 beats per minute. The key signature has one sharp (F#). The dynamics are consistently marked 'f' (forte). The playing style is 'frog staccato'. The notation shows rhythmic patterns with slurs and accents.

41 Allegro molto (♩ = 144)

Pno. Accomp. *f* staccato

Perc.

41 42 43 44

Detailed description: This block contains the piano and percussion parts for measures 41 through 44. The piano accompaniment is marked 'f' (forte) and 'staccato'. The percussion part is shown with a drum set icon and rests. The tempo and key signature are consistent with the previous section.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Detailed description: This block contains the string parts for measures 45 through 48. It includes staves for Violins I and II, Viola, Cello, and String Bass. The dynamics are consistently marked 'f' (forte). The playing style is 'frog staccato'. The notation shows rhythmic patterns with slurs and accents.

Pno. Accomp.

Perc.

Detailed description: This block contains the piano and percussion parts for measures 45 through 48. The piano accompaniment is marked 'f' (forte) and 'staccato'. The percussion part is shown with a drum set icon and rests. The tempo and key signature are consistent with the previous section.

I
Vlns.
II
Vla.
Cello
Str. Bass
Pno. Accomp.
Perc.

49 50 51 52

This block contains the musical score for measures 49 through 52. It features staves for Violins I and II, Viola, Cello, String Bass, Piano Accompaniment, and Percussion. The key signature is one sharp (F#). A large red watermark 'Preview Only' is overlaid diagonally across the page.

53
I
Vlns.
II
Vla.
Cello
Str. Bass
Pno. Accomp.
Perc.

53 54 55 56

This block contains the musical score for measures 53 through 56. It features staves for Violins I and II, Viola, Cello, String Bass, Piano Accompaniment, and Percussion. The key signature is one sharp (F#). A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns. I *pizz.*

Vlns. II *pizz.*

Vla.

Cello

Str. Bass

Pno. Accomp.

Perc.

57 58 59 60

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Perc.

61 62 63 64

arco

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Perc.

65 66 67 68

69

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Perc.

69 70 71 72

77

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Perc.

73 74 75 76 77

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Perc.

78 79 80 81 82