



# ORCHESTRA EXPRESSIONS™ SERIES

## *The Sailor's Hornpipe*

**With a Yo Heave Ho**

Traditional English Fiddle Tune

Arranged by Sandra Dackow

### INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Vioa
5	Cello
5	String Bass
1	Piano Accompaniment (For rehearsal only)

Everyone gets the line and each section must play fearlessly and with a sense of fun. Stamp the feet with conviction! Towards the end, don't be surprised if there is a quote from Tchaikovsky and a whiff of Brandenburg—it's all in the spirit of a good time! This classic hornpipe will help your students with dexterity, playing in the lower half of the bow, and bow lifts!

### NOTES TO THE CONDUCTOR

The word hornpipe refers to several dance forms which originated in Britain and Ireland and are closely associated with sailors and ship culture. George Frideric Handel included a hornpipe in his famous *Water Music* suites. *The Sailor's Hornpipe* is familiar to many listeners through its opening words "With a Yo Heave Ho, and a Slap upon the Knee", and it is easy to imagine foot stomps and slaps upon the knees of sailors accompanying their singing. This particular hornpipe is likely several hundred years old.

*The Sailors' Hornpipe* is best executed close to the frog, off the string, including the sixteenth notes—really scrub these. The bow lifts are frequent and essential; these will double the sound, as well as stabilize the tempo and guarantee the accents. Please observe every bow lift—the piece will really come alive!

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor



# The Sailor's Hornpipe

With a Yo Heave Ho

CONDUCTOR SCORE

Duration - 2:25

Traditional English Fiddle Tune

Arranged by Sandra Dackow

Lively (♩ = 92)

Violins

I

II

Viola (Violin III)

Cello

String Bass

Piano (For rehearsal only)

Lively (♩ = 92)

f

Vlns.

I

II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

1. 2. 4 10

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

8 9 10 11

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

12 13 14 15

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass  
Pno.  
Accomp.

4 1. 4 2. 19 4 19

16 17 18 19

This block contains the musical score for measures 16 through 19. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The piano accompaniment is shown in two staves. The key signature is one sharp (F#). Measure 16 starts with a 4-measure rest for the strings. Measures 17 and 18 contain first and second endings. Measure 19 is a repeat of the first ending. A large red watermark is overlaid on the score.

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass  
Pno.  
Accomp.

4 4 19

20 21 22 23

This block contains the musical score for measures 20 through 23. It features the same five staves as the previous block. The piano accompaniment continues with a steady eighth-note pattern. Measures 20 and 21 have 4-measure rests for the strings. Measures 22 and 23 continue the string and piano parts. A large red watermark is overlaid on the score.

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

1. 2.

4

4

1

24 25 26 27

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

pizz.

arco

arco

28

4

4

Pno. Accomp.

28 29 30 31

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

arco

arco

4

4

1.

2.

32 33 34 35 36

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

4

4

4

4

pizz.

pizz.

37 38 39 40 41

45

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

42 43 44 45

4

foot stomp

arco

49

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

46 47 48 49

pizz.

foot stomp

4

arco 4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

50 51 52 53

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

54 55 56 57

*ff*



**Vlns.**  
I  
II

**Vla. (Vln. III)**  
Cello  
Str. Bass

**Pno. Accomp.**

foot stomp

58 59 60 61

**Vlns.**  
I  
II

**Vla. (Vln. III)**  
Cello  
Str. Bass

**Pno. Accomp.**

*ff*

62 63 64 65

69

**Vlns. I**

**Vlns. II**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Pno. Accomp.**

*mf*

66 67 68 69 70

**Vlns. I**

**Vlns. II**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Pno. Accomp.**

*cresc.*

*ff*

71 72 73 74

**Vlns. I**

**Vlns. II**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Pno. Accomp.**

75 76 77 78

**Vlns. I**

**Vlns. II**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Pno. Accomp.**

79 80 81 82