



Wind Dancer

By Chris M. Bernotas (ASCAP)

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano Accompaniment
-

With its optimistic and light sound, this piece is sure to be a favorite! Use your imagination to create your own story to accompany the melodic and rhythmic themes in the piece. Every section has an opportunity to shine, and a pizzicato section adds to the charm.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.


Belwin/Pop String Editor

Wind Dancer

CONDUCTOR SCORE
Duration - 2:15

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Allegro (♩ = 132)

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

ff

Allegro (♩ = 132) **ff**
D sus4

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

ff

Allegro (♩ = 132) **ff**
D sus4

G sus4/D D sus4 D/G G D/G G Dm/G G Dm/G G Dm/G G D

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

mf

9

7 8 9 10

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

f

4

D/C C D G

11 12 13 14

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

C9 D/G C9 G/D D/A D/G G

15 16 17 18

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Emin7 C D D7 D/G G

19 20 21 22

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

23 24 25 26

C B min7 A min7 D B min E min

25

f *mf* *f* *mf* *f* *mf*

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

27 28 29 30

f *f* *f* *f* *f* *f*

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

C Amin Bmin C D Emin Bmin

31 32 33 34

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

mp *cresc.* **f**

mp *cresc.* **f**

mp *cresc.* **f**

mp *cresc.* **f**

mp *cresc.* **f**

mp *cresc.* **f**

C D Emin Bmin

35 36 37 38

Vlns. I
mf *cresc.* *f*

Vlns. II
mf *cresc.* *f*

Vla. (Vln. III)
mf *cresc.* *f*

Cello
mf *cresc.* *f*

Str. Bass
mf *cresc.* *f*

Pno. Accomp.
mf *cresc.* *f*

C D Emin B min A min

39 40 41 42

Vlns. I
mf

Vlns. II
mf

Vla. (Vln. III)
mf

Cello
mf

Str. Bass
mf

Pno. Accomp.
mf

43 D/G G D/G G D/G G D/G G D/G G D/G G D/G G

43 44 45

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Pno. Accomp.

pizz. 47

D G D/G C9

46 47 48 49

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Pno. Accomp.

D D/G G D sus4 D

50 51 52 53

55

Vlns. I arco V

Vlns. II arco V

Vla. (Vln. III) arco V 4

Cello arco V

Str. Bass arco -4 -1 V -2 4 2

Pno. Accomp. 54 55 56 57 G C/E

58 59 60

Vlns. I *f* 1 1 -3

Vlns. II *f*

Vla. (Vln. III) *f* V

Cello *f* V

Str. Bass *f* V

Pno. Accomp. *f* D 59 G

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Pno.
Accomp.

61 62 63

C D D7 G

This section of the score covers measures 61 to 63. It features five staves for strings (Violins I and II, Viola/Violin III, Cello, and String Bass) and a grand piano accompaniment. The key signature is one sharp (F#). Measure 61 has a common chord (C), measure 62 has a D major chord, and measure 63 has a D7 chord. The piano part includes a G chord in measure 63. There are various musical notations such as slurs, accents, and dynamic markings.

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Pno.
Accomp.

64 65 66 67

C9 B min7 A min7 D7 D sus4

This section of the score covers measures 64 to 67. It features five staves for strings and a grand piano accompaniment. The key signature is one sharp (F#). Measure 64 has a C9 chord, measure 65 has a B minor 7 chord, measure 66 has an A minor 7 chord, and measure 67 has a D7 chord and a D sus4 chord. The piano part includes a D sus4 chord in measure 67. There are various musical notations such as slurs, accents, and dynamic markings, including a forte (ff) marking in measure 67.

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

68 69 70

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

D/G G D/G G D/G G D/G G D/G G D G

71 72 73