



# An Irish Journey

*Featuring Danny Boy and Irish Washerwoman*

Traditional

*Arranged by Jerry Brubaker (ASCAP)*

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## INSTRUMENTATION

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- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 3rd Violin (Viola T.C.)
  - 5 Viola
  - 5 Cello
  - 5 String Bass
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Take a trip to the Emerald Isle in this very accessible medley featuring "Danny Boy" and "Irish Washerwoman." Beginning with the much-loved ballad and concluding with the high-spirited jig, this piece makes a great concert closer.

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*

Belwin/Pop String Editor

# An Irish Journey

Featuring Danny Boy and Irish Washerwoman

CONDUCTOR SCORE

Duration - 3:00

Traditional

Arranged by Jerry Brubaker (ASCAP)

"Danny Boy"  
Andante (♩ = 100)

Violins

Viola  
(Violin III)

Cello

String Bass

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one flat (Bb). It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The tempo is Andante (♩ = 100). The dynamic marking is *mf*. Measure 1 starts with a rest for all instruments. Measure 2 has a violin I entry with a *mf* dynamic. Measure 3 continues the melody. Measure 4 has a violin I entry with a *mf* dynamic. There are four measures of rests for the other instruments in each measure.

Vlms.

Vla.  
(Vln. III)

Cello

Str. Bass

Musical score for measures 5-9. The score continues from the previous page. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The dynamic marking is *mp* for measures 5-8 and *f* for measure 9. Measure 5 has a violin I entry with a *mp* dynamic. Measure 6 continues the melody. Measure 7 continues the melody. Measure 8 has a violin I entry with a *mp* dynamic. Measure 9 has a violin I entry with a *f* dynamic. There are four measures of rests for the other instruments in each measure.

10

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

2 2 Lo 3 3

V V V V

*mf*

10 11 12 13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

V

o Lo 4 3 V

*f*

*f*

*f*

*f*

*f*

*mf* 14 15 16 17

18

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*p*

18 19 20 21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*p*

22 23 24 25

26

I  
Vlns. *ff*

II  
Vlns. *ff*

Vla. (Vln. III) *ff*

Cello *ff*

Str. Bass *ff*

Lo 3

Lo 4

V

26 27 28 29

I  
Vlns. *mp*

II  
Vlns. *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

*mf*

V

mp 30 31 32 33 34

"Irish Washerwoman"  
Allegro (♩ = 116)

37

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

35 36 37 38

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

39 40 41 42

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

*p*

43 44 45 46

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

*mf*

*mp*

47 48 49 50

**Vlns.**  
I  
II

**Vla.  
(Vln. III)**

**Cello**

**Str. Bass**

51 52 53 54

This block contains the first system of a musical score, spanning measures 51 to 54. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). The Violin I part has a melodic line with eighth and sixteenth notes. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola, Cello, and String Bass parts provide harmonic support with eighth notes and rests. Measure numbers 51, 52, 53, and 54 are printed below the respective measures.

**Vlns.**  
I  
II

**Vla.  
(Vln. III)**

**Cello**

**Str. Bass**

55 56 57 58

This block contains the second system of a musical score, spanning measures 55 to 58. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). The Violin I part continues its melodic line, with some notes marked with a 'V' (accents). The Violin II part continues its rhythmic accompaniment. The Viola, Cello, and String Bass parts continue their harmonic support. Measure numbers 55, 56, 57, and 58 are printed below the respective measures.



I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

59 60 61 62

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

63 64 65 66

*f*

*f*

*mf*

*mf*

*mf*

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

67 68 69

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

70 71 72

73

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

73 74 75 76

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

77 78 79 80

81

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *f*

Str. Bass *mf*

81 82 83 84

Vlns. I (V)

Vlns. II (V)

Vla. (Vln. III) (V)

Cello

Str. Bass (V)

85 86 87 88

93

Vlns. I *f dim.* *mf*

Vlns. II *f dim.* *mf*

Vla. (Vln. III) *f dim.* *mf*

Cello

Str. Bass

89 90 91 92 93

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

94 95 96 97

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

101

98 99 100 101

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

102 103 104 105

**Vlns.**  
I  
II

**Vla.  
(Vln. III)**

**Cello**

**Str. Bass**

106 107 108 109

**Vlns.**  
I  
II

**Vla.  
(Vln. III)**

**Cello**

**Str. Bass**

110 111 112 113

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

114 115 116 117

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

118 119 120 121 122