

Full Score

Czardas - Swing

for 2 Clarinets and Concert Band

Arrangement: Ossy Fahrner

Freely

The musical score is arranged in 24 staves. The top two staves are for the 1st and 2nd Bb Solo Clarinets, which play a melodic line with triplet and sixteenth-note patterns. The remaining staves represent the Concert Band, including C Flute, Oboe, Bb Clarinet, Bassoon/Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet, 3rd/4th Bb Trumpet, F Horn, 2nd/3rd F Horn, C Baritone, C Euphonium, 1st/2nd C Trombone, 3rd C Trombone, C Tuba, Guitare, E-Bass, and Drum Set. The score includes dynamic markings such as *f* and *mf*, and articulation like accents and slurs. The key signature has two flats (Bb and Eb) and the time signature is 4/4.

1st Solo Clar.

2nd Solo Clar.

1st/2nd Fl. *Solo*

Ob.

1st Clar. *p*

2nd/3rd Clar. *p*

Bsn./ Bass Clar. *p*

1st/2nd A. Sax. *p*

1st/2nd T. Sax. *p*

B. Sax. *p*

1st/2nd Trp. *p*

3rd/4th Trp.

1st Hrn. *p*

2nd/3rd Hrn. *p*

1st/2nd Bar. *p*

Euph. *p*

1st/2nd Tromb. *p*

3rd C Tromb. *p*

Tb. *p*

Guit. *Cm Fm Fm6 Ddim Cm*

E-Bs. *p*

Dr. *p*

8

1st Solo Clar.

2nd Solo Clar.

1st/2nd Fl.

Ob.

1st Clar.

2nd/3rd Clar.

Bsn./ Bass Clar.

1st/2nd A. Sax.

1st/2nd T. Sax.

B. Sax.

1st/2nd Trp.

3rd/4th Trp.

1st Hrn.

2nd/3rd Hrn.

1st/2nd Bar.

Euph.

1st/2nd Tromb.

3rd C Tromb.

Tb.

Guit.

E-Bs.

Dr.

B

15

1st Solo Clar.
 2nd Solo Clar.
 1st/2nd Fl.
 Ob.
 1st Clar.
 2nd/3rd Clar.
 Bsn./ Bass Clar.
 1st/2nd A. Sax.
 1st/2nd T. Sax.
 B. Sax.
 1st/2nd Trp.
 3rd/4th Trp.
 1st Hrn.
 2nd/3rd Hrn.
 1st/2nd Bar.
 Euph.
 1st/2nd Tromb.
 3rd C Tromb.
 Tb.
 Guit.
 E-Bs.
 Dr.

Chord chart for Guitar:
 Cm6 G7 Cm Fm Bb7 Eb Bb7

21

1st Solo Clar.

2nd Solo Clar.

1st/2nd Fl.

Ob.

1st Clar.

2nd/3rd Clar.

Bsn./ Bass Clar.

1st/2nd A. Sax.

1st/2nd T. Sax.

B. Sax.

1st/2nd Trp.

3rd/4th Trp.

1st Hrn.

2nd/3rd Hrn.

1st/2nd Bar.

Euph.

1st/2nd Tromb.

3rd C Tromb.

Tb.

Guit.

E-Bs.

Dr.

rit.

28

1st Solo Clar.

2nd Solo Clar.

1st/2nd Fl.

Ob.

1st Clar.

2nd/3rd Clar.

Bsn./ Bass Clar.

1st/2nd A. Sax.

1st/2nd T. Sax.

B. Sax.

1st/2nd Trp.

3rd/4th Trp.

1st Hrn.

2nd/3rd Hrn.

1st/2nd Bar.

Euph.

1st/2nd Tromb.

3rd C Tromb.

Tb.

Guit.

E-Bs.

Dr.

1st Solo Clar. *2.x tacet*

2nd Solo Clar. *1.x tacet*

1st/2nd Fl.

Ob.

1st Clar. *f* *p*

2nd/3rd Clar. *f* *p*

Bsn./ Bass Clar. *f* *p*

1st/2nd A. Sax. *f*

1st/2nd T. Sax. *f*

B. Sax. *f*

1st/2nd Trp. *f* *Clar.* *p*

3rd/4th Trp. *f* *Clar.* *p*

1st Hrn. *f* *p*

2nd/3rd Hrn. *f* *p*

1st/2nd Bar. *Tromb.* *f* *p*

Euph. *Tromb.* *f* *p*

1st/2nd Tromb. *f* *p*

3rd C Tromb. *f* *p*

Tb. *E-Bass* *f* *p*

Guit. *Cm* *G7* *Cm*

E-Bs. *f* *p*

Dr. *f* *p*

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1st Solo Clar.

Musical notation for the 1st Solo Clarinet part, measures 43-47. It features a melodic line with a first ending (1.) and a second ending (2.) marked 'play'. The notation includes triplets and dynamic markings.

2nd Solo Clar.

Musical notation for the 2nd Solo Clarinet part, measures 43-47. It follows a similar melodic pattern to the 1st Solo Clarinet, with dynamic markings.

1st/2nd Fl.

Musical notation for the 1st/2nd Flute part, measures 43-47. The part is mostly silent, with a dynamic marking 'p' at the end.

Ob.

Musical notation for the Oboe part, measures 43-47. The part is mostly silent, with a dynamic marking 'p' at the end.

1st Clar.

Musical notation for the 1st Clarinet part, measures 43-47. It features a rhythmic accompaniment with dynamic markings.

2nd/3rd Clar.

Musical notation for the 2nd/3rd Clarinet part, measures 43-47. It features a rhythmic accompaniment with dynamic markings.

Bsn./
Bass Clar.

Musical notation for the Bassoon/Bass Clarinet part, measures 43-47. It features a rhythmic accompaniment with dynamic markings.

1st/2nd A. Sax.

Musical notation for the 1st/2nd Alto Saxophone part, measures 43-47. It features a rhythmic accompaniment with dynamic markings.

1st/2nd T. Sax.

Musical notation for the 1st/2nd Tenor Saxophone part, measures 43-47. It features a rhythmic accompaniment with dynamic markings.

B. Sax.

Musical notation for the Baritone Saxophone part, measures 43-47. It features a rhythmic accompaniment with dynamic markings.

1st/2nd Trp.

Musical notation for the 1st/2nd Trumpet part, measures 43-47. It features a rhythmic accompaniment with dynamic markings.

3rd/4th Trp.

Musical notation for the 3rd/4th Trumpet part, measures 43-47. It features a rhythmic accompaniment with dynamic markings.

1st Hrn.

Musical notation for the 1st Horn part, measures 43-47. It features a rhythmic accompaniment with dynamic markings.

2nd/3rd Hrn.

Musical notation for the 2nd/3rd Horn part, measures 43-47. It features a rhythmic accompaniment with dynamic markings.

1st/2nd Bar.

Musical notation for the 1st/2nd Baritone part, measures 43-47. It features a rhythmic accompaniment with dynamic markings.

Euph.

Musical notation for the Euphonium part, measures 43-47. It features a rhythmic accompaniment with dynamic markings.

1st/2nd Tromb.

Musical notation for the 1st/2nd Trombone part, measures 43-47. It features a rhythmic accompaniment with dynamic markings.

3rd C Tromb.

Musical notation for the 3rd C Trombone part, measures 43-47. It features a rhythmic accompaniment with dynamic markings.

Tb.

Musical notation for the Trombone part, measures 43-47. It features a rhythmic accompaniment with dynamic markings.

Guit.

Musical notation for the Guitar part, measures 43-47. It features a rhythmic accompaniment with dynamic markings and chord symbols: Fm, G7, Cm, Cm.


E-Bs.

Musical notation for the Electric Bass part, measures 43-47. It features a rhythmic accompaniment with dynamic markings.

Dr.

Musical notation for the Drums part, measures 43-47. It features a rhythmic accompaniment with dynamic markings.

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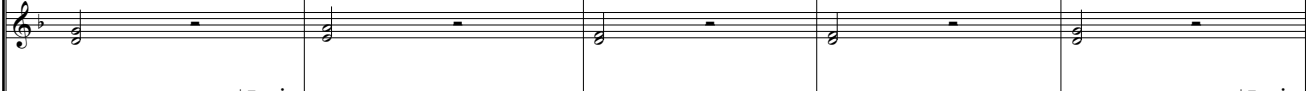
1st Solo Clar. 


2nd Solo Clar. 


1st/2nd Fl. 

Ob. 


1st Clar. 

2nd/3rd Clar. 


Bsn./ Bass Clar. 

1st/2nd A. Sax. 

1st/2nd T. Sax. 

B. Sax. 


1st/2nd Trp. 

3rd/4th Trp. 

1st Hrn. 

2nd/3rd Hrn. 


1st/2nd Bar. 

Euph. 

1st/2nd Tromb. 

3rd C Tromb. 

Tb. 

Guit. 

E-Bs. 

Dr. 